

9.
DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

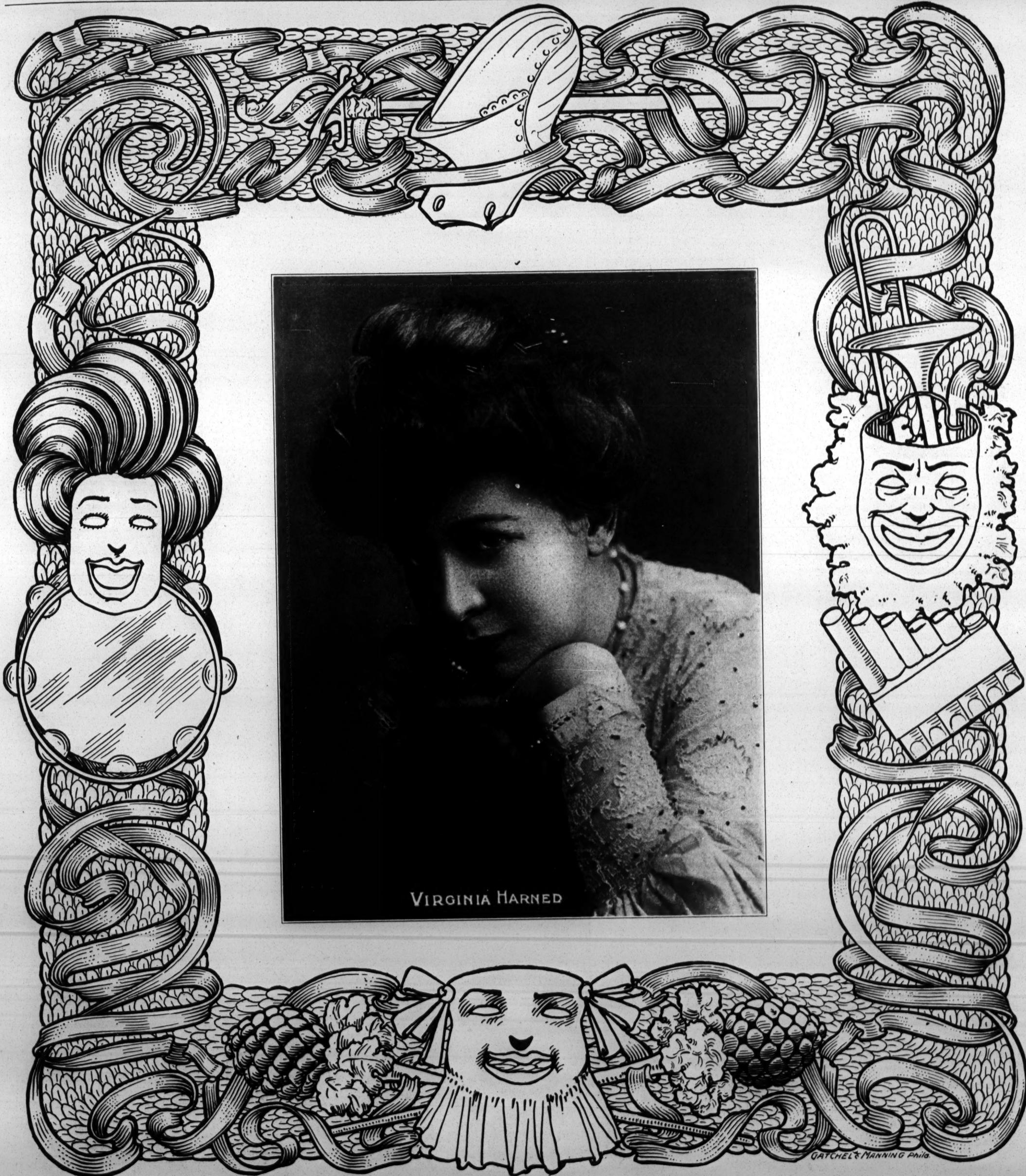
THE
OLDEST AMERICAN
THEATRICAL
JOURNAL.

Copyright, 1906, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, JUNE 16, 1906.

VOLUME LIV.—No. 17.
Price, 10 Cents.



GATCHEL & MANNING PHO.

Miss Clipper's
Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS
BY JOSEPHINE GRO.

Three tales of phenomenal speed were picked up at the Galt House, Louisville, by a manager who returned to the metropolis last week.

The first is told concerning the testimony of a darkey bootblack, at a trial where he was the chief witness to a shooting affray.

Two fiery tempered Southern "Colonels" disagreed so far as to threaten the lives of each other—in fact, they had sworn to "shoot on sight." One of them got a chance at his man while the latter stood in a hotel office, getting his boots blacked. At the subsequent trial the judge, during the examination, said to the darkey:

"There were two shots, following in quick succession. Did you hear them?"

"Well, Judge," drawled the darkey, "I done heard de fus shot, but I didn't see it. Muh back wuz to it."

"But did you not hear the second also, which took place an instant later?" persisted the judge.

"No, Suh!" declared the darkey.

"You couldn't have missed hearing it, you must have been close by," said the judge.

"No, I wuzn't," firmly said the witness.

"Well," said the judge, "where were you?"

"Jes' baout dat time," drawled the darkey.

"I wuz a-passin' de L. and N. station."

His rate of speed may be determined by the fact that the L. and N. depot is one mile from the hotel.

A darkey, who had been caught one night breaking that commandment relative to coveting his neighbor's possessions by way of chickens, was being hotly pursued down the road by the owner of the roost. A pistol shot hastened his already rapid run. He was going at a frightful pace, when a jack rabbit sprang into the road just in front of him and set the pace for a quarter of a mile or so, keeping a short distance in front of the chicken thief. As the jack rabbit is known to be the fleetest thing afoot, the exclamation of the flying darkey was laughable in the extreme:

"Git out o' de way!" breathlessly cried he, "stop a-hinderin' some on dat can run!"

It had been understood by a fishing party of four or five "tenderfeet" that one of them should each day go into the woods, gunning in quest of fresh meat. It came the turn of one who was more familiar with the rod than he was with the rifle.

"I never shot anything in my life," decried the man. "Let some one else go—I couldn't shoot an elephant at a five foot range."

"But you've got to take your turn at bringing meat into the camp," said one of the others, at which declaration the man reluctantly departed into the depths of the wood, leaving his friends at the banks of the stream.

Half an hour passed, then a crackling of twigs and a rushing through bushes was heard, followed by the shouts of the tyro hunter, who was to bring the meat into camp. He finally came into sight, closely followed by a bear.

"Here we come! Here's your fresh meat!" he yelled. "Durn our rattlin' bones! Head us off!"

"It does not follow that following a maxim is always the right thing to do," declared Ernest Lamson the other day, in Chicago, as he returned bareheaded to his hotel.

A few hours previously he had invested in the latest style of straw hat, for the Chicago air was warm, and light hats seemed a necessity. He was walking down Michigan Avenue with a friend, when a gust of wind from the lake snatched it from his head, and it went whirling down the street.

"Why don't you run for it?" exclaimed his friend, seeing that the actor made no attempt to regain his head covering.

"Haven't you heard that old advice, never to run for your hat?" he asked. "Someone will always get it and bring it to you."

On this occasion several small boys started for the hat, illustrating Lamson's faith in the adage.

" Didn't I tell you right?" exclaimed Lamson.

An instant later another lively breeze sprang up, and unfortunately for the actor, carried his hat into a pile of burning rubbish.

"Not always," said his friend dryly.

While Dan Hudson, the comedian, was playing through Texas, last season, the company played an engagement at a small county seat, not far from Dallas. While the actor was strolling through the office of the little hotel of the place, the elderly, be-whiskered landlord of the house, said:

"We're a-havin' a lot of dandy troops down through this section lately. There was a fine show in Dallas las' week. I can't recollect the name, but the newspapers say they had to tear down part of the opery house to git the scenes in."

Hudson knew what the play was, but wished to hear what the old man would say further, did not prompt his memory.

"Say, Susie," said the old fellow, turning to his wife, who stood near, "say, what's the name o' that there show up Dallas way las' week?"

"I think they called it 'Uncle Josh,'" said the old lady.

"No, 'twuzn't him," declared the landlord.

"Perhaps you mean 'Ben Hur,'" then suggested Hudson.

"That's him!" exclaimed the old man. "That's the feller, an' 'cordin' to the papers he must be the greatest actor man a-goin'."

Josephine Sabel, the popular vaudeville headliner, related an incident that occurred when she was once attending a melodramatic performance in a London theatre.

The pretty singer was much amused at the audible remarks of a sailor who was in the audience, seated not far from her. He seemed not to like the performance of an actress in the play, and expressed himself to that effect from time to time.

Finally, in a scene where she was struck in the face by the stage villain, the sailor showed his satisfaction in a loud exclamation:

"Hit 'er agin!" he loudly called, "she can't act; hit 'er agin!"

"Americans play 'ere only one night," sneered a London music hall singer to Josephine Sabel, as she stepped for the first

INDIANA.

Indianapolis.—At the Park Theatre (Dickson & Talbott, managers) the Rebecca Warren Stock Co. put on "The Charity Ball" June 4-6, to good business. Miles Bros. vitagraph pictures of the San Francisco disaster was a special feature. "East Lynne" 7-9.

FAIRBANK.—Grace Van Studdiford and the Fairbank orchestra drew immense crowds week of 4.

WONDERLAND.—Dare Devil Dash, the Aherns, and others drew big crowds daily.

WHITE CITY.—This resort was well patronized week of 4. An air ship was a feature.

FOREPAUGH-SELLS BROS. CIRCUS is due 11.

EVANSVILLE.—Cook's Park (Harry Lawrence, manager) has been crowded almost every evening, and each attraction seems to be doing good business. Bill week of June 3 included: Fernanda and May, Edith Will-

South Bend.—At the Casino (E. J. Welsh, manager) the following appeared week of June 3: Lucy and Lucifer, the Adeans, the Delacy's, McFarland and Murray, and Singer's monkeys. Big business prevails.

RINGLING BROS. CIRCUS 27.

DISTRICT OF COLUMBIA.

Washington.—At the Columbia (Lucket & Standing, managers) this week, "The Idlers," by the Standing Stock Co. Last week, "The Liars," with John Mason specially engaged, had excellent business.

ELASCO. (L. Stoddard Taylor, manager).—The house closed 9, for the season. Last week, the Odette Tyler Stock Co., with R. D. McLean, presented "Rufus Rastus," to large houses. Mme. Bernhardt, 5, gave a farewell performance. The house was packed at high prices.

ACADEMY OF MUSIC (J. W. Lyons, manager).—The house is closed. Last week, Ernest Hogan, in "Rufus Rastus," had large houses.



ALEXANDER WOLKOWSKY'S FAMOUS TROUPE OF RUSSIAN DANCERS, SINGERS AND MUSICIANS

Are in their second season as a feature of the Forepaugh and Sells' Circus. He will have a troupe of ten people to play the vaudeville houses the coming Winter, a number of which will be new to this country. Their wardrobe is especially magnificent.

time toward the entrance of the hall at which she was to make her appearance.

"Don't be too sure!" laughed the little comedienne, as she passed the man in the wings a few minutes later, after leaving the stage amid roars of approval from her auditors.

No dates open for Miss Sabel until after 1909 shows off the "halls" across the water regard her work.

Another from E. E. Meredith: A farmer from the vicinity of Salem, O., approached the box office window of the theatre in that town, and inquired the price of tickets.

"Dollar-and-a-half," said the man at the window, ready, of course, to offer the highest priced seats first.

"Tew durned high," exclaimed the man, turning away.

"You can get seats up stairs for fifty cents," the ticket seller hastened to say.

"I kin, kin I," beamed the farmer, turning back. "An' what's gon' on up there?"

Meredith further relates how Fred Raymond wrote a certain house manager for time and terms. The answer received stated that the price was \$15 per night for the hall.

"How many will the hall seat?" telegraphed Raymond.

"All that will come," was the wired reply.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) the Bartley McCullum Standard Stock Co. opened its season at this house June 4, for an extended engagement, appearing before large and delighted audiences in a meritorious presentation of "The Head of the Family." The company made a very pleasing impression, and Mr. McCullum (who is a native of this city) was heartily welcomed, receiving floral tokens in abundance. For 11 and week the company will present "Esmeralda."

PORTLAND (J. E. Moore, manager).—Excellent business 4 and week. Bill week of 11: Charles Ludian, the Three Seldoms, Jane Couthbert and company, Charles Howard, Sesse Fisher, Daly and Reno, and Malvern and Thomas.

NOTES.—The contractors are working like beavers, and in the course of a few weeks the new Keith Theatre, in process of construction, will begin to take on form. The plan is to have it completed in time for Manager Moore's Winter season of vaudeville.... The Cape Theatre opens 16, and the Gem Theatre and Riverton Park open 18.... Col. Cummins' Wild West comes 18.

VIRGINIA HARNED

First saw the light of day in Boston. Previous to going on the stage she lived abroad for many years, in England and on the continent. Her early theatrical experiences were with road companies, her first engagement having been with a company playing Robson & Crane's old success, "Our Boarding House." In the Spring of 1887 she was leading lady with George Clarke, of the Daly company, when he toured New England for "The Cossacks," "The Corsican Brothers," and "False Shame." There for two years, she acted through the South and West. Her first New York engagement was in Sedley Brown's "A Long Lane," at the Fourteenth Street Theatre. Daniel Frohman saw her act, and engaged her as E. H. Sothern's leading lady. Her first character with Mr. Sothern was Clara Dexter, in "The Master of Woodbarrow." Miss Harned, in private life, is Mrs. E. H. Sothern, the wife of the popular actor.

POPULAR EXCURSION TO ATLANTIC CITY.

The wide spread popularity of the famed Seaside City of Atlantic City makes it a mecca for excursions, and the fast 8 hour service operated by the New Jersey Central places Atlantic City within the reach of New Yorkers. The Beach itself has unique attractions, the great pier, the board walk are already thronged with the holiday crowds, and everything is lively and at its best. The New Jersey Central will run a popular priced excursion to Atlantic City on Sunday, June 17. Round trip tickets, \$2.50, and Special 3 Hour Express will leave New York, Liberty Street, at 8 A. M. The return train does not leave Atlantic City until 7 P. M., affording ample opportunity for enjoying an ideal day.

INDIANA.

Indianapolis.—At the Park Theatre (Dickson & Talbott, managers) the Rebecca Warren Stock Co. put on "The Charity Ball" June 4-6, to good business. Miles Bros. vitagraph pictures of the San Francisco disaster was a special feature. "East Lynne" 7-9.

FAIRBANK.—Grace Van Studdiford and the Fairbank orchestra drew immense crowds week of 4.

WONDERLAND.—Dare Devil Dash, the Aherns, and others drew big crowds daily.

WHITE CITY.—This resort was well patronized week of 4. An air ship was a feature.

FOREPAUGH-SELLS BROS. CIRCUS is due 11.

EVANSVILLE.—Cook's Park (Harry Lawrence, manager) has been crowded almost every evening, and each attraction seems to be doing good business. Bill week of June 3 included: Fernanda and May, Edith Will-

MANHATTAN (Crinnian Bros., managers).—People for week of 11: Leo Florence, Jack Stockton, Barry and Penman, Minnie Patterson, Mr. Lane, and the Maddens. Business is very good.

TEXAS.

Ft. Worth.—At White City (Jake Swartz, manager) the "Beggar Prince" Opera Co. continues an indefinite engagement in the White City Theatre, the opening June 3, being to a packed house. The outside attractions continue to draw well.

LAKE ERIN (Lee Fleming, manager).—Don Carlos Hill's vaudeville attractions, and moving pictures depicting the San Francisco disaster, constituted the bill week opening 4.

CROWN (F. L. Utley, manager).—Moving pictures in the pavilion, and the outdoor attractions continue to draw well.

STANDARD (Frank De Beque, manager).—"Parloed Osculations" is the title of the curtain raiser, week opening 4. Copeland and Copeland, whose annual appearance is always looked forward to by the patrons of this house, opened, and were given a rousing reception. The others: Mills and Fox, Fay Delmar, Fannie Woods, Will and Etta Maultby, Pearl Moore, Minnie Wardell, Lulu De Mier, G. L. Burns, Lulu Lawton and Frank Gibson. Business is boom.

CROWN (Geo. B. Holland, manager).—This house, under new management, had an audience opening 4. The people: Billy Price, Goldie May, Maud Grayson, Elliott Sisters, Thelma Holmes, Lamont Bros., Alice St. Clair, and Lloyd Lamond. Business is heavy.

Galveston.—At Electric Park (Dave Wels, manager) the "Matinee Girl" Opera Co., in refined vaudeville, closed a week's engagement June 2, to fairly good attendance.

"The Beggar Prince" Opera Co. opened a two weeks' engagement 3, to a large audience. All of the other attractions are doing a large business.

CANADA.

St. John.—At the Opera House (A. O. Skinner, manager) the Connors Stock Co. closed a week of fair business June 2, presenting "The Country Girl," 1, 2. Murphy and Mack, in "The Irish Pawnbrokers," opened a three days' engagement 4, to good business. Murphy and Mack, Frank P. Cahill and Stella G. deserve mention. Roselle Knott in "Wife Knight" and W. H. Flower, 7-9. "Sweet Clover" 11-14. "Utah" 16, 17. Father Matthew Association (local), in musical comedy, 18-20; "Weary Willie Walker" 21-23.

YORK (R. J. Armstrong, manager).—"Fabio Roman" 7-9. "The Convict's Daughter" 14-16. Both of these companies are under the management of Ed. R. Salter.

NOTES.—J. J. O'Donnell, of the Connors Stock Co., is a native of this city.... E. M. Shuter, representing "When Knighthood Was in Flower," was in town 2-4.... Miss B. G. Baird arrived 5, on a visit to her parents.

TORONTO.—At the Majestic (A. J. Small, manager) week of June 4: "A Little Outcast" did good business. Pictures 11-16.

SHEA'S (J. Shea, manager).—The Press Club's annual Theatre Night in Liberty Hall, presented a four act comedy, by R. C. Carters, with W. S. Pigott in the leading role, 8, 9.

STAR (F. J. Stair, manager).—Week of 4, the Star Stock Co. put up good performances and drew packed houses.

HANLON'S POINT (C. W. MacMahon, manager).—The vaudeville end at this centre of amusement is drawing big audiences at each performance.

NOTES.—The weather is favoring Ben Greet and his splendid English company, in Shakespeare, and immense audiences are in attendance.... Munro Park may not open this Summer.

BIJOU (Nash & Burrows, proprietors).—Big crowds as usual. Following for week of 4: Clark and Temple, Geo. Clark, Robt. Alken and Rita Dawn, Lillie Rosie Dabbs, Frank Millin and De Long Twin Sisters, Green Bros. and moving pictures.

N^o 55. FEATURES OF THE WEEKLY SHOW CARICATURED BY
P. RICHARDS.



Hon. Teddy Todd (Clarence Harvey) gives "tips" on How To Play Golf.

"Come take a Skate With Me."

Katrinka (Blanche Ring)

The Hon. Teddy Todd, Mayor of Kankakee, in the role of a heart breaker.



Impressions from "His Honor The Mayor" at the New York Theatre.



The Camille Trio's comic entrée.

The Opening of Hammerstein's Paradise Roof Garden A-hot show among cool surroundings.

One of Capt. Woodward's Seals.

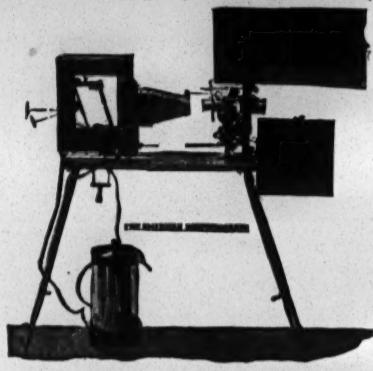
"Bumpy Bumps"

Rice and Prevost.

The 4 Band Brothers in marvelous evolutions.

Collins & Hart Parody acrobats.

BUY THE BEST MOVING PICTURE MACHINE
(AND SAVE MONEY.)
THE AMERICAN PROJECTOGRAPH
FIREPROOF FILM PROTECTOR.
The only machine that will not flicker, even after
years of using.



I. NOISELESS. II. FLICKERLESS.
The Machine that is Entirely New. NO INFRINGEMENT on any other machine. We will protect you from any suits by a written guarantee.

CHAS. E. DRESSLER & CO.,
145 East 23d St., New York City.

MINIATURE RAILROAD CO.,
74 BROADWAY, NEW YORK CITY, N.Y.



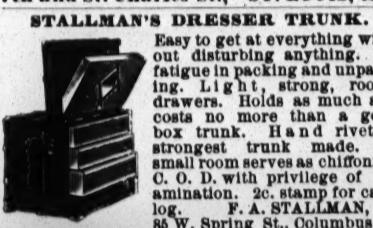
GOLD MEDAL SPECIAL.
FOR PARKS, SUMMER RESORTS, Etc.
Hauling Capacity, 25 Tons.
Earning \$1,500 in Six Days.
WITH PROPER CARE WILL LAST 25 YRS.
CAGNEY LOCOMOTIVE WORKS
GRAND PRIZE and GOLD MEDAL RECEIVED
AT WORLD'S FAIR, ST. LOUIS.

Rubber Balloons,
Rubber Balls,
Rubber Goods,
For Carnival Sales.
Cane Rack Canes,
Knife Rack Knives.



No. 2717—Gunstock—70c. per dozen.
We have the largest assortment of Knife Board Knives west of the Mississippi river. Our prices are absolute rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for Fairs. We are one of the oldest Streetmen's supply houses in the United States. We have thousands of satisfied customers. We can satisfy you and want your business. **NO SUBSTITUTING** unless you say so. Orders shipped the same day as received. Large Catalogue Free.

COE, YONGE & CO.,
7th and St. Charles St., ST. LOUIS, MO.



FLASH LIKE THE GENUINE
Day or night. Solid gold mounting. You can own a diamond equal in brilliancy to the cost of a diamond of one-third the cost. **BARODA** DIAMONDS stand acid test and expert examination. We guarantee them. See them first and then pay. Catalogue free. Patent ring measure included for 5 two cent stamps. **THE BARODA CO.** Dept. 4, 63-71 Wabash Ave., Chicago, Ill.



Spangles, \$1.00 Per Pound.

Cotton Tights, pair.....\$1.00
Worsted Tights, pair.....2.00
Plated Silk Tights, pair.....2.50
Best Silk Tights, pair.....8.00
9 inch cotton top.....8.00
Calf, Thigh and Hip Paddings.
Gold and Silver Trimmings.
Send Deposit with order.

THE BOSTON REGALIA CO.,
387 Washington St., Boston, Mass.



MANUSCRIPT PLAYS
LOW ROYALTY
A.W. BROWN
CHICAGO, CHICAGO

CYLINDER PIANO ORGANS.
New and second hand, suitable for Street Shows, Merry Go 'Round, Shooting Galleries and Skating Rinks.

CYLINDER MARKING
A SPECIALTY,
G. MINA,
9 First St., New York.

Fine Magical Apparatus,
ILLUSIONS, TRICKS, ETC.
Grand End of Century, fully
Illustrated. **BOOK CATA-**
LOGUE, 25c, free by mail.
Catalogue of Parlor tricks free.
MARTINKA & CO., Mira,
488 Sixth Ave., N. Y.

MANUSCRIPT PLAYS.
WITH NIGHTS
144 LA SALLE ST.
CHICAGO, ILLINOIS

ROYALTY PAID
ON
SONG-POEMS
and Musical Compositions. We
arrange and popularize. Address
PIONEER MUSIC PUB. CO., INC.
304 Madison Bldg., Chicago, Ill.

Pabst Extract

In the summer of life, take heed of your health.

Pabst Extract

is the "Best" Tonic for the man or woman who feels listless and languid, nervous and irritable. It soothes the nerves by aiding the digestion and inducing sweet, refreshing slumber to the tired body or wearied brain. Just pure malt, a scientifically perfect food, Pabst Extract will bring to you the health and strength you envy in the Pabst girl.

25 cts. at all druggists. Insist upon the original.

Pabst Extract Department, Milwaukee, Wisconsin.

WASHINGTON.

Seattle.—At the Grand Opera House (Russell & Drew, managers) the San Francisco Opera Co. in "The Strollers," won a complete success, and had capacity houses. Same company in "The Wedding Day," June 3 and week. "The Nightingale," 11-16.

Seattle.—John Cort, (manager),—David Proctor, in "Message from Mars," tested the capacity of the house for five performances. The Mack Swain Co., in "The Belle of Richmond," 3-9. Same company, in repertory, 10-16.

THIRD AVENUE. (Russell & Drew, managers).—The Aylesworth Co., in "Caught in the Web," had a successful engagement, demonstrating its increasing popularity. 3 and week, the Aylesworth Co., in "Slaves of the Orient," 10 and week, "Midnight in Chinatown."

STAR. (E. J. Donellan, manager).—New attractions week of 4: West and Benton, Mills and Marion, Margaret Severance, Kelsey Sisters, Ann Hartman, Co., Peter Dunsworth, and moving pictures.

OPERAHORN. (T. J. Considine, manager).—New attractions 4 and week: Phroso, Rapoelli, the Fletchers, Geneva Ardell, Berger Sisters, Tracey McDermott, and moving pictures.

PANTAGES. (Alex. Pantages, manager).—New attractions week of 4: Frank Hall and his trained kangaroo, Holmes and Holmes, Mickey Feeley, Thomas and Mack, Topsy Turvy, Trio, Arthur Elwell, and moving pictures.

STRAND. (Mose Goldsmith, manager).—New attractions week of 4: Grace Bennett, Dottie Mitchell, Marie Hudson, and Grace Ashmore.

GAETY. (Fred Ritchie, manager).—New attractions week of 4: Moran Sisters, Anna Raymond, Jessie Bell, and Mildred Austin.

THALIA. (Mose Goldsmith, manager).—New attractions 4 and week: Edna Larrell, Kittle Wallace, and Eva Sheldon.

TACOMA.—At the Tacoma Theatre (Chas. H. Herald, manager) the Pringle Stock Co. appeared June 3-9, with Lansing Rowan as leading woman.

GRAND. (D. B. Worley, manager).—Bill week of 4: Yuma, Billy Link and Willette Charters, Kohl and Kohl, Herb, Mitchell, Paul Dickey, Frank Rowan, in illustrated songs, and Grandscope. Business is fair.

STAR. (H. M. Owens, manager).—Matinee and night 3, the Allen Stock Co., presenting "The Stowaway." Week beginning 4, "Kidnapped," Forrest Seabury, Ethel Roberts and Charles King, in leading roles, scored well. Unusually large business during last week.

CRYSTAL. (W. J. Timmons, manager).—Week beginning 4: Techau Tavern Quartette, Bert Goff, Gardner and Gardner, Tom Roselle, motion pictures and illustrated songs by La Rose.

COLORADO.

DENVER.—At the Broadway (E. F. McCourt, manager), after an absence of several years, Henrietta Crosman did good business last week, in "Mary, Mary, Quite Contrary." This house will close for the Summer week of 11, with Nat C. Goodwin, in "The Genius."

ELITCH'S GARDENS. (Mary Elitch-Long, proprietor).—Warmer weather has made bigger business at this popular resort. All concessions are doing well, especially Hale's toasts. "The other Girl," with Bert Bell and Edward Mackey in the leading roles, did big business last week. Week of 10, "Old Hidelberg."

MANHATTAN BEACH. (W. E. Hall, manager).—The Augustin Daly Opera Co. arrived from New York 5, and will open in "A Country Girl," 9. The outdoor attractions are doing big business.

CURTIS. (A. R. Pelton, manager).—"Midnight in Chinatown" was the attraction last week, and drew good houses. Week of 10, "The Two Orphans."

EMPIRE. (J. E. Clifford, manager).—The stock company put on two excellent burlesques last week, and did good business. Audiences are doing well, especially Hale's toasts.

NOVELTY. (Henry Lubelski, manager).—The bill last week included: Price, Collins and company, Frank Dougherty and company, La Tosca, the Gladstone Children, Manhattan Quartette, Jerry Hopper, and pictures.

CRYSTAL. (I. R. Adams, manager).—The bill last week included: Annie Abbott, Gilbert Sargent and company, Dilla and Templeton, Patsy Doyle, James Calvin, and pictures. Both the Novelty and Crystal are doing good business.

NOTE.—George McKenna, scenic artist for the Orpheum, is putting the scenery of this house in condition for next season.

PUEBLO.—The Grand Opera House has been dark for some time.

LAKE MINNEQUA.—The rural drama, "Down East Folks," scored well. On Decoration Day some few outdoor attractions were offered in connection with the two performances, matinee and night, at the theatre. Business thus far has been fair.

EARL'S THEATRE. (G. M. Morris, manager).—This vaudeville house is doing the leading business in town. Bill week of June 4: Seaman, Adams and Roger, Nellie Maguire, Mr. and Mrs. Arthur Young, the Great Albin, introducing exhibitions in telepathy and hypnosis, and "The Hindoo Mystery," moving pictures and illustrated songs by O. Walsh.

GEORGIA GARDNER and **JOSEPH MADDERN** returned to New York City June 12, to take up their Summer work in the East. Since Mr. Maddern rejoined Miss Gardner at Indianapolis, April 23, they have been filling Western bookings, which ended at the Casino, Toledo, O., June 9. While in that city Miss Gardner was the guest of her brother, Harry Jack Gardner, in his new home, recently purchased by him, and located on Huron Street.

TOLEDO AND PRICE. who made May 9 for London, arrived safe, and both are well. They are billed finely, and are down next to closing the show at the Palace. Their stay at the Palace is four weeks.

SAN.—San writes from Tokio, Japan, under date of May 6. "I will present next season a new act called 'Scenes from Japan,' as a big feature for the American vaudeville stage. As far as I myself I shall have four Geisha girls in the dances of the Miyako Odori (Cherry Blossom dancers), now being given in Koto, Kinosom, properties, music, musical instruments, scenery, etc., being exactly as used there. I shall also show electrically, the whole of the important and beautiful scenery of Japan."

MRS. MARY POLLARD. mother of Josephine E. Pollard, died at Chicago, Ill., May 23, of Bright's disease, and was buried at Mount Olivet Cemetery, May 26.

FRANCIS X. HENNESSY. Irish Union Piper, Scotch Highland Piper and Violinist (Musician). Permanent address, Military Hall, 103 Bowery, New York, or your Agent.

P. S.—The Irish Union Pipes is a rare instrument and a valuable business attraction.

THAT DAINTY
MINT COVERED
CANDY
COATED
CHEWING
GUM.

FIVE CENTS
THE OUNCE
AND IN
5' 10"
25c
PACKETS

Chiclets
REALLY
DELIGHTFUL

JUST RIGHT AFTER DINNER
Try Them! If you can't buy Chiclets in your neighborhood send us ten cents for a sample packet. Any jobber will supply store-keepers with Chiclets.

FRANK H. FLEER & COMPANY, Inc.,
Philadelphia, U.S.A., and Toronto, Canada.

THE IMPROVED
BOSTON
Garter
WORN ALL OVER
THE WORLD
REFUSE ALL
SUBSTITUTES
OFFERED YOU

The Name is
stamped on every
loop—
The
Velvet Grip
CUSHION
BUTTON
CLASP

Lies Flat to the Leg—
Never Slips, Tears nor
Unfastens

Sample pair, Silk 50c., Cotton 25c.
Mailed on receipt of price.

EVERY
PAIR
WARRANTED

GEO. FROST CO., Makers
Boston, Mass., U.S.A.

ALWAYS EASY



HEELS OF NEW RUBBER.

What is it that you aspire to in life?

Health is the first consideration. Rubber heels procure more health to the square inch than anything in evidence. That's a fact!—my teacher told me so, and he told me to teach it to my friends.

I dislike to admit that rubber heels are a benefit, but I have to. Come down to business and be honest with yourself.—rubber on your heels is the correct thing. Be sure and secure O'Sullivan's: they are the only heels of New Rubber. Remember the name when ordering—don't cost you any more. Any dealer or the makers,

O'SULLIVAN RUBBER CO., - Lowell, Mass.

THE FASTENER WITH A BULL-DOG GRIP
WASHBURN Pat. FASTENERS

Men swear by them, not at them.
Key Chain and Ring, 25c | Scarf Holders, 20c | Cuff Holders, 20c | Bachelor Buttons, 10c
Sent Postpaid. Little, but Never Let Go. Catalogue Free.
Sold everywhere.

American Ring Company, Dept. 72, Waterbury, Conn.

GET YOUR SUMMER HITS
COVER ILLUSTRATED
80c PER 100 OR
57c PER
1000
SONG BOOKS
8 DIFFERENT BOOKS
SAMPLES 10c
A. LONDON PUB. CO.
718 WILLOW ST. PHILA. PA.

FRANCIS X. HENNESSY.
Irish Union Piper, Scotch Highland Piper and Violinist (Musician). Permanent address, Military Hall, 103 Bowery, New York, or your Agent.

P. S.—The Irish Union Pipes is a rare instrument and a valuable business attraction.

M. STRASSMAN
ATTORNEY, 853 Broadway, New York City.

JUNE 16.

THE NEW YORK CLIPPER.

457

GOOD-BYE, MISTER GREENBACK

The Latest Novelty Song by the Composer of "ANY RAGS?" "SCISSORS TO GRIND," etc. Already a pronounced Success. Don't be the Last to Recognize its Exceptional Merit.

MY DUSKY ROSE

The Greatest Song "Hit" Ever Written, by the Composer of "BY THE WATERMELON VINE—LINDY LOU." The Chorus was Never Exceeded for Quartette Use.

GIRL OF MINE

The Ballad of Ballads. By the Composers of "HEY! MISTER JOSHUA," the Great Rubé Song "Hit."

PROFESSIONAL SINGERS: Send Up-to-Date Programs for Copies and Orchestrations of these Songs and others. NO CARDS, please. ORCHESTRA LEADERS: Send 10c. for Song Orchestrations, which include 'Cello and Piano Parts.

WALTER JACOBS, 167 Tremont St., BOSTON, MASS.

—THE—
MORGAN-PEPPLE
COMPANY
W A N T S
LEADING MAN,
CHARACTER COMEDIAN,
WITH SPECIALTIES.

MAN WITH PICTURE MACHINE,
TO RUN STAGE.
CHARACTER WOMAN with CHILD,
For PARTS and SPECIALTIES.
Season opens Aug. 1, near Chicago. Goes
South over Crawford, Greenwall and K. & E.
Inc. Address,
1040 Spitzer Bldg., Toledo, Ohio.

Silkliners Tights, \$2.00; Worsted
Tights, \$1.00; Cotton Tights,
\$1.00; Silk Tights, from \$2.00 up;
Shirts to match, all same price
as tights; Pumps 25 cents; Gaiters, \$1.00; Elastic Supporters, \$1.00; Cloth Supporters, 25 cents;
Send for catalogue and samples
of tights free. Positively a de-
posit required. Satisfaction guaran-
teed or money refunded. SPICER BROS.,
86 Woodbine Street, Brooklyn, N. Y.; New
York Office, Lincoln Bldg., 1 Union Sq.

NEW OPERA HOUSE,
McCOOK, NEB.

Modern Stage. Seats 1,000. Good show town.
Now booking next season.
A. L. BIXLER, Manager.

HIGH CLASS
MAGICAL APPARATUS

At moderate prices. Large stock, immense
variety. Illustrated Catalogue Free. New Mam-
moth Catalogue just issued, 20c. Just out, list of
new books on Magic and new list of bargains in
tricks. A. ROTERBERG, 17a Ontario St., Chicago.

ANDERSON PARK-ON-THE-BEACH

Write at once best terms for Attractive
Balloon Ascension July 4.

PASCAGOULA ST. RY. & POWER CO.,
SCRANTON, MISS.

GOWNS FOR THE
STAGE,

SLIGHTLY USED. Also STREET GOWNS. We
have on hand a large assortment of slightly worn
Evening Gowns, Dinner, Reception and Tea Gowns.
These robes are perfect in every respect, and are
especially suitable to wear. HIGH CLASS DRA-
MATIC PRODUCTIONS. We have a full line of
Seal Skin Coats and Furs of all kinds.
MRS. H. STARR, 367 South State St., CHICAGO

FUTURES.

Future Hub, or Wife Photos for Palmists, Fairs,
Parks, etc., \$2.00 per 1,000; \$1.35 per 500, postpaid.
Samples, 10c.

CABINET PHOTOS, for selling or adv. pur-
poses, \$20.00 per 1,000; \$2.50 per 100, copied from
your photo. Samples, 10c.

CAMBONA STUDIO, 3312 N. Broad St., Phila., Pa.

MUTOSCOPES

FOR SALE.
I have twenty Wood Cabinet Mutoscopes, just the
thing for Carnaval Men, for sale at \$25 each. Guar-
anteed in first class condition. Get your pictures
and changes direct from the Mutoscope Company.
Quick action is necessary if you want the bunch.
Address.

Hawkins Bldg., E. 14th St., New York.

WANTED,
MINSTREL
PEOPLE

all branches; those doubling brass, preference.
Salary low but sure. State what you can do;
don't misrepresent. LA BARRE BROS' Minstrels,
Springhill, N. S., June 15; Amherst, N. S., June 16;
Charlottetown, P. E. I., June 20 and 21.

WANTED, PERFORMERS FOR MEDICINE CO.
Those that play string music or brass preferred.
Salary low but sure. Tell all in first letter.

DR. W. O. MARSHALL,
673 Superior Street, Cleveland, Ohio.

PIANIST AT LIBERTY

ROAD OR LOCATE. JOIN ON WIRE.
HERMAN MONTGOMERY,
38 Sewall St., Somerville, Mass.

DWARF JOE DAVIES,
AT LIBERTY AFTER SEPT. 16.
COMEDIAN, LECTURER and PARTS.
Address, until Sept. 16, "A TRIP TO THE MOON,"
Luna Park, Coney Island, N. Y.

MABEL PAIGE
COMPANY
WANTS
GOOD LOOKING

Heavy Man

OTHERS GENERAL BUSINESS.
Good wardrobe essential. Address

HENRY F. WILLARD, Jacksonville, Fla.

MUSICIANS WANTED.

Want Good Cornet and Slide Trombone to double
Stage or Orchestra. Must be good. Can use a
few more Actors that can double Band. Address

WALTER J. McDONALD,
Mgr. Beecher & Stanley's Big Show,
Wathena, Kan., June 18, near St. Joe and Kansas

City.

TOO HOT To think up new stuff—
besides unnecessary. Get
MADISON'S BUDGET, NO. 10, 100 pages
of ready-to-act, bang-up comedy material.
\$1 PER C. P. Y.

1404 THIRD AVENUE, NEW YORK.

BURLESQUES TO ORDER

Lots of business. Just enough plot.

JAMES MADISON, 400 Manhattan, N. Y.

An Auto? No!

Peanut and Popcorn Seller.
Catalog show'em \$8.50 to
\$85.00. On easy terms.

KINGERY MFG. CO.
106 E. Pearl St., Cincinnati

BURK'S
Big U. T. C. Co.
WANTS

BARITONE, double 2d. Fid., for White B. & O.;
also COLORED PEOPLE who can sing, dance and
cakewalk. State lowest salary and what exper-
ience. Must join at once. Address

C. E. BEYERLE, Mgr. HURON, South Dakota.

Wanted, for the AMERICAN STOCK CO.
Under Canvas.

GOOD REP. PEOPLE IN ALL LINES

Those doing specialties or doubling band pre-
ferences. Must join on wire. Summer and Winter
season. Address

FRANK A. KELZER, Manager, Mt. Vernon, Ill.

Have a Good Position

For Edison Moving Picture Machine Operator.
Located permanent. Must be sober and under-
stand alternating current. Address

MOVING PICTURE,
255 W. 23d Street, New York City.

Mrs. L. Scheuer,

Evening Gowns a specialty. Elegant Dinner,
Garden and Reception Gowns at moderate prices.

In the Gentlemen's Department we carry Full
Dress and Tuxedo Suits, Inverness Capes, Prince
Alberts in Coats, Vests, Spring Suits and
Overcoats, Rain Coats, etc.

Remember our Store, 924-926 South St., Phila-
delphia, Pa. Our Branch Store for Ladies' Goods
only at 919 W. Mulberry St., Baltimore, Md.

ZAMBETI GEM

Great Discovery. Experts
in Diamonds. Find the
true diamond. Costs but
one tenth. In brilliancy and cut it has no equal.
Setting solid gold. Write for illustrated catalogue.

BOWE & CO., Dept. O., 358 Dearborn St., Chicago, Ill.

WANTED--MUSICAL ACT,

2 Men, Lady and
Gentleman, or Ladies, that play Novelty instru-
ments and Brass. 16 Weeks engagement. Also
Patch and Judy Man. State lowest salary.

JACOB BARNET, Phalen Park, St. Paul, Minn.

Ladies' Wardrobist.

Slightly Worn GOWNS for the Stage and Street.

Established 1887. Mrs. A. PECK,
217 Blue Island Ave., Chicago, Ill.

At Liberty, HARP SOLOIST and ACCOMPANIST

For Concert or Orchestra. Travel or locate in or
near New York. LORETTA A. DE LONE,

463 W. 57th Street, New York City.

FILMS
FOR SALE OR RENT.

Dealers in all new and up to date subjects write
and obtain my quotation on any film you desire
before purchasing Stereopticons, Moving Pictures,
Supplies, etc.

L. HETZ, 301 E. 28th St., N. Y. C.

"Tell It To Me"

EZRA KENDALL'S 3d BOOK.
ALL NEW - JUST OUT.

For sale on all trains and news stands, or by
mail, 25c. Address EZRA KENDALL,
50 South 7th Ave., Mt. Vernon, N. Y.

MOVING PICTURE
PRINTING.

HENNEGAN & CO., Cincinnati.

Stereoscopic Views.

15 Pictures to the Set; Per Set, \$1.50

All interesting, clean, and original. Also 175 differ-
ent SAN FRANCISCO FIRE and EARTHQUAKE
STEREOS, OUR OWN ORIGINAL NEGATIVES.
For Machines used in Arcades, Parks, etc. Send
for list.

RALPH J. GOLSEN,
72 and 74 Wabash Ave., Chicago.

TOMISKA'S OPERA HOUSE,

Guernsey, Wyoming,

IS NOW BOOKING FOR 1906-1907.

I want to hear from A No. 1 ATTRACTI-
ONS. The house is new and modern in every way. GUERN-
SEY is only five miles from the FAMOUS SUN-
RISE MINE, the largest iron mine in the United
States. Address

TONY TOMISKA,
Prop. and Mgr., Guernsey, Wyoming.

HERE'S THE SONG YOU WANT TO PLAY AND
SING, AND SING, AND SING.

"IF YOU LOVE ME, TELL ME SO."

IT WILL DELIGHT YOU. 25c.

T. NIELD, Gleason, Tenn.

Musicians Wanted,

1st Class Cornet and Drummer, Quick.

REN HORNER care of Gollmar Bros.' Circus, Sis-
terson, S. D., June 18; Montevideo, Minn., 19;
Milbank, S. D., 20, then Baraboo, Wis.

CANES AND WHIPS.

Immense assortment of Canes, Knives, Flash

Goods, Jewelry, Jap Parasols, Umbrellas, Fancy

Whips, etc. CLEVELAND CANE CO.,
Cleveland, Ohio.

WANTED, MED. PERFORMER.

Sleep under canvas, eat at hotel. Must read or
fake organ. State all.

OTTO C. LLOYD, Iona, Murray Co., Minn.

AT LIBERTY, YOUNG MAN, comes down
the Loop, then dives into tank of water 60 feet
below. Address C. EDWARD, care of KANDEL,
2343 Second Avenue, New York City.

WANT SINGING AND TALKING CLOWNS,

ACROBATS, HORIZONTAL BAR MEN. Others
write. Also Boss Canvas Men, who can handle
seats. BONHEUR BROS., Clay Center, Kan.

BOSTON FILM EXCHANGE.

Bought, Sold and Exchanged. 564 Washington

St., Room 42, Boston, Mass., opp. Adams House.

G. SHINDHELM, 118 W.

20th St., N. Y. The up-to-
date THEATRICAL WIG

MAKER. Send stamp for
new Price List just out.

FOR SALE,

100ft. Round Top Canvas, with 3 middle pieces;

one 6ft. Flat Car. Address SUN EROS,

238 Summit St., Toledo, Ohio.

Wigs

Two Clarionets, Trombone, two Cornets, and
Actors that double Band; also strong outside

attraction. THOS. F. WIEDEMANN, Leroy, Kan.

FOR SALE,

100ft. Round Top Canvas, with 3 middle pieces;

one 6ft. Flat Car. Address SUN EROS,

238 Summit St., Toledo, Ohio.

SCENERY

Silko, the Perfect Trunk Kind.

DANIELS SCENIC STUDIOS, CHICAGO.

Manager Wanted at Once,
To take charge new Vandeville Theatre. Must be all-round man capable directing and producing as
well as handling business office. Salary and percentage of net. May with Stock or Repertoire
experience, playing characters, preferred. City of 150,000 pop

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JUNE 16, 1906.

RATES:

Advertisements—\$2.80 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages and GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tues- day, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to
THE NEW YORK CLIPPER.
47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU
of THE CLIPPER is located at Room 504, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLE- SALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lichtenthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Bavana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN, ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

R. S., Eureka Springs.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

B. N. Co., New York,
G. A. R. Scranton,
READER,
ANXIOUS,
D. L. Eau Claire,
S. F. A. Bridgeport,
H. R. Denver,
J. C. Elsdon and
E. H. H. Washington.—See answer to R. S. above.

R. R., Cairo.—Chas. Lee, the veteran showman, died in Canton, Pa., Jan. 8, 1905, from apoplexy, after a long illness, aged sixty years. Mr. Lee's experience in the show business covered a period of more than thirty years. In 1870 he traveled with the Barnum & Bailey Circus and later with the Adam Forepaugh Show and other well known organizations. In 1876 he organized and under the name of La Carta, the magician. In 1884 he embarked in the circus business, with Sam A. Scribner as a partner, and three years later Mr. Lee started his own show, which he called Chas. Lee's Great London Show. In 1888 the organization Wintered in Canton, Pa., where Mr. Lee purchased property and made his home until the time of his death. Mr. Lee married Miss Ehrhardt Rogers in 1882, and she survives him.

F. S. P., Philadelphia.—We have no record of any of the plays you mention having been performed during the past year.

E. F. O'Neill.—You will have to make application to the city authorities.

B. W., Parishes.—Address Leo Stevens, Madison Square Station, New York City Post Office.

J. R., New York.—"The Florida Enchantment" was presented Oct. 12, 1896, at Hoyt's Theatre, New York City. Marie Jansen played the leading female role.

Miss F. D., Kokomo.—Watch our route list each week, or address party in care of this office, and we will advertise the letter in THE CLIPPER letter list.

G. A. S., Grand Rapids.—Address Henry W. Savage, 144 West Thirty-ninth Street, New York City.

J. H., South Manchester.—1, Address Frank Howe, London Theatre, New York City, 2, From \$15 per week up.

J. P. S., Hartford.—"Blind Tom is alive and appeared at Percy Williams' theatres few years ago. We do not believe he is playing at present.

CARDS.

R. W. V., Providence.—Unless there was a stipulation concerning "no spades" the bet is a tie.

W. S. S., Buffalo.—The "deuce" always counts as a mloid, and in two-handed pinochle no two melds can be made by a player at the same time.

H. H., Lancaster.—The meld counts 350, divided thus: 150 trumps, 80 kings, 60 queens, 20 diamonds, 20 spades and 20 clubs.

MISCELLANEOUS.

H. W. B., Beverly.—We cannot undertake to give a decision on the following:

R. Iowa City.—A does not lose.

N. G. F., Chicago.—In all cases where two contestants throw off a tie, both contestants must be present at the throw off, unless they agree otherwise.

A. F. H., Roxbury.—Wm. Howes made the following record, Feb. 23, 1878, at London, Eng.: 127 miles, 1,210 yards in twenty-four hours.

IT MAY be of interest to traveling shows in the neighborhood of St. Marys, Pa., to know that a celebration will be held at that city Aug. 11-18, and they expect to score a big success.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

JUNE 2.

An event in the local theatrical world of no small interest occurred on Wednesday night, when "The Newcomes," a dramatic version of Thackeray's novel, was produced at His Majesty's by Mr. Tree and company. Many thought that the well known actor-manager would not be a success in the part of Colonel Newcome, but Mr. Tree pleasantly surprised his admirers by giving a really wonderful performance. The success of the production is due largely to its players. The length of the engagement is not known at the moment.

"La Troisème Lune," the Chinese musical play, for which an English name has to be found, is in rehearsal at the Prince of Wales, and will open in the house on Saturday evening in about a fortnight. Huntley Wright, by permission of Mr. Frohne, under whose management he is at present, will have one of the leading parts in Mr. Edwades' new piece, Adrienne Augarde, Denise Orme, Fred Emery, W. H. Berry and Maurice Parko are also in the cast.

Four hundred per year, it is said, is the number of plays received by George Alexander, and all are gone through by Mr. Alexander and his manager, Mr. Helmley. The latter states: "The literary quality of the plays sent in is better than used to be. It is often surprisingly good. But then beauty of execution is not a very important feature in dramatic work, and the construction and characterization are generally very feeble. One of the most curious plays ever heard of was that once offered to the late Wilson Barrett. It consisted of ten acts, each containing a very heavy set scene and several smaller tableaux; there were ninety-seven speaking parts, and the dialogue filled nearly three hundred typewritten pages. Inclusive of the necessary waits, it would have required about one hundred hours."

Edna May has now joined the cast of "The Belle of Mayfair," now having a prosperous season at the Vaudeville, for some days, because of a severe cold. Miss May is herself once more. In the first act of the piece a new setting has been provided for one of Miss May's songs, and a new scene has also been written in for the young lady in the second act.

Arrangements are under way for the appearance of Marie Tempest, at a West End theatre, before the close of the current season, in a revival of the comedy, "The Marriage of Kitten."

The Shuberts have acquired from William Greet and Leon Ashwell the American and Canadian rights in "The Shulamite," now being played at the Savoy. The arrangement further stipulated that Miss Ashwell shall herself appear, under the Shubert management, in the part of Deborah Krittel, throughout the United States. With this view she will sail for America toward the end of September, but prior to her departure she will visit some of the provincial towns about the piece.

A professional matinee of "The Whirlwind," in which Mrs. Patrick Campbell is appearing in the original with her company, is to be given at the Lyric on Saturday, May 12.

The Shuberts have acquired from William Greet and Leon Ashwell the American and Canadian rights in "The Shulamite," now being played at the Savoy. The arrangement further stipulated that Miss Ashwell shall herself appear, under the Shubert management, in the part of Deborah Krittel, throughout the United States. With this view she will sail for America toward the end of September, but prior to her departure she will visit some of the provincial towns about the piece.

Arrangements are under way for the appearance of Marie Tempest, at a West End theatre, before the close of the current season, in a revival of the comedy, "The Marriage of Kitten."

The Shuberts have acquired from William Greet and Leon Ashwell the American and Canadian rights in "The Shulamite," now being played at the Savoy. The arrangement further stipulated that Miss Ashwell shall herself appear, under the Shubert management, in the part of Deborah Krittel, throughout the United States. With this view she will sail for America toward the end of September, but prior to her departure she will visit some of the provincial towns about the piece.

A professional matinee of "The Whirlwind," in which Mrs. Patrick Campbell is appearing in the original with her company, is to be given at the Lyric on Saturday, May 12.

The Shuberts have acquired from William Greet and Leon Ashwell the American and Canadian rights in "The Shulamite," now being played at the Savoy. The arrangement further stipulated that Miss Ashwell shall herself appear, under the Shubert management, in the part of Deborah Krittel, throughout the United States. With this view she will sail for America toward the end of September, but prior to her departure she will visit some of the provincial towns about the piece.

A professional matinee of "The Whirlwind," in which Mrs. Patrick Campbell is appearing in the original with her company, is to be given at the Lyric on Saturday, May 12.

The Shuberts have acquired from William Greet and Leon Ashwell the American and Canadian rights in "The Shulamite," now being played at the Savoy. The arrangement further stipulated that Miss Ashwell shall herself appear, under the Shubert management, in the part of Deborah Krittel, throughout the United States. With this view she will sail for America toward the end of September, but prior to her departure she will visit some of the provincial towns about the piece.

A professional matinee of "The Whirlwind," in which Mrs. Patrick Campbell is appearing in the original with her company, is to be given at the Lyric on Saturday, May 12.

The Shuberts have acquired from William Greet and Leon Ashwell the American and Canadian rights in "The Shulamite," now being played at the Savoy. The arrangement further stipulated that Miss Ashwell shall herself appear, under the Shubert management, in the part of Deborah Krittel, throughout the United States. With this view she will sail for America toward the end of September, but prior to her departure she will visit some of the provincial towns about the piece.

A professional matinee of "The Whirlwind," in which Mrs. Patrick Campbell is appearing in the original with her company, is to be given at the Lyric on Saturday, May 12.

The Shuberts have acquired from William Greet and Leon Ashwell the American and Canadian rights in "The Shulamite," now being played at the Savoy. The arrangement further stipulated that Miss Ashwell shall herself appear, under the Shubert management, in the part of Deborah Krittel, throughout the United States. With this view she will sail for America toward the end of September, but prior to her departure she will visit some of the provincial towns about the piece.

A professional matinee of "The Whirlwind," in which Mrs. Patrick Campbell is appearing in the original with her company, is to be given at the Lyric on Saturday, May 12.

The Shuberts have acquired from William Greet and Leon Ashwell the American and Canadian rights in "The Shulamite," now being played at the Savoy. The arrangement further stipulated that Miss Ashwell shall herself appear, under the Shubert management, in the part of Deborah Krittel, throughout the United States. With this view she will sail for America toward the end of September, but prior to her departure she will visit some of the provincial towns about the piece.

A professional matinee of "The Whirlwind," in which Mrs. Patrick Campbell is appearing in the original with her company, is to be given at the Lyric on Saturday, May 12.

The Shuberts have acquired from William Greet and Leon Ashwell the American and Canadian rights in "The Shulamite," now being played at the Savoy. The arrangement further stipulated that Miss Ashwell shall herself appear, under the Shubert management, in the part of Deborah Krittel, throughout the United States. With this view she will sail for America toward the end of September, but prior to her departure she will visit some of the provincial towns about the piece.

A professional matinee of "The Whirlwind," in which Mrs. Patrick Campbell is appearing in the original with her company, is to be given at the Lyric on Saturday, May 12.

The Shuberts have acquired from William Greet and Leon Ashwell the American and Canadian rights in "The Shulamite," now being played at the Savoy. The arrangement further stipulated that Miss Ashwell shall herself appear, under the Shubert management, in the part of Deborah Krittel, throughout the United States. With this view she will sail for America toward the end of September, but prior to her departure she will visit some of the provincial towns about the piece.

A professional matinee of "The Whirlwind," in which Mrs. Patrick Campbell is appearing in the original with her company, is to be given at the Lyric on Saturday, May 12.

The Shuberts have acquired from William Greet and Leon Ashwell the American and Canadian rights in "The Shulamite," now being played at the Savoy. The arrangement further stipulated that Miss Ashwell shall herself appear, under the Shubert management, in the part of Deborah Krittel, throughout the United States. With this view she will sail for America toward the end of September, but prior to her departure she will visit some of the provincial towns about the piece.

A professional matinee of "The Whirlwind," in which Mrs. Patrick Campbell is appearing in the original with her company, is to be given at the Lyric on Saturday, May 12.

The Shuberts have acquired from William Greet and Leon Ashwell the American and Canadian rights in "The Shulamite," now being played at the Savoy. The arrangement further stipulated that Miss Ashwell shall herself appear, under the Shubert management, in the part of Deborah Krittel, throughout the United States. With this view she will sail for America toward the end of September, but prior to her departure she will visit some of the provincial towns about the piece.

A professional matinee of "The Whirlwind," in which Mrs. Patrick Campbell is appearing in the original with her company, is to be given at the Lyric on Saturday, May 12.

The Shuberts have acquired from William Greet and Leon Ashwell the American and Canadian rights in "The Shulamite," now being played at the Savoy. The arrangement further stipulated that Miss Ashwell shall herself appear, under the Shubert management, in the part of Deborah Krittel, throughout the United States. With this view she will sail for America toward the end of September, but prior to her departure she will visit some of the provincial towns about the piece.

A professional matinee of "The Whirlwind," in which Mrs. Patrick Campbell is appearing in the original with her company, is to be given at the Lyric on Saturday, May 12.

The Shuberts have acquired from William Greet and Leon Ashwell the American and Canadian rights in "The Shulamite," now being played at the Savoy. The arrangement further stipulated that Miss Ashwell shall herself appear, under the Shubert management, in the part of Deborah Krittel, throughout the United States. With this view she will sail for America toward the end of September, but prior to her departure she will visit some of the provincial towns about the piece.

A professional matinee of "The Whirlwind," in which Mrs. Patrick Campbell is appearing in the original with her company, is to be given at the Lyric on Saturday, May 12.

The Shuberts have acquired from William Greet and Leon Ashwell the American and Canadian rights in "The Shulamite," now being played at the Savoy. The arrangement further stipulated that Miss Ashwell shall herself appear, under the Shubert management, in the part of Deborah Krittel, throughout the United States. With this view she will sail for America toward the end of September, but prior to her departure she will visit some of the provincial towns about the piece.

A professional matinee of "The Whirlwind," in which Mrs. Patrick Campbell is appearing in the original with her company, is to be given at the Lyric on Saturday, May 12.

The Shuberts have acquired from William Greet and Leon Ashwell the American and Canadian rights in "The Shulamite," now being played at the Savoy. The arrangement further stipulated that Miss Ashwell shall herself appear, under the Shubert management, in the part of Deborah Krittel, throughout the United States. With this view she will sail for America toward the end of September, but prior to her departure she will visit some of the provincial towns about the piece.

A professional matinee of "The Whirlwind," in which Mrs. Patrick Campbell is appearing in the original with her company, is to be given at the Lyric on Saturday, May 12.

The Shuberts have acquired from William Greet and Leon Ashwell the American and Canadian rights in "The Shulamite," now being played at the Savoy. The arrangement further stipulated that Miss Ashwell shall herself appear, under the Shubert management, in the part of Deborah Krittel, throughout the United States. With this view she will sail for America toward the end of September, but prior to her departure she will visit some of the provincial towns about the piece.

A professional matinee of "The Whirlwind," in which Mrs. Patrick Campbell is appearing in the original with her company, is to be given at the Lyric on Saturday, May 12.

The Shuberts have acquired from William Greet and Leon Ashwell the American and Canadian rights in "The Shulamite," now being played at the Savoy. The arrangement further stipulated that Miss Ashwell shall herself appear, under the Shubert management, in the part of Deborah Krittel, throughout the United States. With this view she will sail for America toward the end of September, but prior to her departure she will visit some of the provincial towns about the piece.

A professional matinee of "The Whirlwind," in which Mrs. Patrick Campbell is appearing in the original with her company, is to be given at the Lyric on Saturday, May 12.

The Shuberts have acquired from William Greet and Leon Ashwell the American and Canadian rights in "The Shulamite," now being played at the Savoy. The arrangement further stipulated that Miss Ashwell shall herself appear, under the Shubert management, in the part of Deborah Krittel, throughout the United States. With this view she will sail for America toward the end of September, but prior to her departure she will visit some of the provincial towns about the piece.

A professional matinee of "The Whirlwind," in which Mrs. Patrick Campbell is appearing in the original with her company, is to be given at the Lyric on Saturday, May 12.

The Shuberts have acquired from William Greet and Leon Ashwell the American and Canadian rights in "The Shulamite," now being played at the Savoy. The arrangement further stipulated that Miss Ashwell shall herself appear, under the Shubert management, in the part of Deborah Krittel, throughout the United States. With this view she will sail for America toward the end of September, but prior to her departure she will visit some of the provincial towns about the piece.

A professional matinee of "The Whirlwind," in which Mrs. Patrick Campbell is appearing in the original with her company, is to be given at the Lyric on Saturday, May 12.

The Shuberts have acquired from William Greet and Leon Ashwell the American and Canadian rights in "The Shulamite," now being played at the Savoy. The arrangement further stipulated that Miss Ashwell shall herself appear, under the Shubert management, in the part of Deborah Krittel, throughout the United States. With this view she will sail for America toward the end of September, but prior to her departure she will visit some of the provincial towns about the piece.

A professional matinee of "The Whirlwind," in which Mrs. Patrick Campbell is appearing in the original with her company, is to be given at the Lyric on Saturday, May 12.

4 NEW COMIC SONG HITS.

AUTOMOBILE BREAKDOWN BETTER FOR TWO GARDEN OF EDEN MARY WAS STENOGRAPIHER

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expire on June 1. They are requested to return them to this office at once, for renewal for 1906-1907.

PENNSYLVANIA.

Philadelphia.—Oscar Hammerstein was in town last week, and announced that he intended erecting two new playhouses in the city of brotherly love. As soon as his presence became known he was visited by several real estate brokers who had sites to offer, and the greater part of two days was devoted to looking at the various locations. Mr. Hammerstein says one house will be devoted to grand opera, and the other to vaudeville attractions similar to the Victoria, in New York. Of the various sites looked over, the one at Ninth and Chestnut Streets is being seriously considered for the vaudeville house. It is a lot 115 ft. square, in the rear of rows of stores that are being erected. All the necessary papers were signed last week by Nixon & Zimmerman for the Edwin Forrest Theatre, to be built on the rear portion of the Lippincott mansion lot, at Broad and Walnut Streets. The lease is for ten years, at an annual rental of \$45,000. The plans by Architects Marshall & Fox, of Chicago, and Amos W. Barnes, of this city, will be completed shortly, and work started on July 1. It is expected to have the theatre ready for occupancy early in January, with H. B. Irwin in charge as the opening attraction. The playhouse will occupy a frontage of 115 feet. Sansom Street will have a depth of 175 feet. The seating capacity will be 3,500, making it the largest in the city with the exception of the Academy of Music. The stage will be of sufficient size to provide for any massive production brought here. The building will be of fireproof construction, with cantilever galleries, thereby providing for an unobstructed view of the stage. On the side of the theatre will be an inclined plane similar to the one at the Nixon. In Pittsburgh, the playhouse is expected to cost about \$250,000.

LYRIC PARK.—(William M. Johnson, manager).—The management of Riverview makes the statement that the crowds of the last ten days have been greater than they were when the park was in the height of its success last season. From this it may be inferred that the park, about the time it made such big crowds in attendance at this resort is not without foundation. In fact, Riverview has jumped into popularity with one bound, demonstrating that the management made no mistake in providing high class, up-to-date features under the shady trees which are in abundance. Kyrl's band remains another week. The greatest of all features, however, is announced for Saturday, 16, when a new and gorgeous fireworks spectacle is to be given for the first time as the night feature. The production is to be based on the recent San Francisco earthquake, and is to be known as "The Fall of the Golden Gate."

CIRCUS.—A unique and interesting sensation, original with the Chutes, is afforded by the beautiful Elter Mermaid, who made her first appearance after the concert Saturday, 9. Prior to the appearance of Miss Elter merry makers may enjoy the mirth provoking devices of motion, including the toboggan, water chutes, mystic rill, velvet coaster and countless other contrivances.

SANS SOUCI PARK.—(Leonard Wolf, manager).—This park has been visited during the first fortnight of its eighth season by the biggest crowds in the history of the resort.

The management is desirous of pleasing its patrons in every way, and is adding new features constantly. Now it is an Igorrote village, with a score of savages tattooed and clouted, and all possessed of appetites for dog meat. Kohl & Castle present an entirely new bill for week of 11, including: Barry and Halvers, Belle Gordon, Hallen and Hayes, Murray K. Hill, and Morris Silver.

LONDON DIME MUSEUM.—(Wm. J. Sweeney, manager).—The following are the curio hall attractions for week of 11: Sheerlin, strong man; Mine; Weston, second sight; Byrnes' trained dogs and the Norseland giant. In the theatre will be seen: Pauline Leigh, Laconda, Beatrice Runyan, George Sherman, and the Midway dancers.

CLARK STREET MUSEUM.—(Louis M. Hedges, manager).—A fine bill of vaudeville is announced for week of 10. As usual, the curio hall features will be the best available.

AFTERMATH.—Jake Sternad was a CLIPPER Bureau caller Friday. He informs me that Edward C. Hayman, his partner, will soon begin booking for the regular season. . . . Welch, Mealy and Montrose, one of the feature acts at the Majestic Theatre, this week, scored a big success. . . . McTee and Theodore have just concluded a successful tour of the principal vaudeville theatres of the East and West. They have worked continuously for one hundred and thirty-six weeks. They have been engaged by Gus Hill for next season, and will be seen in one of his new comedies which opens in New York City in August. . . . James W. Thompson was a caller Wednesday. His daughters, the Sisters McConnell, are meeting with great success everywhere they appear. . . . G. Ed. Naftzger was a Bureau caller Tuesday. This has been a closed season of sixteen weeks with the La Vieille Mater Stock Co. Mr. Naftzger reports a very successful tour with the stock company mentioned, and will probably sign with that combination next season.

THE VAGABOND (Fred Willson, manager).—The Vagabond Burlesques 11-16. The olio offers: Billy Hart, Emma Weston, Marion and Pearl May, Taylor, Elbert, Bell, Ellwood, and Frank Riley. The Baltimore beauties drew profitable business last week.

WILLOW GROVE PARK.—(F. H. Lincoln, manager).—This is the final week of Walter Damrosch and his New York Symphony Orchestra. On June 17 comes Walter Pryor and his band, which will be the attraction until July 7. Immense crowds last week. All the amusements here are doing profitable business.

WOODSIDE PARK.—Plenty of patronage is being bestowed on this resort, Wheelock's Indian Band continuing as the musical attraction.

WHITE CITY.—(H. M. Auchy, manager).—The Royal Venetian Band continues to give large concerts to large audiences. On June 14 to 17 will be Flag Festival, when what is claimed to be the largest flag extant will be unfurled.

WASHINGTON PARK.—(Wm. J. Thompson, manager).—This resort has opened with the Roman Imperial Band furnishing the music. The boardwalk, with its row of amusement features, is being well patronized.

NOTES.—Stage Manager Drew A. Morton, of the Forepaugh stock, gave a dinner to the members of the company appearing in "Mildred" at the Girard, on June 9. The dinner took place after the fall of the curtain, and was served on the stage. In addition to the members of the company, the attaches of Forepaugh's, and the Girard were present. The occasion was a delightful one, and was thoroughly enjoyed by all those present.

Thomas M. Dougherty, treasurer of the Park Theatre, accompanied by his charming wife, sailed, June 9, for an eight weeks' tour of the continent. A number of his friends were at the pier to bid him bon voyage. . . . Edwin Middleton, of the Forepaugh stock, has opened his cottage at Point Pleasant, N. J., where he will spend the summer. . . . Dory Smith, one of Miller & Kaufman's popular attaches, will take a steam-

ger).—Vaudeville and burlesque will be presented weekly of 10: "A Trip Around the World" and "Anglo-Marble" are the two skits. New series of living pictures will also be offered. The vaudeville headliner is Mr. Everett. Others are: The Pilots, comedy jugglers; De Van Bros, acrobats; Told and Dodd, musical sketch team, and West and Williams.

FOLLY THEATRE.—(John B. Fennessy, manager).—Burlesque will be the offering week of 10. The stock company here is under the direction of Joe Oppenheimer. Murray J. Simons will be seen as the leading comedian. Harvey Parker and Fred Beel, wrestlers, will meet all comers to the mat.

TROCADERO THEATRE.—(J. M. Weingarten, manager).—A Midway Long, a Ringling Girl in pink will return to this house, after an absence of two years, as an extra attraction with the Trocadero Stock Co. She is an eccentric dancer who has had many imitators, in the olio are: Malcolm and Shevett, Nat S. Jerome, Newsboys' Quartette, Mary Newman and various other entertainers. Ray Odell is also in the company. Battling Nelson will appear for week of 10.

WHITE CITY.—(Paul D. Howse, general manager).—New and interesting attractions are announced for week of 11. The change of entertainment planned for the patrons of this place next week will include some novel acts of which Thompson's troupe of transients will be a feature. Chamberlain, in his slide for life, executed on a tight wire at a dizzy height, will furnish a sensation for those who crave excitement. Jewell's Manikins and Big Otto's Wild Animal Show are among the foremost features of White City, and are packed at every show.

RIVERVIEW PARK.—(William M. Johnson, manager).—The management of Riverview makes the statement that the crowds of the last ten days have been greater than they were when the park was in the height of its success last season. From this it may be inferred that the park, about the time it made such big crowds in attendance at this resort is not without foundation. In fact, Riverview has jumped into popularity with one bound, demonstrating that the management made no mistake in providing high class, up-to-date features under the shady trees which are in abundance. Kyrl's band remains another week. The greatest of all features, however, is announced for Saturday, 16, when a new and gorgeous fireworks spectacle is to be given for the first time as the night feature. The production is to be based on the recent San Francisco earthquake, and is to be known as "The Fall of the Golden Gate."

CIRCUS.—A unique and interesting sensation, original with the Chutes, is afforded by the beautiful Elter Mermaid, who made her first appearance after the concert Saturday, 9. Prior to the appearance of Miss Elter merry makers may enjoy the mirth provoking devices of motion, including the toboggan, water chutes, mystic rill, velvet coaster and countless other contrivances.

SANS SOUCI PARK.—(Leonard Wolf, manager).—This park has been visited during the first fortnight of its eighth season by the biggest crowds in the history of the resort.

The management is desirous of pleasing its patrons in every way, and is adding new features constantly. Now it is an Igorrote village, with a score of savages tattooed and clouted, and all possessed of appetites for dog meat. Kohl & Castle present an entirely new bill for week of 11, including: Barry and Halvers, Belle Gordon, Hallen and Hayes, Murray K. Hill, and Morris Silver.

LONDON DIME MUSEUM.—(Wm. J. Sweeney, manager).—The following are the curio hall attractions for week of 11: Sheerlin, strong man; Mine; Weston, second sight; Byrnes' trained dogs and the Norseland giant. In the theatre will be seen: Pauline Leigh, Laconda, Beatrice Runyan, George Sherman, and the Midway dancers.

CLARK STREET MUSEUM.—(Louis M. Hedges, manager).—A fine bill of vaudeville is announced for week of 10. As usual, the curio hall features will be the best available.

AFTERMATH.—Jake Sternad was a CLIPPER Bureau caller Friday. He informs me that Edward C. Hayman, his partner, will soon begin booking for the regular season. . . . Welch, Mealy and Montrose, one of the feature acts at the Majestic Theatre, this week, scored a big success. . . . McTee and Theodore have just concluded a successful tour of the principal vaudeville theatres of the East and West. They have worked continuously for one hundred and thirty-six weeks. They have been engaged by Gus Hill for next season, and will be seen in one of his new comedies which opens in New York City in August. . . . James W. Thompson was a caller Wednesday. His daughters, the Sisters McConnell, are meeting with great success everywhere they appear. . . . G. Ed. Naftzger was a Bureau caller Tuesday. This has been a closed season of sixteen weeks with the La Vieille Mater Stock Co. Mr. Naftzger reports a very successful tour with the stock company mentioned, and will probably sign with that combination next season.

THE VAGABOND (Fred Willson, manager).—The Vagabond Burlesques 11-16. The olio offers: Billy Hart, Emma Weston, Marion and Pearl May, Taylor, Elbert, Bell, Ellwood, and Frank Riley. The Baltimore beauties drew profitable business last week.

WILLOW GROVE PARK.—(F. H. Lincoln, manager).—This is the final week of Walter Damrosch and his New York Symphony Orchestra. On June 17 comes Walter Pryor and his band, which will be the attraction until July 7. Immense crowds last week. All the amusements here are doing profitable business.

WOODSIDE PARK.—Plenty of patronage is being bestowed on this resort, Wheelock's Indian Band continuing as the musical attraction.

WHITE CITY.—(H. M. Auchy, manager).—The Royal Venetian Band continues to give large concerts to large audiences. On June 14 to 17 will be Flag Festival, when what is claimed to be the largest flag extant will be unfurled.

WASHINGTON PARK.—(Wm. J. Thompson, manager).—This resort has opened with the Roman Imperial Band furnishing the music. The boardwalk, with its row of amusement features, is being well patronized.

NOTES.—Stage Manager Drew A. Morton, of the Forepaugh stock, gave a dinner to the members of the company appearing in "Mildred" at the Girard, on June 9. The dinner took place after the fall of the curtain, and was served on the stage. In addition to the members of the company, the attaches of Forepaugh's, and the Girard were present. The occasion was a delightful one, and was thoroughly enjoyed by all those present.

Thomas M. Dougherty, treasurer of the Park Theatre, accompanied by his charming wife, sailed, June 9, for an eight weeks' tour of the continent. A number of his friends were at the pier to bid him bon voyage. . . . Edwin Middleton, of the Forepaugh stock, has opened his cottage at Point Pleasant, N. J., where he will spend the summer. . . . Dory Smith, one of Miller & Kaufman's popular attaches, will take a steam-

boat ride to New Orleans this summer. . . . Thomas F. Hopkins, manager of the Dime Museum, was married on June 2, to Anna Bradenburgh, daughter of the late C. A. Bradenburgh, manager of the Dime Museum for a number of years. . . . The Essex County Construction Co. has been awarded a contract for a \$150,000 playhouse to be erected on 15th Avenue, Walnut and M. W. Vernon Streets, Camden, N. J., for the M. W. Vernon Amusement Co. The theatre will have two galleries, in addition to the orchestra, and will be built of concrete blocks.

PITTSBURG.—At the Nixon (Thos. F. Kirk Jr., manager) "The Clanman" began its second week June 11. Last week it played to good business, considering the warm weather. On Monday, 18, the season of summer opera will begin, with "Robin Hood," for two weeks. The company is complete, and thoroughly adequate in every detail, and the patrons will be given good entertainment.

GRAND.—(Harry Davis, manager).—This week's bill includes: Edwin Stevens and company, Four Young Folks; McWatters, Ty and company, Charlie Case, Arthur and Mildred Royle, and company; Miles, Edna, Henry and Francis, Tossing Austin; Winona Winter, Yamamoto Bros, Brown and Navarro, Solomon and Chester, Viola and Engel, and the cinematograph. Manager Davis is going to inaugurate a stock company, and rehearsals have been called for June 18. They will present short plays, which will be given during the heated term, in connection with the continuous vaudeville performances.

GRAND.—(Harry Davis, manager).—A benefit to A. G. Wimmer, formerly of Buffalo, was the season's closing event, 10.

ATHLETIC PARK.—Manager MacBloom has provided for this week the following bill in the theatre: Galloway and H. W. Wolf, Ross, Aumont and Davis, the Loyalty and Joe A. Hardman. The Athletic Park Band furnishes outdoor entertainment, and the divers attractions are now keeping a goodly record. Ernest C. Parker, formerly with Spencer and Aborn, is stage manager.

LYON'S.—Bill for 11 and week: Claude Gillingwater and company, Ward and Curran, Ben Reich, Charlotte Ravnscroft, Findley and Burke, Rosaline and Doreto, and the Eight Allisons. Ray L. Royce was last week's winner.

CASINO PARK.—(J. P. E. Clark, manager).—Baker's Orchestra drew large crowds 4. Bill 11. Johnson and the Creole Belles appear 11-16.

ELIMINA.—At Horick's Glen Park (Henry Baker, manager) the Manhattan Opera Co. opened its season at this popular summer resort last week, presenting "Paul Jones" to audiences which taxed the capacity of the playhouse. "Claude Duval" is the offering this week.

ELIMINA.—At Horick's Glen Park (Henry Baker, manager) the Manhattan Opera Co. opened its season at this popular summer resort last week, presenting "Paul Jones" to audiences which taxed the capacity of the playhouse. "Claude Duval" is the offering this week.

ELIMINA.—At Horick's Glen Park (Henry Baker, manager) the Manhattan Opera Co. opened its season at this popular summer resort last week, presenting "Paul Jones" to audiences which taxed the capacity of the playhouse. "Claude Duval" is the offering this week.

ELIMINA.—At Horick's Glen Park (Henry Baker, manager) the Manhattan Opera Co. opened its season at this popular summer resort last week, presenting "Paul Jones" to audiences which taxed the capacity of the playhouse. "Claude Duval" is the offering this week.

ELIMINA.—At Horick's Glen Park (Henry Baker, manager) the Manhattan Opera Co. opened its season at this popular summer resort last week, presenting "Paul Jones" to audiences which taxed the capacity of the playhouse. "Claude Duval" is the offering this week.

ELIMINA.—At Horick's Glen Park (Henry Baker, manager) the Manhattan Opera Co. opened its season at this popular summer resort last week, presenting "Paul Jones" to audiences which taxed the capacity of the playhouse. "Claude Duval" is the offering this week.

ELIMINA.—At Horick's Glen Park (Henry Baker, manager) the Manhattan Opera Co. opened its season at this popular summer resort last week, presenting "Paul Jones" to audiences which taxed the capacity of the playhouse. "Claude Duval" is the offering this week.

ELIMINA.—At Horick's Glen Park (Henry Baker, manager) the Manhattan Opera Co. opened its season at this popular summer resort last week, presenting "Paul Jones" to audiences which taxed the capacity of the playhouse. "Claude Duval" is the offering this week.

ELIMINA.—At Horick's Glen Park (Henry Baker, manager) the Manhattan Opera Co. opened its season at this popular summer resort last week, presenting "Paul Jones" to audiences which taxed the capacity of the playhouse. "Claude Duval" is the offering this week.

ELIMINA.—At Horick's Glen Park (Henry Baker, manager) the Manhattan Opera Co. opened its season at this popular summer resort last week, presenting "Paul Jones" to audiences which taxed the capacity of the playhouse. "Claude Duval" is the offering this week.

ELIMINA.—At Horick's Glen Park (Henry Baker, manager) the Manhattan Opera Co. opened its season at this popular summer resort last week, presenting "Paul Jones" to audiences which taxed the capacity of the playhouse. "Claude Duval" is the offering this week.

ELIMINA.—At Horick's Glen Park (Henry Baker, manager) the Manhattan Opera Co. opened its season at this popular summer resort last week, presenting "Paul Jones" to audiences which taxed the capacity of the playhouse. "Claude Duval" is the offering this week.

ELIMINA.—At Horick's Glen Park (Henry Baker, manager) the Manhattan Opera Co. opened its season at this popular summer resort last week, presenting "Paul Jones" to audiences which taxed the capacity of the playhouse. "Claude Duval" is the offering this week.

ELIMINA.—At Horick's Glen Park (Henry Baker, manager) the Manhattan Opera Co. opened its season at this popular summer resort last week, presenting "Paul Jones" to audiences which taxed the capacity of the playhouse. "Claude Duval" is the offering this week.

ELIMINA.—At Horick's Glen Park (Henry Baker, manager) the Manhattan Opera Co. opened its season at this popular summer resort last week, presenting "Paul Jones" to audiences which taxed the capacity of the playhouse. "Claude Duval" is the offering this week.

ELIMINA.—At Horick's Glen Park (Henry Baker, manager) the Manhattan Opera Co. opened its season at this popular summer resort last week, presenting "Paul Jones" to audiences which taxed the capacity of the playhouse. "Claude Duval" is the offering this week.

ELIMINA.—At Horick's Glen Park (Henry Baker, manager) the Manhattan Opera Co. opened its season at this popular summer resort last week, presenting "Paul Jones" to audiences which taxed the capacity of the playhouse. "Claude Duval" is the offering this week.

ELIMINA.—At Horick's Glen Park (Henry Baker, manager) the Manhattan Opera Co. opened its season at this popular summer resort last week, presenting "Paul Jones" to audiences which taxed the capacity of the playhouse. "Claude Duval" is the offering this week.

ELIMINA.—At Horick's Glen Park (Henry Baker, manager) the Manhattan Opera Co. opened its season at this popular summer resort last week, presenting "Paul Jones" to audiences which taxed the capacity of the playhouse. "Claude Duval" is the offering this week.

ELIMINA.—At Horick's Glen Park (Henry Baker, manager) the Manhattan Opera Co. opened its season at this popular summer resort last week, presenting "Paul Jones" to audiences which taxed the capacity of the playhouse. "Claude Duval"

THE SENSATION OF TWO CONTINENTS.

DARE DEVIL SCHREYER

HAS BUT 13 (My Lucky Number) MORE DIVES TO MAKE IN ENGLAND, WALES AND FRANCE BEFORE RETURNING TO AMERICA IN JULY, WITH THE TWO BIGGEST AND BEST CYCLE ACTS THE WORLD HAS EVER KNOWN.

ONE ACT ENTIRELY NEW (AS USUAL MY OWN INVENTION), for the Vaudeville Stage. Guaranteed to make Artists, Agents, Managers and everybody else talk. This act cannot be even cheaply imitated by Pirates, since I've got a padlock on my trunk and an armed guard on duty day and night.

IT HAS WELL BEEN SAID BY THE ENTIRE PRESS OF EUROPE: "THE LIMIT, 'DARE DEVIL SCHREYER'—HIS PERFORMANCE MAKES EVERY SENSATIONAL ACT SINK INTO INSIGNIFICANCE. LOOPS, LEAPS, GAPS, DIPS AND DIVES—ALL SEEM TO FADE INTO TANDEM WHEN COMPARED WITH THIS QUIET, UNASSUMING GENTLEMAN'S MARVELOUS FEAT."

Seven months booked on Continent. American time limited.

All communications care N. Y. CLIPPER, London, or N. Y. CLIPPER, N. Y. City.

TRY OUR NEW SUMMER WALTZ SONG.

ON A WARM SUMMER NIGHT

FREE! Professional Copies to Performers inclosing Programs.

NOW READY—"Farewell, Nancy Brown," "You'll Always Remember the Irish," "The Coon is a Society Leader," "When the Nightingale Sings," "When the Flowers Are Blooming," "My Irish Sweetheart," "Longing," "Nearing the Sunset," "Don't Let the Landlord In," "Will We Know Each Other There?" "The Orphan Child," "When the Leaves Are Green Again," "Lean on Me," "My Japanese Belle," "The Echo of Your Voice Is With Me Still," "The Earnest Admirer," "Just the Same Old Story Repeated," "Don't Turn Mother Away," "Down Where the Surf Rolls In," "A Chinese Legend," "The Iroquois Theatre Fire," "Spirit Bride," "Oh, Take Me Back Again," "In the Merry Days of June."

MELVILLE MUSIC PUB. CO., 55 West 28th St., New York.

WANTED,
A Full Brass Band

WHO CAN PLAY PARTS.

State Salary, Full Particulars First Letter.
Address LINCOLN J. CARTER, Criterion Theatre, Chicago, Ill.
ALSO TWO CHILDREN, BOY AND GIRL, AGED ELEVEN AND NINE.

AU REVOIR, BUT NOT GOOD BYE,

The Great CAICEDO,
KING OF THE WIRE.

Will sail for England next Saturday, 5:30 A. M., by "SS St. Paul," but will return for next season. I take this opportunity to thank you from the bottom of my heart, Messrs. Thompson & Dandy, for the prolonged engagement, from March 20, 1906, to May 19, 1906. I am pleased to state that this engagement was not only long, but the most comfortable I ever had. I also thank managers Kingsbury and Temple, for particular kindness to me. Wishing you all happiness and prosperity, and bidding good bye to all friends, I remain, Yours truly, JUAN A. CAICEDO. Address, care of THE ERA, London, England.

THE CALIFORNIA STOCK CO.

Wants Competent Stage Director to Do Gen. Bus.

Also Man for Leads and Heavy. Tall people preferred. One bill per week. Guaranteed engagement. LLOYD SABINE, white. Wire. WALTER S. FREDERICK, Oak Park Theatre, Sacramento, Cal.

Pacific Coast Amusement Co.,
SULLIVAN and CONSIDINE.

Owning and operating 30 First Class Vaudeville Theatres East, Northwest and West.
WANTED, at all times, FIRST CLASS ACTS OF ALL KINDS that can deliver the goods.
SOLE BOOKING AGENTS: BERNSTEIN & ONKEN, Family Theatre, 125th St., New York City; CHAS. WRAY, 208 American Bank Bldg., Seattle, Wash.; CHRIS. O. BROWN, 67 S. Clark St., Chicago; ARCHIE LEVY, 111 Eddy St., San Francisco, Cal.

H & H MINSTRELS
WANTS PEOPLE IN ALL LINES.

Comedians, Singers, Specialty People. Those Doubling Brass given preference. Booked solid for 1906 and '07. Write. We pay all. A. R. HERSMAN, Ida Grove, Iowa.

BARRIE STOCK COMPANY

WANTS FIRST CLASS REPERTOIRE COMEDIAN AT ONCE. Must do strong specialties; Clever Young Leading Woman, General Business Man and Sketch Team for next season. Can place you at once if at liberty, as we play all Summer in parks. All must be experienced, sober and good dressers. Work year around for good people. Address, STATING SALARY and full particulars and SEND PHOTOS. ALL LINES WRITE.

EDWIN BARRIE, June 10-23, Sedalia, Mo.
N. B.—This company, formerly known as the Brookbridge Stock, has not closed in three years. Salaries paid every week in MONEY.

WANTED, FOR
GOLLMAR BROS.
GREATEST OF AMERICAN SHOWS,
BOSS PROPERTY MAN.

All kinds of Workingmen, Musicians, and a couple of Good Clowns. Address, GOLLMAR BROS., Siletz, S. D., June 18; Montevideo, Minn., 18; Milbank, S. D., 20; Wahpeton, N. D., 21, or Baraboo, Wis.

WANTED, FOR A SEASON 1906-7,
OPENING AUG. 9, FOR MY THREE NIGHT STAND CO.

YOUNG, CLEVER PEOPLE IN ALL LINES. Those with specialty, preferred. Write in full, stating age, height, weight, complexion, experience, line of business, specialty, references, etc., save a copy for forty weeks. Paying expenses, enclosing photograph and programmes. Will make no reply to those not complying with above requests. Only sober, talented, neatly dressed people will last here. Three plays exclusively. No maidens. FRANK S. DAVIDSON, 50 Hathaway Ave., N. E., Cleveland, Ohio.

PRIVILEGES AND ATTRACTIONS
WANTED FOR LAKE RESORT.

GYPSY CAMP, GLASS BLOWERS, PUNCH AND JUDY, ILLUSTRATED SONGS, MOVING PICTURES, FERRIS WHEEL, MERRY GO ROUND, TRAINED ANIMALS, AQUATIC SPORTS, and all other attractions suitable for Lake Resort. Say everything first letter: percentage plan 10 miles from St. Paul and Minneapolis. Railroad and Street Cars every hour. FAIRIES and ANYTHING IMPROPER NOT WANTED. Address A. N. WOLFF, Mgr., 83 Oglehart St., St. Paul, Minn.

WANTED, FOR
Frank A. Robbins' Shows

Concert People, a Troupe of Performing Monkeys and Conchoc Dancers. Apply as Per Route.

FRANK A. ROBBINS, Gen'l Manager.

VAUDEVILLE ACTS, NOVELTIES, YOUNG LADIES, BIG ACT AND ILL. SONGS, JUNE 18, 25 and later, for Mechanicsville, Schuylerville, and Fort Edward Circuit. Address LEONARD PHILLIPS, Glens Falls, N. Y.

THE OTHER ACT ALWAYS NEW for Fairs, Parks and Large Indoor Places of Amusement. The ONE GREAT ACT they've all been talking about for seven years, and will continue to do so for seven more. Bigger and better than ever before. THE ONLY ACT IN THE WORLD TO-DAY WITHOUT A SINGLE LIVING IMITATOR.

IT HAS WELL BEEN SAID BY THE ENTIRE PRESS OF EUROPE: "THE LIMIT, 'DARE DEVIL SCHREYER'—HIS PERFORMANCE MAKES EVERY SENSATIONAL ACT SINK INTO INSIGNIFICANCE. LOOPS, LEAPS, GAPS, DIPS AND DIVES—ALL SEEM TO FADE INTO TANDEM WHEN COMPARED WITH THIS QUIET, UNASSUMING GENTLEMAN'S MARVELOUS FEAT."

Seven months booked on Continent. American time limited.

All communications care N. Y. CLIPPER, London, or N. Y. CLIPPER, N. Y. City.

TRY OUR NEW SUMMER WALTZ SONG.

ON A WARM SUMMER NIGHT

FREE! Professional Copies to Performers inclosing Programs.

NOW READY—"Farewell, Nancy Brown," "You'll Always Remember the Irish," "The Coon is a Society Leader," "When the Nightingale Sings," "When the Flowers Are Blooming," "My Irish Sweetheart," "Longing," "Nearing the Sunset," "Don't Let the Landlord In," "Will We Know Each Other There?" "The Orphan Child," "When the Leaves Are Green Again," "Lean on Me," "My Japanese Belle," "The Echo of Your Voice Is With Me Still," "The Earnest Admirer," "Just the Same Old Story Repeated," "Don't Turn Mother Away," "Down Where the Surf Rolls In," "A Chinese Legend," "The Iroquois Theatre Fire," "Spirit Bride," "Oh, Take Me Back Again," "In the Merry Days of June."

MELVILLE MUSIC PUB. CO., 55 West 28th St., New York.

WANTED,
A Full Brass Band

WHO CAN PLAY PARTS.

State Salary, Full Particulars First Letter.
Address LINCOLN J. CARTER, Criterion Theatre, Chicago, Ill.
ALSO TWO CHILDREN, BOY AND GIRL, AGED ELEVEN AND NINE.

AU REVOIR, BUT NOT GOOD BYE,

The Great CAICEDO,
KING OF THE WIRE.

Will sail for England next Saturday, 5:30 A. M., by "SS St. Paul," but will return for next season. I take this opportunity to thank you from the bottom of my heart, Messrs. Thompson & Dandy, for the prolonged engagement, from March 20, 1906, to May 19, 1906. I am pleased to state that this engagement was not only long, but the most comfortable I ever had. I also thank managers Kingsbury and Temple, for particular kindness to me. Wishing you all happiness and prosperity, and bidding good bye to all friends, I remain, Yours truly, JUAN A. CAICEDO. Address, care of THE ERA, London, England.

THE CALIFORNIA STOCK CO.

Wants Competent Stage Director to Do Gen. Bus.

Also Man for Leads and Heavy. Tall people preferred. One bill per week. Guaranteed engagement. LLOYD SABINE, white. Wire. WALTER S. FREDERICK, Oak Park Theatre, Sacramento, Cal.

Pacific Coast Amusement Co.,
SULLIVAN and CONSIDINE.

Owning and operating 30 First Class Vaudeville Theatres East, Northwest and West.
WANTED, at all times, FIRST CLASS ACTS OF ALL KINDS that can deliver the goods.
SOLE BOOKING AGENTS: BERNSTEIN & ONKEN, Family Theatre, 125th St., New York City; CHAS. WRAY, 208 American Bank Bldg., Seattle, Wash.; CHRIS. O. BROWN, 67 S. Clark St., Chicago; ARCHIE LEVY, 111 Eddy St., San Francisco, Cal.

H & H MINSTRELS
WANTS PEOPLE IN ALL LINES.

Comedians, Singers, Specialty People. Those Doubling Brass given preference. Booked solid for 1906 and '07. Write. We pay all. A. R. HERSMAN, Ida Grove, Iowa.

BARRIE STOCK COMPANY

WANTS FIRST CLASS REPERTOIRE COMEDIAN AT ONCE. Must do strong specialties; Clever Young Leading Woman, General Business Man and Sketch Team for next season. Can place you at once if at liberty, as we play all Summer in parks. All must be experienced, sober and good dressers. Work year around for good people. Address, STATING SALARY and full particulars and SEND PHOTOS. ALL LINES WRITE.

EDWIN BARRIE, June 10-23, Sedalia, Mo.
N. B.—This company, formerly known as the Brookbridge Stock, has not closed in three years. Salaries paid every week in MONEY.

WANTED, FOR
GOLLMAR BROS.
GREATEST OF AMERICAN SHOWS,
BOSS PROPERTY MAN.

All kinds of Workingmen, Musicians, and a couple of Good Clowns. Address, GOLLMAR BROS., Siletz, S. D., June 18; Montevideo, Minn., 18; Milbank, S. D., 20; Wahpeton, N. D., 21, or Baraboo, Wis.

WANTED, FOR A SEASON 1906-7,
OPENING AUG. 9, FOR MY THREE NIGHT STAND CO.

YOUNG, CLEVER PEOPLE IN ALL LINES. Those with specialty, preferred. Write in full, stating age, height, weight, complexion, experience, line of business, specialty, references, etc., save a copy for forty weeks. Paying expenses, enclosing photograph and programmes. Will make no reply to those not complying with above requests. Only sober, talented, neatly dressed people will last here. Three plays exclusively. No maidens. FRANK S. DAVIDSON, 50 Hathaway Ave., N. E., Cleveland, Ohio.

PRIVILEGES AND ATTRACTIONS
WANTED FOR LAKE RESORT.

GYPSY CAMP, GLASS BLOWERS, PUNCH AND JUDY, ILLUSTRATED SONGS, MOVING PICTURES, FERRIS WHEEL, MERRY GO ROUND, TRAINED ANIMALS, AQUATIC SPORTS, and all other attractions suitable for Lake Resort. Say everything first letter: percentage plan 10 miles from St. Paul and Minneapolis. Railroad and Street Cars every hour. FAIRIES and ANYTHING IMPROPER NOT WANTED. Address A. N. WOLFF, Mgr., 83 Oglehart St., St. Paul, Minn.

WANTED, FOR
Frank A. Robbins' Shows

Concert People, a Troupe of Performing Monkeys and Conchoc Dancers. Apply as Per Route.

FRANK A. ROBBINS, Gen'l Manager.

VAUDEVILLE ACTS, NOVELTIES, YOUNG LADIES, BIG ACT AND ILL. SONGS, JUNE 18, 25 and later, for Mechanicsville, Schuylerville, and Fort Edward Circuit. Address LEONARD PHILLIPS, Glens Falls, N. Y.

PALACE THEATRE,

Sydney (N. S. W.) Australia.

HARRIE SKINNER, --- Manager

WILL RENT OR SHARE

WITH FIRST CLASS

Repertoire Companies

(VAUDEVILLE OR COMEDY).

Business Booming. Splendid Prospect

for Good Attractions.

Cable, "PALATIAL," Sydney.

Special code can be seen at CLIPPER Office.

The Little Fellow On the High Ladder.

Joseph La Fleur,

Novelty, Whirlwind, Acrobatic Sensation.

The 3 De Boliens,

FRENCH ACROBATS, At Liberty Dec. 1.

NEW COMEDY ACT. FINISH IN ONE.

WM. TESSIER,

HEAD BALANCING,

TRAPEZE AND WIRE.

BAKER, DE VOE and HAMMER,

A TRIO OF

ACROBATIC LAUGH LOOSENERS.

BILL HARDDIG,

THE JUGGLING BUN.

THE 3 CORELLIS,

COMEDY FEATURES.

ALEXANDER WOLKOWSKY'S

Russian Singers and Dancers.

THE CLIFTON SISTERS

Singers and Character Dancers.

5 DUNEDIN TROUPE 5

World's Famous Artistic Cyclists.

ENCORE PERSUADERS.

"THE WEATHER MAN"

A Comical Portrayal of that Illustrous but not always Popular Gentleman.

By F. E. HAMEL.

"WANDERING SINNERS COME"

A Religious Composition of merit. By M. J. WOOD.

"A WABASH CANNON BALL"

A Railroad March Song, by WM. KINTT.

For a two-cent stamp and late programme, we will send you professional copies. NO CARDS.

PIONEER MUSIC PUBLISHING CO., 202 MANHATTAN BLDG., CHICAGO, ILL

AT LIBERTY FOR 06-07

(OWING TO MISREPRESENTATION).

N. ALVAREZ, NELLY LYONS HEALY,

Characters, Character, Heavy and Responsible

Business. (Can furnish Illustrated Song

Outfit; Up-to-Date Slides).

(WILL SELL 'SCRIPT OF "CAPT. JACK SHEPPARD.")

WANTED, TO JOIN AT ONCE,

GOOD COLORED CLARINETTE PLAYER

Suitable for Band and Orchestra. Also Comedians that Double Alto in Band.

Address RICHARDS & PRINGLE'S MINSTRELS,</div

TABLE OF CONTENTS.

	Page.
Miss Clipper's Anecdotes, Etc.	454
Wolkowsky Troupe of Dancers—Sketch.	454
Virginia Harned—Sketch.	454
Morphy, "The Man Who Sings to Beat the Band"—Sketch.	454
Features of the Weekly Show—Illustrations.	455
Our London Letter.	458
Our Chicago Letter.	458, 459
Querries Answered.	458
Thompson & Dundy Leave the Hippodrome.	458
On the Road.	462, 470
Clipper Post Office.	471
Latest by Telegraph.	461
Vaudeville Route List.	461, 462
New York City.	466
A New Ticket Selling Device.	463
Library for the Green Room Club.	463
World of Players.	463, 464
Miscellaneous.	464
Deaths in the Profession.	466, 467
Under the Tents.	467
Vaudeville and Minstrel.	467
THEATRICAL CORRESPONDENCE.	

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, **MUST** accompany each booking sent us.

Thompson & Dundy Leave the Hippodrome.	459	
On the Road.	462	470
Clipper Post Office.	471	
Latest by Telegraph.	461	
Vaudeville Route List.	461	462
New York City.	466	
A New Ticket Selling Device.	463	
Library for the Green Room Club.	463	
World of Players.	463	464
Miscellaneous.	464	
Deaths in the Profession.	466	467
Under the Tents.	467	
Vaudeville and Minstrel.	467	
THEATRICAL CORRESPONDENCE.		
Maine.	454	
Indiana.	454	461
District of Columbia.	454	
Virginia.	454	
Texas.	454	
Canada.	454	
Iowa.	454	
Oklahoma.	454	
Vermont.	454	
Washington.	456	
Colorado.	456	
Pennsylvania.	459	
West Virginia.	459	
New York State.	459	
Oregon.	459	
Missouri.	470	
Massachusetts.	470	
Michigan.	470	
Maryland.	470	
Ohio.	466	471
New Jersey.	466	471
Louisiana.	462	
Nebraska.	462	
California.	462	
Minnesota.	462	
Kentucky.	462	
Tennessee.	462	
Illinois.	466	
Utah.	466	
Connecticut.	466	
Mississippi.	466	
Wisconsin.	466	
Rhode Island.	466	
Abbott & Weaver, White City, Chicago, 11-16.		
Acker & Collins, Toledo, O., 11-16.		
Alder, Flo, Forest Park, St. Louis, 11-16; Sans Souci Park, Chicago, 18-23.		
Adair & Dahn, Forest Park, Kansas City, Mo., 11-16.		
Adella, La. Orpheum, Lima, O., 11-16.		
Adelyn, Beachwood Park, Maysville, Ky., 11-16; Cliffside Park, Ashland, 18-23.		
Adams & Mack, Empire, Des Moines, Ia., 11-16.		
Addison & Livingston, Orpheum, St. Paul, Minn., 11-16.		
Aherns, The Park, Wheeling, W. Va., 11-16; Lagon, Ludlow, Ky., 18-23.		
Allisons (8), Shea's, Buffalo, 11-16.		
Alvin & Kenney, Air Dome, Topeka, Kan., 11-16.		
Alpha Trio, Keith's, Phila., 11-16.		
Alva, Alice, Fairview Park, Dayton, O., 11-16.		
Alvin & Kennedy, Air Dome, Topeka, Kan., 11-16; Orpheum, Chillicothe, O., 18-23.		
Albertus & Miller, Tiv., Barrow, Eng., 11-16; Southport, 18-23; Huddersfield, 25-30; Hipp., London, July 1-31.		
Alvin Bros., Gouvernor's, Atlantic City, N. J., 11-16.		
Aldo & Armour, Idora Park, Youngstown, O., 11-16.		
Allen & Dalton, Temple, Detroit, 11-16.		
Alexis & Schall, Henderson's, Coney Island, N. Y., 11-16.		
Allen & Dalton, Temple, Detroit, Mich., 11-16.		
Alethe & La Brant, Vaudeville, Chicago, 11-16; 63d St., Chicago, 18-23.		
American Trumpeters (4), Glen Haven Park, Rochester, N. Y., 11-16.		
American Newsboys' Quartette, Trocadero, Chicago, 11-16; Alano Park, Cedar Rapids, Ia., 18-23.		
Amann & Hartley, Liverpool, Eng., 11-16; Bradford, 18-23; Birmingham, 25-30.		
Anderson & Reynolds, Grand, Peru, Ind., 11-16; Savoy, Columbus, 18-23.		
Anderson, Bijou, Calumet, Mich., 11-16.		
Apidale's Bears & Dogs, Pottsville, Pa., 11-16.		
Archer & Crocker, Hanover Park, Meriden, Conn., 11-16; Lake Compounce, Southington, 18-23.		

LATEST BY TELEGRAPH.

SAN FRANCISCO TELEGRAM.

At the Orpheum the bill week of June 10 includes: Frank and Bob, Caprice, Lynn and Fay, the Scipio Argoneti Trio, Probst, Foster and Foster, the Francelias, Karno's Pantomime Co., and the new Orpheum motion pictures.

FROM OTHER POINTS.

Parks and Shore Resorts Come in Line With a Prosperous Outlook.

Line With a Prosperous Outlook.
CHICAGO, June 12.—There is one change down town this week, "Brown of Harvard," on Sunday, at the Garrick. Holdover attractions are: "The Three Graces," at the Chicago Opera House; "The Prince Chap," at the Grand Opera House; "The Heir to the Hoofar," at Powers'; "The Gingerbread Mann," at McVicker's; "The Student King," at the Studebaker; "Forty-five Minutes from Broadway," at the Colonial; "The Lion and the Mouse," at the Illinois, and Williams and Walker, at the Great Northern. . . . Vaudeville at the Majestic and Olympic, and stock burlesque at the Folly, Trocadero and Eu-son's, with the usual specialties and attractions at the White City, Riverview, Sans Souci and the Chutes.

PHILADELPHIA, June 12.—Big crowds were

Barnes & Levine, Kresge's, Boston, 11-16.
Barney & Newman, Electric Park, Kan., 11-16.
Empire, Des Moines, Ia., 18-23.
Barney & Edwins, Lyric Park, Webb City, Mo., 11-16.
Barneys (3), Battle Creek, Mich., 11-16.
Barry, Mr. & Mrs. Jimmy, Young's, Atlantic City, N. J., 11-16.
Barney & Edwin, Joplin, Mo., 11-16.
Barney & Levine, Parlor, Everett, Wash., 11-16.
Grand, Victoria, Can., 18-23.
Bates Musical City, Steeplechase, Atlantic City, N. J., 11-16.
Bartelmes, The, Guvernator's, Atlantic City, N. J., 11-16.
Barrett, Dan & Co., Pastor's, N. Y. C., 11-16.
Bartelt's, Musical, Hong Lake, Woosocket, R. I., 11-16.
Barlows, Breakaway, Lakemont Park, Altoona, Pa., 11-16.
Barker & Barker, Rochester, N. Y., 11-16.

PHILADELPHIA, June 12.—Big crowds were in attendance at all of the Summer Parks on Sunday.....The bill at Keith's, headed by Robert Hilliard, drew big audiences afternoon and night.....The Vagabond Burlesques had a large house at the Trocadero,.....The Big Sensation Burlesques opened big at the Lyceum.....The stock burlesque company was well attended at the Bijou.A contract was awarded yesterday to P. J. Hurley for the William Penn Theatre, to be erected at Lancaster and Fairmount Avenues for G. A. Wegefarth, manager of the Grand Opera House. The cost will be \$260,000. Ground will be broken at once, and the house ready for occupancy by March 1, 1907.

BOSTON, June 12.—Business was fair at Barker & Barker, Rochester, N. Y., 11-16. Barker, Willie, Malone, N. Y., 11-16. Bailey & Fickett, Hollywood Park, Balto., 11-16. Banks, Charley, New Bijou, Calumet, Mich., 11-16. Bedilon & Arthur, Keith's, Cleveland, 11-16. Beaumont, Nellie, & Co., Proctor's, Albany, N. Y., 11-16. Beaupere, Gene, Family, Paterson, N. J., 11-16. Bentorn, Elwood & Maggie, Pastor's, N. Y. C., 10-16. Beyer, Ben, Proctor's, Newark, N. J., 11-16. Proctor's, Albany, N. Y., 18-23. Berger Bros., West Side Park, Muncie, Ind., 11-16; Cedar Point, Sandusky, O., 18-23. Bender, Willie, Proctor's, Newark, N. J., 11-16. Be-Anos, The, Paxtang Park, Harrisburg, Pa., 11-16. Bertling & Brockway, Henderson's, Coney Island, N. Y., 11-16. Bertling & Brockway, Deacon, Elgin, Ill., 10-12.

BOSTON, June 12.—Business was fair at amusement places last night. . . . New bills were: "Il Trovatore," at the Castle Square; "A Midsummer Night's Dream," at the Empire; "In the Shadow of the Gallows," at the Bowdoin Square, and the usual changes at the vaudeville and burlesque houses. . . . Continued bills were: "The Tourists," at the Majestic; "The Man from Now," at the Tremont, and "The Mayor of Tokio," at the Colonial. . . . The out door resorts thrived Sunday.

CINCINNATI, June 12.—Bryant's Minstrels

N. Y., 11-16.

Buchanan, M., Dreamland, Decatur, Ill., 10-16.

Bekulin, Arab, (8), Spring Brook Park, So. Bend, Ind., 11-16; Ft. Wayne, 18-23.

Berry & Berry, Sans Souci Park, Chicago, 11-16.

Berry & Berry, Wonderland, Wichita, Kan., 18-23.

Besnard & Miller, Norumbega Park, Boston, 11-16.

Berger Sisters, Ramona Park, Grand Rapids, Mich., 11-16.

Bell, Senator Frank, Junction Park, Beaver Falls, Pa., 11-16.

Berzac's Circus, Victoria, N. Y. C., 11-16.

Bissett & Scott, Henderson's, Coney Island, N. Y., 11-16.

Binney & Chapman, Star, Muncie, Ind., 11-16.

CINCINNATI, June 12.—Bryant's Minstrels occupied the stage at Coney Island's Bijou Theatre, and tremendous crowds attended all openings. . . . The Ludlow Lagoon's double bill proved a great attraction. . . . Chester Park's solo was good. . . . At the Zoo, Conway's Ithaca Band began its last week's engagement. . . . Pain's "Last Days of Pompeii" drew a big crowd at Norwood Monday night.

KANSAS CITY, June 12.—The Woodward

BINNEY & CHAPMAN, Star, Muncie, Ind., 11-16.
BINGO Circus, Carnival, E. Orange, N. J., 11-16.
Perth Amboy, 18-23.
BIG Comedy Four, Rocky Sprgs Park, Lancaster Pa., 11-16.
BISON CITY TRIO, Family, Sioux City, Ia., 18-23.
BIMM, Bomm, B-r-r-r, Riverside Park, Montreal, Can., 11-16.
BUKE Sisters, Pol's, New Haven, Conn., 11-16.
Trent, Trenton, N. J., 18-23.
BLUE JEANS Quartette, Majestic, Chicago, 11-16.

KANSAS CITY, June 12.—The Woodward Stock Co. opened its closing week 10, with a fine performance of "The Little Minister," to large and appreciative audiences. . . . All the parks enjoyed big Sunday business. . . . At Electric Park, Ellery's Band started on its third week in the German village. Contine and Lawrence were the headliners. . . . At Forest Park, the Royal Hungarian Band opened the last week of their engagement; the Nelson Family, on the lawn, were well received. . . . In Hopkins' Theatre, Al. Lawrence scored a hit. . . . Fairmount Park, with Hiner's Military Band and a balloon ascension, was filled to overflowing; in the theatre, "The Ballet Dancers" was performed by the stars. . . . Blue Jeans Quartette, Majestic, Chicago, 11-16. Blauphin & Heir, Idora Park, Youngstown, O., 11-16. Blair & McNulty, Green Front, Deadwood, S. D., 11-23. Black, Violet, & Co., Proctor's 23d St., N. Y. C., 11-16. Black & Jones, Pleasure Bay, N. J., 11-16; Lancaster, Pa., 18-23. Black & Voss, Gouvernor's, Atlantic City, N. J., 11-16. Bontin & Tillson, Collins' Garden, Columbus, O., 11-16. Bowery Boys' Quartette, Fontaine Ferry Park, Louisville, Ky., 18-23. Bowers, Walters & Crooker, Britannia-On-the-Bay, Ottawa, Can., 18-23. Botter, Harry & Co., Youngstown, O., 11-16.

by the stock company.

LOUISVILLE, June 12.—Fontainier Ferry Pavilion was crowded to overflowing at Sunday's opening. "Feast and Furies," at Jockey Club Park, attracted a big crowd. The Robinson Amusement Co. drew large crowds to the street fair.

Bother, Harry, & Co., Youngstown, O., 11-16.
Boylan, Arthur & Mildred, G. O. H., Pittsburgh, 11-16.
Booth, Great, Thomas, W. Va., 11-16; Grafton, 18-23.
Bottomley Troupe, Montreal, Can., 11-16; Quebec, 18-23.
Boldens, The, Proctor's 23d St., N. Y. C., 11-16.

INDIANA.

Anderson.—At the Crystal Theatre (W. W. McEwen, manager), week ending June 9: Howard Dostin, in clay modeling; Berrian and Macklin, Berrian Coburn, in illustrated songs. Taylor and Jefferson deserve special mention for their clever turns.

NOTES.—H. Ray Richmond, illusionist, after closing a successful season in Southern cities, has returned to Anderson to arrange his affairs for the coming season. Mr. Richmond has the "Dida" illusion, and has made a success. The Ammons circuit has been increased by the addition of a theatre at Toledo, O. The Anderson Boys' Band, under the direction of Prof. H. G. Neely, is making

Bonelli, J. P., 23rd St. N. Y. C., 11-16; Bowman, Frank, Family, Peru, Ind., 11-16; Bue- len, Elkhart, 18-23.

Bryant & Saville, Woodland Park, Ashland, Pa., 11-16.

Brady & Hamilton, Bijou, Davenport, Ia., 11-16; Browning, Mr. & Mrs., Pastor's, N. Y. C., 11-16; Bradfords, The, Electric Park, Newark, N. J., 18-23.

Britions, The, Krystal Palast, Leipzig, Ger., 1-15; Establish Yanle, Moscow, Russ., 29-July 31.

Brindamour, Young's, Atlantic City, N. J., 11-16.

Brown & Nevarro, G. O. H., Pittsburg, 11-16.

Brazil & Brazil, Keith's, Cleveland, 11-16.

Bristol's Ponies, Henderson's, Coney Island, N. Y., 11-16.

Braatz, Selma, Victoria, N. Y. C., 11-16.

Brooks, Jeanne, Chester Park, Cincinnati, 11-16.

Brooks, Harvey, Sanatoga Park, Pottstown, Pa., 11-16.

Brooks, Jeanne, Chester Park, Cincinnati, 11-16.

Browning, Flora, Alameda Park, Butler, Pa., 11-16.

Frankfort.—At the Blinn (Langebrake & Huford, managers) the bill week of June 11, includes: Williams and Mayer, Gordon Elrid, Dorothy Rae, Helen Cohen, and the direction of Prof. H. G. Neely, is making a tour of Western cities.

Browning, Flora, Alameda Park, Butler, Pa., 16.
Brown, Jack, & Lillian Wright, Brookside Park, Athol, Mass., 11-16; Woodlawn Park, Ashland, Pa., 18-23.
Busch Family, Crystal Park, Sedalia, Mo., 11-12.
People's, Excelsior Spgs., 18-23.
Burkes, Juggling, Novelty, Stockton, Cal., 11-12.

Enid, Dorothy Rae, Helen Cohen, and the Binoscope.

CRYSTAL (Chas. Welsh, manager).—Bill week of 11: Ashton and Earle, Williams and Melbourne, Lewis and Harr, Chas. and Jennie Walsh, John Miller and the kinodrome. Good houses for week of 4.

Burkes, Juggling, Novelty, Stockton, Cal., 11-1 Novelty, Fresno, 18-23.

Buch Bros., Pastor's, N. Y. C., 11-16.

Buckley, Franklin A., Trocadero, Ft. George, Y., 11-16.

Budwood and Wells, Lyric Park, Muscogee, I. 11-18; Lyric Park, No. McAllister, 18-23.

Burke & Urline, Crystal, Elkhart, Ind., 11-1

ANNA WILKES has been engaged for the role of Dorothy, in "The Wizard of Oz," for next season.

Burke & Urline, Crystal, Elkhart, Ind., 11-1.
Crystal, Gothen, 18-23.
Burke, Al, Bayview Casino, Canarsie, N. Y., 16.
Buckner, Great, Apollo, Nurnberg, Ger., 11-3.

JUNE 16.

THE NEW YORK CLIPPER.

463

THE MAN WITH THE "DIAMOND DRESS."

JUST FINISHED TO WEEKS FROM COAST TO COAST, AND ALWAYS A SENSATION,

THE GREAT RICHARDS

BALE SOUBRETTE, HIGH SOPRANO VOICE,

PREMIER TOE DANCER,

ACROBATO,

CONTORTION DANCER (ENCORE),

DRAPERY DANCE,

ASSISTED BY CHAS. J. SHAY.

CARRY TWO VELVET DROPS, ELECTRICAL DISPLAY. MAKE FOUR COMPLETE CHANGES OF ELABORATE COSTUMES. EVERYTHING TO MAKE PERFECT ACT. A SPECTACULAR PREMIER DANCING ACT THAT MUST BE SEEN TO BE APPRECIATED. FIRST EASTERN ENGAGEMENT IN OVER TWO YEARS WAS AT SCRANTON, PA. SEE WHAT THE MAN THAT PAID ME SAID: HE CLOSED THE SHOW FOR ME, WHICH ALONE IS MY ENDORSEMENT, AND MUST SAY PROVED A SENSATION. OTHER MANAGERS WANTING AN ACT FOR REFINED LADY AUDIENCE, THIS IS IT. GET IT AT ANY PRICE, IT'S THE GOODS. DAN F. MCCOY.

JUNE 25 AND NEXT SEASON OPEN.

All Agents or care of HELLER & GLADDING, 1116 Chestnut St., Phila. Address June 11, Central Park, Allentown, Pa.; June 18, Spg. Lake Park, Trenton, N. J.

A New Ticket Selling Device.

A revolutionary device in ticket selling, called "The Checkogram," warranted to stop tampering with the returns from the sale of tickets in theatre box offices and places where out-of-door amusements are presented, was put into operation for the first time in this country at the Polo Grounds (Tuesday, June 3). It proves a great success. The Checkogram is to the theatre or park box office what the cash register is to the grocery store. It is a mechanical barrier against dishonesty. It accurately counts tickets as fast as sold, counts them up when they are turned in at the door or gate, and registers both sale and deposit in the manager's office, whether he be a hundred feet away or miles away from the ticket seller and ticket receiver.

At the box office end, the tickets, which are made of leather-board or some composition, are placed in a perforated tube at either side of the check and proper. The ticket seller has no access to the tickets. A brass window device in front of him is so constructed that he can take the money and make change, but he cannot pass a ticket out. After he has made the necessary change, he draws a lever, and the machine shoots a ticket out on the window ledge in front of the purchaser. The operation is somewhat similar to a slot machine throwing out gum. The moment the ticket is delivered to the purchaser, it is not only registered as a sale in the machine, but also in the manager's office.

The box office door where the taker of tickets receives them has a dial which registers whenever a ticket is deposited. An additional electrical register is set up in the office of the manager, which informs him exactly when the ticket purchased or between either of these and a patron, is impossible. There can be no holding out or passing back of money or tickets, and a manager sitting in his office can tell when a ticket is sold and when it is passed into the receiving box without leaving his seat.

The Checkogram is an English invention, and in London last year A. L. Erlanger of Klaw & Erlanger, saw it in operation, and recognized its great value to American theatres and Summer resorts. On his return he formed a company composed of his own firm, Andrew Freedman and many other theatrical and financial men for its manufacture and exploitation. The machine was put in charge of a man who, besides being a mechanical engineer, has had years of experience in the various box offices, and it was completely remodeled to come up to American requirements, and is claimed to far exceed both in simplicity and utility the original English invention. All who saw the machine in operation at the Polo Grounds on Tuesday agreed that it is a wonderful device, and that it will revolutionize the system of selling and taking tickets in theatres and parks throughout the country, and result in the saving of a large amount of money to managers annually.

World of Players.

MAY LAWRENCE left June 7, for her Summer home in the Thousand Islands, and will remain until she starts on her new comedy next August.

JULIUS CAHN'S OFFICIAL THEATRICAL GUIDE FOR 1906-1907 has just been issued, and is indispensable to the player, agent and manager. It has been brought up to date in every particular, following the custom of this publication in the past, and it offers thorough information concerning theatres, hotels, and all other things necessary for the traveling professional to keep in touch with in the various cities of this itinerary.

Mr. AND MRS. THEODORE LIEBLER celebrated their silver wedding anniversary June 8 at their home, the Larches, Riverside, Conn. Many friends were present, and numerous letters, telegrams and cables of congratulation were received.

THE FIRST PERFORMANCE of John H. Booth's play, "Fatality," was given the night of June 7, on the stage of the Lyceum Theatre, St. Joseph, Mo., by the Lyceum Stock Co. The play deals with the subject of modern finance, and was highly commended by the local newspapers. The cast was as follows: James Gray, Harry Preston Condon, Fred Martin, Lemon F. V. Tammaway, Frederick Johnson, John H. Clegg, George W. H. Dorbin, J. Clarence Howard, Walter Arnum, John Witherspoon, Loren H. Guinn, Robert Ely, Lee J. Holloway, Joseph Green, Ralph Yates; Perkins, Frank Thomas, Richard Havemeyer, Clarence Murphy; William Lincoln, Fred White; Alfred Smith, Louis Lawrence; Charles Norton, George Roth; Alice Goodhue, Rosalind Allen; Mrs. Witherspoon, Elizabeth Nelmyer; Mrs. Howard, Elsie Dickson; Frances Gray, Mignon Ozer.

NAT E. SOLOMONS, the pianist and musical director, was a CLIPPER caller June 11. Mr. Solomons is well known to the profession, having written several popular songs under the name of Walter Dauphin. For the past five seasons he has been with "A Wise Woman" Co., "Naughty Anthony" and with "Spotless Town" out to the coast and back.

CHARLES F. HOFFMAN writes that his illness is Bright's disease, and that it has affected his spine, resulting in partial paralysis, and necessitating the use of a cane in walking. He will undergo a surgical operation shortly, and states that the physicians entertain hopes of its success.

NOTES FROM CRANDALL'S COMEDIANS.—We are packing the houses through the Adirondacks. The show carries twenty-five people, with Fred Geo. Wilson's solo band and orchestra. At Canandaigua, N. Y., May 28, Will Baum, Joe and Wm. Levitt joined the F. O. E. Adirondack Co. The band turned out after midnight and gave the city a great surprise.

NOTES FROM DARCY & SPECK'S ATTRACTIONS.—The newly acquired Summer amusement enterprise, "The White City," at New Haven, Conn., opened Saturday, May 26, when over ten thousand people were in attendance, and every feature was an emphatic success. Their new one hundred and fifty thousand dollar Luna Park at Hartford, Conn., will open about June 1. In the meantime repairs and improvements at the Standard Theatre, Philadelphia, Pa., are in full swing, and will be completed in ample time for next season, which will begin about the middle of August.

NOTES FROM THE LYCEUM STOCK CO.—This company was organized in New York City in January, and has been playing to good business through New York and New Jersey. The company is under the personal direction of Arthur L. Kelly, and our repertory consists of the following plays: "In the Golden West," "One Honest Heart," "A Rose of Killarney," "Down in Delaware," "Jesse James," "A Hero in Homespun," and "Tracey, the Outlaw." Edna Clymer, leading woman, and Rex Leslie King, leading man, who are favorites in the territory we have played, are well supported by a capable company.

NOTES FROM THE SPITZ & NATHANSON CO., for "Weary Willie Walker." E. E. Perry, Leo J. Doherty, Fred Whitehouse, Bert Spears, Charles Gallagher, Ed. G. Giles, Edith Randall, Marion Allen, Beatrice Allen, Mabel Herbert, Viola McDonald, May Coombs, Louise Hobbs, May Italia, Marion Warner, Alice Hopper and Anna Phillips. For the Empire Theatre Summer Stock Co., at Providence, R. I.; Hallett Thompson, Edwin Curtis, David Walters, Edwin Nance, George Dyer, Rosalie Cameron, Chas. E. Clark, Vernon Wallace, Geo. Shumaker, L. G. Wilbur, Al Verges, musical director; C. E. Wilbur, business manager, and Lew Gleason, general manager.

LENA ASHWELL, the popular young English actress, has been engaged by the Shubert Brothers to bring her entire company to America next season for a tour in "The Shunamite," which she is now presenting successfully in New York. The company will arrive here in October, and will play a New York City engagement before going on tour.

R. P. PENNEY, manager of the Curran circuit, writes from Boulder, Colo., as follows:

"We are now building, and will have ready to open Sept. 1, 1906, one of the finest opera houses in Colorado. It will be ground floor, and modern in every sense of the word.

The actual seating capacity will be a trifile over 800. Boulder is thirty miles from Denver on the Union Pacific and Colorado and Southern Railways, has a population of 12,000, and is a great oil town. Here is located the State University, with 1,200 students.

We also have eight other houses on our circuit, and while they will not give as much money as Boulder, yet they are good for the average attraction.

The best part of the year is from Sept. 15 to March 15, as the sugar factories, employing hundreds of men, are working day and night then."

JNO. P. ROGERS, basso, formerly of the team of Talbot and Rogers, has signed for next season with the "Little Jack Horner" Co., under the management of Melville B. Raymond.

THE EDWIN BARRE Stock Co., which has heretofore been known as the Brooklynridge Stock Co., opened the Summer season at Electric Plaza, Iola, Kan., on May 27, to the full seating capacity of the theatre.

The entire Summer will be put on in the Bell circuit of air domes in Missouri and Kansas.

Manager, Edwin Barrie, Oscar Graham and Laurence F. Perkins was initiated into the B. P. O. E. Lodge, at Iola, May 25.

HAZEL FOREST writes: "I am taking a rest, but expect to be back on the road not later than Sept. 1, 1906. I have sold out my entire business, and will return to the road again. The Clipper receives me every Friday, and is read eagerly."

JEAN WILSON writes from Portland, Ore.: "We were in the San Francisco earthquake, and arrived home the Monday after. I consider myself lucky, although I did lose everything. Friends would like to know of my brothers, and will say they were all out of the city at the time."

JACK S. JEFFERS writes of the loss of his father, J. H. Jeffers, who died May 22, at his home in Cedar Falls, Ia. Jack has canceled all Summer engagements, and will remain in Cedar Falls for a month or two to assist his mother in business matters.

BLANCHE EDWARDS, character woman, with Fred Raymond's "Missouri Girl" Co. last season, has signed with the Stoddard Stock Co., which opened at Waverly Park, Lansing, Mich. May 30.

COMMITTEES ARE HEADED BY SAM H. HARRIS,

E. MCKEE, HERBERT HALL, WINSLOW, O.

H. BUTLER, J. D. BARTON, ABE THALHEIM, AL

BERT KRAUS, GEOFFREY WELLER, FRANK DODGE AND

WELLINGTON WALTON.

The purpose of founding this centre of

stage information on so great a scale immediately attracted the attention and support of every one who heard of it.

Mr. Chapman has engaged Mr. McKee to write another play on the type of "Dr. Jekyll and Mr. Hyde."

Mr. McKee will star next season under the management of Mr. Chapman, with a strong repertory company and no expense

will be spared to make it a fine production.

Mr. Chapman has engaged Mr. Elwyn to make perfect costumes.

Everything to make perfect act.

A Spectacular Premier Dancing Act that must be seen to be appreciated.

Carry two Velvet Drops, Electrical Display, Make Four Complete Changes of Elaborate Costumes.

Everything to make Perfect Act.

A Sensation.

Get it at any price, it's the goods.

DAN F. MCCOY.

act for refined lady audience, this is it.

Get it at any price, it's the goods.

DAN F. MCCOY.

act for refined lady audience, this is it.

Get it at any price, it's the goods.

DAN F. MCCOY.

act for refined lady audience, this is it.

Get it at any price, it's the goods.

DAN F. MCCOY.

act for refined lady audience, this is it.

Get it at any price, it's the goods.

DAN F. MCCOY.

act for refined lady audience, this is it.

Get it at any price, it's the goods.

DAN F. MCCOY.

act for refined lady audience, this is it.

Get it at any price, it's the goods.

DAN F. MCCOY.

act for refined lady audience, this is it.

Get it at any price, it's the goods.

DAN F. MCCOY.

act for refined lady audience, this is it.

Get it at any price, it's the goods.

DAN F. MCCOY.

act for refined lady audience, this is it.

Get it at any price, it's the goods.

DAN F. MCCOY.

act for refined lady audience, this is it.

Get it at any price, it's the goods.

DAN F. MCCOY.

act for refined lady audience, this is it.

Get it at any price, it's the goods.

DAN F. MCCOY.

act for refined lady audience, this is it.

Get it at any price, it's the goods.

DAN F. MCCOY.

act for refined lady audience, this is it.

Get it at any price, it's the goods.

DAN F. MCCOY.

act for refined lady audience, this is it.

Get it at any price, it's the goods.

DAN F. MCCOY.

act for refined lady audience, this is it.

Get it at any price, it's the goods.

DAN F. MCCOY.

act for refined lady audience, this is it.

Get it at any price, it's the goods.

DAN F. MCCOY.

act for refined lady audience, this is it.

Get it at any price, it's the goods.

DAN F. MCCOY.

act for refined lady audience, this is it.

Get it at any price, it's the goods.

DAN F. MCCOY.

act for refined lady audience, this is it.

Get it at any price, it's the goods.

DAN F. MCCOY.

act for refined lady audience, this is it.

Get it at any price, it's the goods.

DAN F. MCCOY.

act for refined lady audience, this is it.

Get it at any price, it's the goods.

DAN F. MCCOY.

act for refined lady audience, this is it.

Get it at any price, it's the goods.

DAN F. MCCOY.

act for refined lady audience, this is it.

Get it at any price, it's the goods.

DAN F. MCCOY.

act for refined lady audience, this is it.

Get it at any price, it's the goods.

DAN F. MCCOY.

act for refined lady audience, this is it.

Get it at any price, it's the goods.

DAN F. MCCOY.

act for refined lady audience, this is it.

Get it at any price, it's the goods.

It Looks Bad

if the edges of your coat crinkle and the fronts break. Ours are guaranteed to stand any climate, no matter how light the material. Special sale of fifty styles of batiste, nun's cloth and serges, light, medium, and dark colors. Coat and Trousers to measure, \$21.

Samples of these cheerfully given or mailed, with our illustrated booklet, "Elegance at Moderate Cost," to any address.

ARNHEIM,

BROADWAY & NINTH ST., NEW YORK.

NOTES FROM THE LYCEUM STOCK CO.—Since our opening in New Jersey, sixteen weeks ago, business has been exceptionally good. We have four more weeks in Northern New York before going into permanent stock in Canada. Our roster is comparatively the same. Edna Quigley is leading woman, and Rex Leycey, Kingdon, leading man, supported by the following capable company: Arthur L. Kirby, Reece Keeler, Joseph Wolcott, J. H. Spanier, Harry Leslie, Chas. Pearall, Mrs. C. A. Clymer, May Tempest and Eileen Montford. Our feature vaudeville acts are Chic Harvey, hoop roller, and Mile. Rheo, female juggler.

LEE J. KELLAM writes: "I am Eastern contracting agent for the New York Advertising and Display Co., for the Summer. I have sold my comedy drama, 'How Hearts Are Won,' to Manager R. E. Myers, who will put it out with new scenery, etc. In the popular price houses. I am writing a comedy sketch or two. Wm. Burrows and company, entitled 'Ourselves,' which will be produced on the Keith circuit next season."

THE ACADEMY OF MUSIC, Suffolk, Va., and the Assembly Theatre at Harrisonburg, Va., have been leased for a term of years by R. G. Craterin, of Washington, D. C. Mr. Craterin also has the opera house at Havre de Grace, Md.

NOTES FROM THE ALEXINGTON STOCK CO.—This company will be a new factor in the repertory field, and will make a strong bid for its share of patronage. The company will have nearly all royalty plays, with special scenery for each bill. Specialties out of the usual run will be introduced, and a number of novel features never before attempted in popular priced shows will be added. The following have signed: Ellinor Wassoff, leading lady; Burleigh Cash, leads; W. W. Shurtleworth, beverly; Waving Lyter, character heavy; Frank Adams, characters; Wilmot Rhodes, characters; Harlan C. Parry, electrician; Halle Turver, musical directress. The rest of the company will be selected with the usual care and judgment, and Messrs. Felcher and Pepper look forward to a season of unabated prosperity. We received over two hundred answers to our recent ad. in THE CLIPPER, and still they are coming.

NOTES FROM SLATER'S COMEDIANS.—We did not close this Summer, as was our first intention, but have been over the circuit of New Carolina, making good, as usual. We will be in North Carolina until September, then our fair dates start in Ohio. The company has been out ninety-two weeks, and "The Old Reliable" like the "man in white," has appeared every week. Roster: William Krause, sole owner; Jas. H. Shuler, stage director; Donald Grey, musical director; E. D. Poole, advance; Edward C. Steward, Elaine Harte, Gypsy Day, Tom N. Wilson, Wm. P. Sheldon, Pop Ewing and Stella May. Since our opening, in 1894, we have had four marriages and three births in the company.

JOEL, EDWARD, AND BABY LONGENE are in the fourth week with the Berger, Grose Stock Co., playing a Summer's engagement at Tracton Park, Albuquerque, New Mexico. They report that the company is meeting with great success, as also are they with their specialties. Following is the roster of the company: Rea Berger, Wm. E. Neff, Al. P. Webb, E. F. Melville, Wm. Hill, Chas. C. Berger, Russell J. Grose, Madelyn Shone, Helen K. May, Anna Edmunds, Baby Florence and Baby Lucille.

The roster of the "Utah" Co. is as follows: Lawrence & Earle, managers; Louis A. Earle, acting manager; E. C. Andrews, business representative; Chas. Martin, property; F. Collette, master medic; William Lawrence, Stevens, Charles Horne V. Nable, Inc. F. Earle, Fred W. Coulter, M. H. Grotto, Frank English, Chas. Martin, Tressia Lorraine, Rene D'Arcy and Perle Ford. The company is touring Maine and the provinces for the Summer, and reports good business all along the line. They will go down as far as Sidney, N. S., with E. C. Andrews at the tiller, seven days in advance. Mr. Andrews says he is getting better acquainted with the paste bucket every day, and thinks by another Summer he will be able to put up anything from a three sheet down.

WALTER SCOTT PRESTON closed his season's engagement with the Mayfield Co., in Atlantic City, on May 28, and will play an engagement in Chicago for the Summer.

NOTES FROM PETERS' PEERLESS PLAYERS.—We are still continuing to break all records in the history of pavilion entertainments in Kansas, and Managers Maxwell & Wards are recipients of praise everywhere for the strength of the entertainment furnished. The last days of May brought capacity business in Salina and Herington, and up to date not a losing night has been experienced. "The best ever seen" is the remark heard in every city, and the people back up the endorsement by filling the tent.

ALBERT ROGARD, the John Drew Co., joined Fred Hodges upon his arrival in New York for a trial to Mr. Hodges' Summer home at Collingwood, Can.

MR. AND MRS. G. L. NAFTZGER and daughter, Vivian, are at their home in Napoleon, Mich., the La Verne Moore Stock Co., having closed a season of sixty-three weeks at Brook, Ind. The Naftzgers will rest a few weeks before going out again.

MRS. IDENE ST. CLAIR, of the Three St. Clairs (Harry, Irene and Master Robert), has closed her second season with the Burson Dramatic Co. on account of poor health and is resting at her home in Chicago, Ill. Her husband, Harry St. Clair, and son, Robert, are still with the company, and expect to rejoin it during the Summer season. They report a very successful season, with Master Robert as a special feature, and he is meeting with success everywhere.

THE OAKS AUDITORIUM, Clear Lake, Ia., opens June 18, with Hawthorne Stock Co., which will play a two weeks' engagement. The Oaks Auditorium is under the management of Guy R. Alsworth, for the Summer, and is booked solid for the entire season. This house seats 1,200, and has been remodeled and refitted throughout.

THE LIMA EARLIE LONDON STOCK CO. played to large audiences at Fairmount Park Theatre, Woodstock, Can., week of June 3. The company was good, and the audience was well pleased.

NOTES FROM THE KEMPTON COMEDY CO.—We closed a season of forty-seven weeks at La Junta, Colo. The season opened in Victor, Colo., July 10 last, and there was but one change in the company for the entire season. The next season will open at Cripple Creek, July 3. The Summer will open in the mountain towns of Colorado, then over the old route through Utah, Idaho, Wyoming, Kansas and Nebraska. Manager Kempton has arranged with Darcy & Woford for "Men's Fancy" for an opening play. Many of last season's company have been re-engaged for next season.

MARVELOUS DE ORIA writes: "I opened with Hale's Fire Fighters, May 26, for a season of thirty weeks, and my electric and musical bag punching act is the big drawing card for the side show. We have had a circus, weather, and are playing to capacity business. The show seems to be a winner."

A. MCNIGGAN, manager of amusements for the Pittsburg Railway Co., was in New York June 11.

Miscellaneous.

NOTES FROM THE PAMAHASIKA ANIMAL SHOW.—We are doing a big business, and are now playing at Woodlynne Park, Camden, N. J., beginning June 11, and remain two weeks. Then we go to Louisville, Ky., for two days. The show has been sold, but is being managed by Prof. Pamahasika, who now in his twenty-third year presenting a bird and dog circus. There have been many changes made, and marvelous tricks added. The show now contains a hundred head of stock, consisting of dogs, monkeys, goats, geese, ponies, pigs and the finest collection of birds ever exhibited in America.

ROSSI BROS., who opened with "Pain's 'Port Arthur' show" at New Orleans, will remain with it for the Summer.

WE ARE REQUESTED to notify Barney Budd win that his father has died. He can address his brother, Jesse Mattler, general delivery, Post Office, Philadelphia, Pa.

MARVELOUS DE ORIA writes: "I opened with Hale's Fire Fighters, May 26, for a season of thirty weeks, and my electric and musical bag punching act is the big drawing card for the side show. We have had a circus, weather, and are playing to capacity business. The show seems to be a winner."

A. MCNIGGAN, manager of amusements for the Pittsburg Railway Co., was in New York June 11.

DR. R. SMITH, Gratz, Pa.

MUSIC COMPOSED AND ARRANGED

ACKERMANN-QUIGLEY

LITHOGRAPHING CO.

KANSAS CITY.

WE ARE QUOTING SPECIAL PRICES ON COMPLETE LINE OF PAPER.

LITHOGRAPH WORK

Block and Type Work. Heralds, Dates, Etc. All Your Work in One Shipment.

We Operate Our Plant Day and Night the Year Around. You can Depend on Prompt Shipments.

COMPLETE LINE OF NEW PAPER IN STOCK FOR LIFE MOTION PICTURES OF SAN FRANCISCO DISASTER.

3-SHEET LITHOGRAPH,	-	-	-	-	-	15c. Each.
1-SHEET " "	-	-	-	-	-	\$5 per 100.
1-2-SHEET " "	-	-	-	-	-	\$2.50 per 100.
16-SHEET BLOCK, 1 Color,	-	-	-	-	-	32c. Each.
8-SHEET " "	-	-	-	-	-	16c. Each.
3-SHEET " "	-	-	-	-	-	6c. Each.
1-SHEET " "	-	-	-	-	-	\$2 per 100.

ACKERMANN-QUIGLEY LITHOGRAPHING CO.,

115, 117, 119, 121 WEST 5th ST., KANSAS CITY, MO.,

SHOW PRINTERS AND LITHOGRAPHERS.

MANUFACTURERS OF COUPON THEATRE TICKETS.

NEW YORK OFFICE:

301 KNICKERBOCKER THEATRE BUILDING.

MAY HOWARD

AT LIBERTY FOR SEASON 1906-7,

For Farce Comedy, Extravaganza, or Burlesque.

CAN FURNISH ENTIRE PRODUCTION FOR BURLESQUE.

FOR SALE--50 Funny Burlesques,

Including "Trilby," "Fi-Fi," "One-Horse-Circus," "Cyrano de Rubber Neck," etc., etc., Books by HARRY MORRIS and FRED SOLOMON. Music by STROMBERG. Address MAY HOWARD-MORRIS, 3603 Prairie Avenue, Chicago.

WANTED—PIANO PLAYER. Must read. Preference given one that doubles stage. Other useful people, write. Week stands. Under canvas. State all first letter. Join on wire.

ELZOR & MADDEN, Shenfield, Warren Co., Pa.

WANTED—Versatile Medicine Performers, change for week; Musical Act, Silent Act, S. and D. Souffre, Sister Team, Pianist, Sight Reader. Others, write. State all you do and lowest salary. I pay expenses. Hall show. Address Box 1989, General Delivery, Fairmont, W. Va.

THOS. L. FINN'S New Big One Ring Show. Want quick, Circus, Museum, and Trained Animal Exposition, Useful Performers doing 2 or more acts. Musicians all lines. Performers who Double Brass, Acrobats, Contortionists, Jugglers and Aerial Acts. Tained Animal Acts #1 kinds. Lady with Snakes and good feature for side show. Pay spot cast for small Trained Animal. State toward and all you do in first, and be prepared to join on wire. No tickets, you get your money here. Address Hoosick Falls, N. Y., or route on CLIPPER.

WANTED, Lady Musicians (cornet, trombone, flute, clarinet, drums); \$18 per week.

SHIRNART, 944 Stebbins Ave., N. Y. C.

SIDE SHOW MEN.—The 3 Eyed Catapooks and Painting only \$45. 9 Tune Organ, \$10; fine 10 Tune Organ, \$15. Other stuff cheap. List free.

WM. NELSON, 8 Van Norden St., No. Cambridge, Mass.

WANTED, Lady Musicians (cornet, trombone, flute, clarinet, drums); \$18 per week.

SHIRNART, 944 Stebbins Ave., N. Y. C.

SIDE SHOW MEN.—The 3 Eyed Catapooks and Painting only \$45. 9 Tune Organ, \$10; fine 10 Tune Organ, \$15. Other stuff cheap. List free.

WM. NELSON, 8 Van Norden St., No. Cambridge, Mass.

WANTED, Lady Musicians (cornet, trombone, flute, clarinet, drums); \$18 per week.

SHIRNART, 944 Stebbins Ave., N. Y. C.

SIDE SHOW MEN.—The 3 Eyed Catapooks and Painting only \$45. 9 Tune Organ, \$10; fine 10 Tune Organ, \$15. Other stuff cheap. List free.

WM. NELSON, 8 Van Norden St., No. Cambridge, Mass.

WANTED, Lady Musicians (cornet, trombone, flute, clarinet, drums); \$18 per week.

SHIRNART, 944 Stebbins Ave., N. Y. C.

SIDE SHOW MEN.—The 3 Eyed Catapooks and Painting only \$45. 9 Tune Organ, \$10; fine 10 Tune Organ, \$15. Other stuff cheap. List free.

WM. NELSON, 8 Van Norden St., No. Cambridge, Mass.

WANTED, Lady Musicians (cornet, trombone, flute, clarinet, drums); \$18 per week.

SHIRNART, 944 Stebbins Ave., N. Y. C.

SIDE SHOW MEN.—The 3 Eyed Catapooks and Painting only \$45. 9 Tune Organ, \$10; fine 10 Tune Organ, \$15. Other stuff cheap. List free.

WM. NELSON, 8 Van Norden St., No. Cambridge, Mass.

WANTED, Lady Musicians (cornet, trombone, flute, clarinet, drums); \$18 per week.

SHIRNART, 944 Stebbins Ave., N. Y. C.

SIDE SHOW MEN.—The 3 Eyed Catapooks and Painting only \$45. 9 Tune Organ, \$10; fine 10 Tune Organ, \$15. Other stuff cheap. List free.

WM. NELSON, 8 Van Norden St., No. Cambridge, Mass.

WANTED, Lady Musicians (cornet, trombone, flute, clarinet, drums); \$18 per week.

SHIRNART, 944 Stebbins Ave., N. Y. C.

SIDE SHOW MEN.—The 3 Eyed Catapooks and Painting only \$45. 9 Tune Organ, \$10; fine 10 Tune Organ, \$15. Other stuff cheap. List free.

WM. NELSON, 8 Van Norden St., No. Cambridge, Mass.

WANTED, Lady Musicians (cornet, trombone, flute, clarinet, drums); \$18 per week.

SHIRNART, 944 Stebbins Ave., N. Y. C.

SIDE SHOW MEN.—The 3 Eyed Catapooks and Painting only \$45. 9 Tune Organ, \$10; fine 10 Tune Organ, \$15. Other stuff cheap. List free.

WM. NELSON, 8 Van Norden St., No. Cambridge, Mass.

WANTED, Lady Musicians (cornet, trombone, flute, clarinet, drums); \$18 per week.

SHIRNART, 944 Stebbins Ave., N. Y. C.

SIDE SHOW MEN.—The 3 Eyed Catapooks and Painting only \$45. 9 Tune Organ, \$10; fine 10 Tune Organ, \$15. Other stuff cheap. List free.

WM. NELSON, 8 Van Norden St., No. Cambridge, Mass.

WANTED, Lady Musicians (cornet, trombone, flute, clarinet, drums); \$18 per week.

SHIRNART, 944 Stebbins Ave., N. Y. C.

SIDE SHOW MEN.—The 3 Eyed Catapooks and Painting only \$45. 9 Tune Organ, \$10; fine 10 Tune Organ, \$15. Other stuff cheap. List free.

WM. NELSON, 8 Van Norden St., No. Cambridge, Mass.

WANTED, Lady Musicians (cornet, trombone, flute, clarinet, drums); \$18 per week.

SH

WILLIAM A. DILLON'S ATTRACTIONS

MAUDE HILLMAN CO.

REPERTOIRE PEOPLE.

ACTING PEOPLE IN ALL LINES MUST BE FIRST CLASS, RELIABLE, GOOD DRESSERS AND AMBITIOUS.

Acting People, send Photos.

WANTED, FOR
WILLIAM A. DILLON CO.

VAUDEVILLE.

WANT 20 DIFFERENT ACTS. PREFER THOSE PLAYING RESPONSIBLE PARTS. LONG SEASON IF O. K.

Address W. A. DILLON, 633 Knickerbocker Bldg., care Shephard, New York.

JUNE AGNOTT CO.

CAN USE GOOD PLAYS.

ALSO HAVE SOME TO LET. NEVER BEEN DONE WEST OF NEW ENGLAND.

B. F. KEITH'S THEATRES AND VAUDEVILLE BOOKING CIRCUIT.

Keith's Theatre.....Boston, Mass.
Keith's Bijou Theatre.....Boston, Mass.
Keith's Theatre.....Providence, R. I.
Keith's Theatre.....Pawtucket, R. I.
Keith's New Theatre.....Philadelphia, Pa.
Keith's Prospect Theatre.....Cleveland, O.
Keith's Theatre.....Columbus, O.
Keith's New Theatre.....Portland, Me.
Keith's New Theatre.....Manchester, N. H.
Keith's New Theatre.....Lowell, Mass.
Keith's Royal Princess Theatre, London, Eng.
Keith & Proctor's Union Sq. Theatre, N. Y. City
Keith & Proctor's 23d St. Theatre, N. Y. City
Keith & Proctor's 5th Ave. Theatre, N. Y. City
Keith & Proctor's 58th St. Theatre, N. Y. City
Keith & Proctor's 125th St. Theatre, N. Y. City
Keith & Proctor's Theatre, Jersey City, N. J.
F. F. Proctor's Theatre.....Newark, N. J.
F. F. Proctor's Theatre.....Troy, N. Y.
F. F. Proctor's Theatre.....Albany, N. Y.
Harry Davis' Grand Opera House, Pittsburgh, Pa.
Chase's Theatre.....Washington, D. C.
Grand Opera House.....Syracuse, N. Y.

Also Booking for 20 Parks and Seashore Resorts.
Performers will benefit themselves by keeping this office informed of their route and open time.

B. F. KEITH'S BOOKING OFFICES, St. James Building,
S. K. HODGDON, Booking Manager,
Rooms 823 to 828 St. James Building, NEW YORK CITY.

BELASCO THEATRE. Ev. 8. Mat. Sat. at 2.
DAVID BELASCO presents

BLANCHE BATES "THE GIRL OF THE GOLDEN WEST."
In a play of '98 by DAVID BELASCO.

PASTOR'S 14th St., 3d Ave.
CONTINUOUS 20 AND 30 CTS.

MR. H. WESTON & CO.,
AL. H. BROWNING, GARLETT BROS.
BUCH BROS., DAN BARRETT & CO.,
ARLINGTON & DELMORE, CUNNINGHAM & SMITH,
MURRAY, CLAYTON & DREW, THE BENTONS,
GRACE CHILDRERS, O'Rourke & GILLIAN,
HARRY HOLMAN, THE VITAGRAPH.

Orpheum Circuit

At High Class Vaudeville Theatres,
M. MEYERFIELD JR., PRES.;
MARTIN BECK, GENERAL MANAGER.
All Applications for Time Must be Addressed to
C. E. BRAY, Booking Manager,
Majestic Theatre Building, Chicago, Ill.

Huber's 14th St. Museum
WANTED, at all times LIVING PRODIGIES,
Trained and rare animals, novelties of every description for Curio Halls and Theatre. Address
J. H. ANDERSON, Manager, as above.

BERTRAM MILLAR,
47 W. 28th St., NEW YORK.

HARRY HOLMAN
IN VAUDEVILLE.
SONGS, PARODIES AND STORIES.

THE SAGES,
HYPNOTISTS, PAUL ALLEN SAGE, Mgr.
Back home after five years of success in Europe.

ALICE ALVA
NOVELTY MUSICAL ARTISTE,
"THE LADY WITH THE CLARINET."

INTER NATIONAL
ARTISTEN LODGE.
MEETINGS HELD EACH THURSDAY EVENING AFTER PERFORMANCES

AT TERRACE GARDEN, New York,
58th St., near Third Ave.
ALL PERFORMERS INVITED.

Gill Brown
Address 500 Ashland Block, Chicago.

CLARK and GILMORE
245 WEST 36th St., NEW YORK.

39 GERRARD ST., LONDON, W.
TAFF VOLTA & ROBERT O'MEERS
Artists wanting European time write, stating open time and terms. Cable, "AGONIC," LONDON

PROF. PERRINO
KING OF ALL LION TRAINERS,
With Al. F. Wheeler's New Model Shows.

ORVILLE and FRANK
Are working this week at the HARLEM PARK, Rockford, Ill., and MRS. ORVILLE is with them.

RANZETTA and LYMAN
THE FUNNIEST OF ALL LAUGHING ACTS. Working steady for Western Vaude. Mgrs. Oh, well.

Aggie and Her Lions.
Touring England for the Summer. Address N. Y. CLIPPER Office, 48 Cranbourn St., W. C. London, England. N. Y. address, 210 East 47th St., N. Y.

REPERTOIRE PEOPLE.

WANTED, FOR
WILLIAM A. DILLON CO.

VAUDEVILLE.

WANT 20 DIFFERENT ACTS. PREFER THOSE PLAYING RESPONSIBLE PARTS. LONG SEASON IF O. K.

Address W. A. DILLON, 633 Knickerbocker Bldg., care Shephard, New York.

JUNE AGNOTT CO.

CAN USE GOOD PLAYS.

ALSO HAVE SOME TO LET. NEVER BEEN DONE WEST OF NEW ENGLAND.

Address W. A. DILLON, 633 Knickerbocker Bldg., care Shephard, New York.

FILMS

3 CTS. PER FOOT. \$27 FOR 1,000 FEET.
4 CTS. PER FOOT. \$35 FOR 1,000 FEET.

PATHE PASSION PLAY Slides 1,200 ft. \$85
LUBIN PASSION PLAY, Feet and Posters \$175

FILMS AT 6c. AND 8c. PER FOOT,
INCLUDING MANY FEATURE FILMS AS FOLLOWS:
MELLIE'S IMPOSSIBLE VOYAGE—ESCAPED LUNATICS—LIFE OF AMERICAN SOLDIER—THE SERENADE—BULL FIGHT—BOLD BANK ROBBERY—HOLD UP OF THE DEADVILLE COACH—DAYLIGHT ROBBERY—CLOWBEE AND INDIANS—BIG ANTS—SURPRISING VENDETTA—CHRISTIAN MARTYRS, ETC.

SEND FOR MAMMOTH LIST OF FILMS FROM 3c. TO 8c. PER FOOT.

FILMS OF SAN FRANCISCO. Also

EDISON'S KINETOSCOPE (new and second-hand), CINEGRAPHES, OPTIGRAPHES, ETC.; various Motion Picture Machines, Song Stereopticons, Song and Pose Slides, Etc., at greatly Reduced Prices.

SEND FOR CATALOGUE OF PICTURE MACHINES, STEREOPTICONS, OPTIGRAPHES, GAS OILS, CONDENSERS, CONDENSER PROTECTORS, REELS, LIMES, GELATINE, ETC., CARBONS, 1/2 x 12, PER 100, \$4.25.

MOTION PICTURE MACHINES AND FILMS WANTED.

HARBACH & CO. 809 Filbert St., PHILA., PA.

FOR RENT,

FILMS, MACHINES, And SONG SLIDES,
WITH OR WITHOUT OPERATORS. PRICES THE LOWEST.

HARSTN & CO., 138 East 14th St., Tel. 3812 Gramercy, NEW YORK, N. Y. ALWAYS OPEN.

CHARLES CLIFFORD, Blossom House, Kansas City, Mo.

MILLE. MABEL'S ANIMALS.

THE ACT THAT ALWAYS PLEASES.

The tiny little girl, the big baboons and monkeys and the well trained dogs. Most beautiful act in vaudeville. Most beautiful and graceful performer. Varied and beautiful costumes. Hand-some props. Some open time this Summer.

VERN LA VERN, Mgr. Beach Theatre, 340 S. FRONT ST., PHILA., PA.

Beach Amusement Company, Mineral Wells, Texas, WANTS AT ONCE

To hear from reliable Al Repertoire Companies and first class NOVELTY Vaudeville Artists; also good Small Band, for last two weeks in June, all of August and September.

VERN LA VERN, Mgr. Beach Theatre.

A few choice concessions to lease.

MANAGERS, NOTICE.

Burlesque Cos., Repertoire Co., Farce Comedy.

A Well Known Pantomime Acrobatic Comedy Act at LIBERTY for Next Season.

If you want a feature act, this is the one. Address NOVELTY ACT, 38 Centre St., Newark, N. J.

—WANTED—

Rentfrow's Big Specialty Co.

(Third annual tour), Vaudeville People, all Lines.

Profer those Doubling Band. Want Musical Act.

Man with Picture Machine, good Novelty Acts, etc. All do two turns. Musicians for B. and O. Leader, Cornet and Violin, Piano to double and others. State lowest salary. Pay own hotel. Open July 2. One night stand. Kindly consider silence negative. Add. CHAS. H. BROOKES, Manager, Box 440, Pottstown, Pa.

WANTED, Double Bass and Tuba, Second Violin to Double Alto, Singing and Dancing Team.

Other Musicians, write. OPEN JULY 11.

CULHANE, CHACE & WESTON, 1370 Broadway, N. Y. CITY.

WANTED, FOR THE Emerson Floating Palace

Strong Cornet and Clarionets to strengthen Band.

Other Musicians, write.

FRANK T. GRIFFITH, Band Leader, Golconda, Ill.

WANTED, PERFORMERS, ALL KINDS

Boss Canvas Man, and Musicians, all instruments.

Address week June 11, MANAGER INTER CITY SHOW, So. Framingham, Mass.

HUNT STOCK CO. WANTS

An Experienced Man for General Business.

Preference given to those who do specialties.

Management pays board and traveling expenses.

B. H. KILLMAR, Boyne City, Mich., June 11 to 16; Cheboygan, June 18 to 23.

WANTED QUICK, E-flat CLARINET PICCOLO,

and Al Bass Drummer, for Concert Band. Must be A. F. M. man. Address CLINT DODSON,

230 West 36th St., New York City.

WANTED QUICK, Several Circus Acts, Corset, Clarinet, A to. Must join on wire. J. A. Aiken, wire. HUNT'S SHOWS, South Egremont, Mass.

14; Copake, N. Y., 15; Andover 16; Pine Plains 18.

WANTED, FOR SUMMER SEASON, with machine and films. State salary wanted and what film subjects.

C. E. HUTTON, Whitehaven, Pa.

48 KEY STREET PIANO

All condition, \$100; 30x40, round end tent, used one season, \$30. C. F. PRESCOTT, Rockland, Me.

WANTED, Quick, Several Circus Acts, Corset, Clarinet, A to. Must join on wire. J. A. Aiken, wire. HUNT'S SHOWS, South Egremont, Mass.

14; Copake, N. Y., 15; Andover 16; Pine Plains 18.

WANTED, FOR SUMMER SEASON, with machine and films. State salary wanted and what film subjects.

C. E. HUTTON, Whitehaven, Pa.

VAUDEVILLE NOVELTIES WANTED.

Address J. B. MORRIS, 119 W. 26th St., N. Y. C.

At Liberty, Experienced Band and Orchestra

LEADER. Locate or travel. Theatre Managers,

write. Would join A Musical Act. Play Violin,

Cornet, Mandolin, Guitar, Singer. PROF. W. H.

WATTS, 96 Lyndhurst St., Rochester, N. Y.

W.M. MORRIS
HOLLAND BUILDING, 1440 Broadway, Corner 40th St.
Telephones, 953-954-955 Bryant.
Cable Address, Willmorris.

CHICAGO OFFICE, 167 DEARBORN STREET.

Special Attention Will be Given to Summer Parks and Fairs.

BOOKING EXCLUSIVELY THE FOLLOWING LEADING VAUDEVILLE HOUSES;

P. G. Williams' Colonial, Hammerstein's Victoria, Hammerstein's Roof Garden,

P. G. Williams' Orpheum, Hammerstein's, Brooklyn, Garden,

P. G. Williams' New York, Shady's, Fall River, Reading,

P. G. Williams' Alhambra, Shady's, New Bedford, Allentown,

P. G. Williams' Novelty, Shady's, Lowell, Binghamton,

P. G. Williams' Gotham, Shady's, Schenectady,

P. G. Williams' Bergon Beach, H. Myers' Doric, Yonkers, H. Myers' Atlantic City, H. Myers' New York, Mannsions' Park, St. Louis,

Henry Myers' Doric, Cedar Point, Sandusky, Chester Park, Cincinnati, Katze's Auditorium, Lynn, Electric Park, Toledo, O.

Kreoney's, Brooklyn, Detroit, Mich. Forest Park, Little Rock, Ark.

Grand Opera House, Decatur, Ill.

New Savoy, Hamilton, Can. Green's Opera House, Cedar Rapids, Ia.

Gennett's, Richmond, Ind. West Side Park, Muncie, Ind.

Athletic Park, New Orleans, La.

Who is sporty enough to take a chance in a Summer Home on the Connecticut River, at OLD MYSTIC, Conn. 36 Rooms, Barns, Boat Houses, Lawns, Drives; best of condition. Dock, Oyster Beds, 26 Acres in Park and Drives. An Ideal Gentleman's Residence. Party buying together. Every conceivable convenience, including Gas Plant, Wind Mill, etc., etc. Actually cost owner \$50,000; will sell for \$17,000 and take mortgage. Photographs.

G. W. SAMMIS,
401 Graham Ave., Brooklyn, N. Y.

WANTED,
COMEDIAN, SOUBRETTE

And others WITH SPECIALTY. One bill a week and no matinees. Address with all particulars, H. A. LA MOTTE,
Woodstock Electric Ry., Woodstock, Ont., Can.

OJEE,
THE GREAT PARISIAN NOVELTY.

The latest illusion. A lady entering and leaving a revolving globe in full view of her audience. AT LIBERTY for parks, theatres, etc. Address

FRED H. DECKER 156 5th Ave., N. Y.

WANTED,
For Summer Stock and Coming Season, Woman for Leads and Juveniles, Man for Heavies and General Business, Man for Juveniles and General Business. Other Repertoire People with specialties, write. State age, height, weight and lowest salary in first letter. Good wardrobe indispensable. Can use Man with Moving Picture Machine with Late Films and Song Slides. CHARLES KING, Mgr. King Dramatic Co., White Springs, Fla.

WANTED.
STONE HILL GARDEN STOCK CO.

People for Permanent Stock in all lines. Man to sing Illustrated Songs and Parts. Write quick. State all. Sure salary. Long season. FRANK PEORIA, Peoria, Ill.

WANTED,
CASINO THEATRE, ONTARIO BEACH,
SEA BREEZE PAVILION

fare, 2nd, between both places, SISTER TEAMS and SINGLE WOMEN; four weeks; lowest salary; free admission houses. Address JAMES REARDON, Casino Theatre, Ontario Beach, New York.

VENTRILLOQUISM

Learned by any man or boy at home; small cost. Send to-day 20c for particulars and proof. O. A. Smith, Box C, 3040 Knoxville Ave., Peoria, Ill.

WANTED,
A good BLACK-FACE COMEDIAN, can play banjo. Wanted to hear from a good musical team; must be able to sing for one week. Boozers save stamps. I pay all you are worth. Write all in first letter; no tickets. Wanted, good Colored Performers, for my No. 2 company. DR. HAMMOND, East Palestine, Ohio.

WANTED.
A1 BARITONE PLAYER AND TUBA.

Must join on wire. THEODORE STOUT, Lorain, O., 11-16; Conneaut, O., 18-23.

WANTED, TROMBONE AND CLARINET

for GENTRY BROS. SHOWS. Address E. C. JONES, Bandmaster, Romney, W. Va., June 14; Berlin, Pa., 15; Meyersdale, Pa., 16; Cumberland, Md., 18; Frostburg, Md., 19; Keyser, W. Va., 20; Thomas, W. Va., 21; Parsons, W. Va., 22.

WANTED QUICK,
First Class Trap Drummer

For EDGEWOOD PARK ORCHESTRA. Must play bells and be up in concert music. Must stay all season till Sept. 25. \$16 a week. OTTO YAEGER, City Hotel, Shamokin, Pa.

MISS LEE GLOVER
AT LIBERTY.
INGENUES AND LIGHT JUVENILE.

Good wardrobe for stage and street. Address GEN. DELIVERY, Cincinnati, O.

WANTED,
SKETCH TEAM. Woman must be good Singer and Dancer. Man good. F. F. One that can put on acts and make them go; \$40 R. R. BUT NOT FOR AMATEURS. \$20 for Single Turns. Must change for week. In canvas. Th. sc. Playing Organ preferred. Write quick. MODERN REMEDY CO., Tracy City, Tenn.

WANTED.
Can place a first class Leaper or Top Mounter at once, not over 110 pounds, with a good, first class Act that is booked up solid for 9 months. Would be willing to give amateur a trial. Per, address, DUFFIN REDCAY TROUPE, No. 238 Reed St., Reading, Pa.

PERCE R. BENTON WANTS TO BUY
a 60 or 70ft. COMBINATION SLEEPING AND DRIVING CAR, with not less than eight state rooms. Must have steel wheels, pass M. C. B. inspection, and be in fine condition. Pay cash. State full particulars and where car can be seen. Address PAWNEE, Okla., week 18th.

AT LIBERTY,
VIOLINIST, DOUBLE CLARINET.

Looked preferred. Can join on wire. JOHN P. ELSON, 301 Bronson St., Kenosha, Wis.

WANTED, A1 NOVELTY ACT. CHANGE For week and work in acts. This is no Med. Show. Carry piano. Billie Reveta, write. Address WELLINGTON BROS., London Mills, Ill.

CLOGGS.
THOS. SPENCER, Theatrical Clog Maker, 440 West 36th St., New York. Stamp for price list. Orders promptly attended to.

J. C. DEACAN,

2157 and 2159 N. Clark St., Chicago, Ill.

Musical Bells

AND

Musical Specialties

As used by leading Artists everywhere. Send for our new Illustrated Catalogue. A few bargains in second hand or used instruments. 15 Aluminum Chimes, low pitch, on rack to set on table, \$50; 20 Al. Chimes on floor rack, \$60; 27 Al. Chimes on floor rack, \$80; 30 Al. Chimes on floor rack, \$100; 35 Al. Chimes on floor rack, \$120; 43 Deep Al. Chimes on floor rack, \$140; 50 Deep Al. Chimes on floor rack, \$160; 60 Deep Al. Chimes on floor rack, \$180; 70 Deep Al. Chimes on floor rack, \$200; 80 Deep Al. Chimes on floor rack, \$220; 90 Deep Al. Chimes on floor rack, \$240; 100 Deep Al. Chimes on floor rack, \$260; 110 Deep Al. Chimes on floor rack, \$280; 120 Deep Al. Chimes on floor rack, \$300; 130 Deep Al. Chimes on floor rack, \$320; 140 Deep Al. Chimes on floor rack, \$340; 150 Deep Al. Chimes on floor rack, \$360; 160 Deep Al. Chimes on floor rack, \$380; 170 Deep Al. Chimes on floor rack, \$400; 180 Deep Al. Chimes on floor rack, \$420; 190 Deep Al. Chimes on floor rack, \$440; 200 Deep Al. Chimes on floor rack, \$460; 210 Deep Al. Chimes on floor rack, \$480; 220 Deep Al. Chimes on floor rack, \$500; 230 Deep Al. Chimes on floor rack, \$520; 240 Deep Al. Chimes on floor rack, \$540; 250 Deep Al. Chimes on floor rack, \$560; 260 Deep Al. Chimes on floor rack, \$580; 270 Deep Al. Chimes on floor rack, \$600; 280 Deep Al. Chimes on floor rack, \$620; 290 Deep Al. Chimes on floor rack, \$640; 300 Deep Al. Chimes on floor rack, \$660; 310 Deep Al. Chimes on floor rack, \$680; 320 Deep Al. Chimes on floor rack, \$700; 330 Deep Al. Chimes on floor rack, \$720; 340 Deep Al. Chimes on floor rack, \$740; 350 Deep Al. Chimes on floor rack, \$760; 360 Deep Al. Chimes on floor rack, \$780; 370 Deep Al. Chimes on floor rack, \$800; 380 Deep Al. Chimes on floor rack, \$820; 390 Deep Al. Chimes on floor rack, \$840; 400 Deep Al. Chimes on floor rack, \$860; 410 Deep Al. Chimes on floor rack, \$880; 420 Deep Al. Chimes on floor rack, \$900; 430 Deep Al. Chimes on floor rack, \$920; 440 Deep Al. Chimes on floor rack, \$940; 450 Deep Al. Chimes on floor rack, \$960; 460 Deep Al. Chimes on floor rack, \$980; 470 Deep Al. Chimes on floor rack, \$1,000; 480 Deep Al. Chimes on floor rack, \$1,020; 490 Deep Al. Chimes on floor rack, \$1,040; 500 Deep Al. Chimes on floor rack, \$1,060; 510 Deep Al. Chimes on floor rack, \$1,080; 520 Deep Al. Chimes on floor rack, \$1,100; 530 Deep Al. Chimes on floor rack, \$1,120; 540 Deep Al. Chimes on floor rack, \$1,140; 550 Deep Al. Chimes on floor rack, \$1,160; 560 Deep Al. Chimes on floor rack, \$1,180; 570 Deep Al. Chimes on floor rack, \$1,200; 580 Deep Al. Chimes on floor rack, \$1,220; 590 Deep Al. Chimes on floor rack, \$1,240; 600 Deep Al. Chimes on floor rack, \$1,260; 610 Deep Al. Chimes on floor rack, \$1,280; 620 Deep Al. Chimes on floor rack, \$1,300; 630 Deep Al. Chimes on floor rack, \$1,320; 640 Deep Al. Chimes on floor rack, \$1,340; 650 Deep Al. Chimes on floor rack, \$1,360; 660 Deep Al. Chimes on floor rack, \$1,380; 670 Deep Al. Chimes on floor rack, \$1,400; 680 Deep Al. Chimes on floor rack, \$1,420; 690 Deep Al. Chimes on floor rack, \$1,440; 700 Deep Al. Chimes on floor rack, \$1,460; 710 Deep Al. Chimes on floor rack, \$1,480; 720 Deep Al. Chimes on floor rack, \$1,500; 730 Deep Al. Chimes on floor rack, \$1,520; 740 Deep Al. Chimes on floor rack, \$1,540; 750 Deep Al. Chimes on floor rack, \$1,560; 760 Deep Al. Chimes on floor rack, \$1,580; 770 Deep Al. Chimes on floor rack, \$1,600; 780 Deep Al. Chimes on floor rack, \$1,620; 790 Deep Al. Chimes on floor rack, \$1,640; 800 Deep Al. Chimes on floor rack, \$1,660; 810 Deep Al. Chimes on floor rack, \$1,680; 820 Deep Al. Chimes on floor rack, \$1,700; 830 Deep Al. Chimes on floor rack, \$1,720; 840 Deep Al. Chimes on floor rack, \$1,740; 850 Deep Al. Chimes on floor rack, \$1,760; 860 Deep Al. Chimes on floor rack, \$1,780; 870 Deep Al. Chimes on floor rack, \$1,800; 880 Deep Al. Chimes on floor rack, \$1,820; 890 Deep Al. Chimes on floor rack, \$1,840; 900 Deep Al. Chimes on floor rack, \$1,860; 910 Deep Al. Chimes on floor rack, \$1,880; 920 Deep Al. Chimes on floor rack, \$1,900; 930 Deep Al. Chimes on floor rack, \$1,920; 940 Deep Al. Chimes on floor rack, \$1,940; 950 Deep Al. Chimes on floor rack, \$1,960; 960 Deep Al. Chimes on floor rack, \$1,980; 970 Deep Al. Chimes on floor rack, \$2,000; 980 Deep Al. Chimes on floor rack, \$2,020; 990 Deep Al. Chimes on floor rack, \$2,040; 1000 Deep Al. Chimes on floor rack, \$2,060; 1010 Deep Al. Chimes on floor rack, \$2,080; 1020 Deep Al. Chimes on floor rack, \$2,100; 1030 Deep Al. Chimes on floor rack, \$2,120; 1040 Deep Al. Chimes on floor rack, \$2,140; 1050 Deep Al. Chimes on floor rack, \$2,160; 1060 Deep Al. Chimes on floor rack, \$2,180; 1070 Deep Al. Chimes on floor rack, \$2,200; 1080 Deep Al. Chimes on floor rack, \$2,220; 1090 Deep Al. Chimes on floor rack, \$2,240; 1100 Deep Al. Chimes on floor rack, \$2,260; 1110 Deep Al. Chimes on floor rack, \$2,280; 1120 Deep Al. Chimes on floor rack, \$2,300; 1130 Deep Al. Chimes on floor rack, \$2,320; 1140 Deep Al. Chimes on floor rack, \$2,340; 1150 Deep Al. Chimes on floor rack, \$2,360; 1160 Deep Al. Chimes on floor rack, \$2,380; 1170 Deep Al. Chimes on floor rack, \$2,400; 1180 Deep Al. Chimes on floor rack, \$2,420; 1190 Deep Al. Chimes on floor rack, \$2,440; 1200 Deep Al. Chimes on floor rack, \$2,460; 1210 Deep Al. Chimes on floor rack, \$2,480; 1220 Deep Al. Chimes on floor rack, \$2,500; 1230 Deep Al. Chimes on floor rack, \$2,520; 1240 Deep Al. Chimes on floor rack, \$2,540; 1250 Deep Al. Chimes on floor rack, \$2,560; 1260 Deep Al. Chimes on floor rack, \$2,580; 1270 Deep Al. Chimes on floor rack, \$2,600; 1280 Deep Al. Chimes on floor rack, \$2,620; 1290 Deep Al. Chimes on floor rack, \$2,640; 1300 Deep Al. Chimes on floor rack, \$2,660; 1310 Deep Al. Chimes on floor rack, \$2,680; 1320 Deep Al. Chimes on floor rack, \$2,700; 1330 Deep Al. Chimes on floor rack, \$2,720; 1340 Deep Al. Chimes on floor rack, \$2,740; 1350 Deep Al. Chimes on floor rack, \$2,760; 1360 Deep Al. Chimes on floor rack, \$2,780; 1370 Deep Al. Chimes on floor rack, \$2,800; 1380 Deep Al. Chimes on floor rack, \$2,820; 1390 Deep Al. Chimes on floor rack, \$2,840; 1400 Deep Al. Chimes on floor rack, \$2,860; 1410 Deep Al. Chimes on floor rack, \$2,880; 1420 Deep Al. Chimes on floor rack, \$2,900; 1430 Deep Al. Chimes on floor rack, \$2,920; 1440 Deep Al. Chimes on floor rack, \$2,940; 1450 Deep Al. Chimes on floor rack, \$2,960; 1460 Deep Al. Chimes on floor rack, \$2,980; 1470 Deep Al. Chimes on floor rack, \$3,000; 1480 Deep Al. Chimes on floor rack, \$3,020; 1490 Deep Al. Chimes on floor rack, \$3,040; 1500 Deep Al. Chimes on floor rack, \$3,060; 1510 Deep Al. Chimes on floor rack, \$3,080; 1520 Deep Al. Chimes on floor rack, \$3,100; 1530 Deep Al. Chimes on floor rack, \$3,120; 1540 Deep Al. Chimes on floor rack, \$3,140; 1550 Deep Al. Chimes on floor rack, \$3,160; 1560 Deep Al. Chimes on floor rack, \$3,180; 1570 Deep Al. Chimes on floor rack, \$3,200; 1580 Deep Al. Chimes on floor rack, \$3,220; 1590 Deep Al. Chimes on floor rack, \$3,240; 1600 Deep Al. Chimes on floor rack, \$3,260; 1610 Deep Al. Chimes on floor rack, \$3,280; 1620 Deep Al. Chimes on floor rack, \$3,300; 1630 Deep Al. Chimes on floor rack, \$3,320; 1640 Deep Al. Chimes on floor rack, \$3,340; 1650 Deep Al. Chimes on floor rack, \$3,360; 1660 Deep Al. Chimes on floor rack, \$3,380; 1670 Deep Al. Chimes on floor rack, \$3,400; 1680 Deep Al. Chimes on floor rack, \$3,420; 1690 Deep Al. Chimes on floor rack, \$3,440; 1700 Deep Al. Chimes on floor rack, \$3,460; 1710 Deep Al. Chimes on floor rack, \$3,480; 1720 Deep Al. Chimes on floor rack, \$3,500; 1730 Deep Al. Chimes on floor rack, \$3,520; 1740 Deep Al. Chimes on floor rack, \$3,540; 1750 Deep Al. Chimes on floor rack, \$3,560; 1760 Deep Al. Chimes on floor rack, \$3,580; 1770 Deep Al. Chimes on floor rack, \$3,600; 1780 Deep Al. Chimes on floor rack, \$3,620; 1790 Deep Al. Chimes on floor rack, \$3,640; 1800 Deep Al. Chimes on floor rack, \$3,660; 1810 Deep Al. Chimes on floor rack, \$3,680; 1820 Deep Al. Chimes on floor rack, \$3,700; 1830 Deep Al. Chimes on floor rack, \$3,720; 1840 Deep Al. Chimes on floor rack, \$3,740; 1850 Deep Al. Chimes on floor rack, \$3,760; 1860 Deep Al. Chimes on floor rack, \$3,780; 1870 Deep Al. Chimes on floor rack, \$3,800; 1880 Deep Al. Chimes on floor rack, \$3,820; 1890 Deep Al. Chimes on floor rack, \$3,840; 1900 Deep Al. Chimes on floor rack, \$3,860; 1910 Deep Al. Chimes on floor rack, \$3,880; 1920 Deep Al. Chimes on floor rack, \$3,900; 1930 Deep Al. Chimes on floor rack, \$3,920; 1940 Deep Al. Chimes on floor rack, \$3,940; 1950 Deep Al. Chimes on floor rack, \$3,960; 1960 Deep Al. Chimes on floor rack, \$3,980; 1970 Deep Al. Chimes on floor rack, \$4,000; 1980 Deep Al. Chimes on floor rack, \$4,020; 1990 Deep Al. Chimes on floor rack, \$4,040; 2000 Deep Al. Chimes on floor rack, \$4,060; 2010 Deep Al. Chimes on floor rack, \$4,080; 2020 Deep Al. Chimes on floor rack, \$4,100; 2030 Deep Al. Chimes on floor rack, \$4,120; 2040 Deep Al. Chimes on floor rack, \$4,140; 2050 Deep Al. Chimes on floor rack, \$4,160; 2060 Deep Al. Chimes on floor rack, \$4,180; 2070 Deep Al. Chimes on floor rack, \$4,200; 2080 Deep Al. Chimes on floor rack, \$4,220; 2090 Deep Al. Chimes on floor rack, \$4,240; 2100 Deep Al. Chimes on floor rack, \$4,260; 2110 Deep Al. Chimes on floor rack, \$4,280; 2120 Deep Al. Chimes on floor rack, \$4,300; 2130 Deep Al. Chimes on floor rack, \$4,320; 2140 Deep Al. Chimes on floor rack, \$4,340; 2150 Deep Al. Chimes on floor rack, \$4,360; 2160 Deep Al. Chimes on floor rack, \$4,380; 2170 Deep Al. Chimes on floor rack, \$4,400; 2180 Deep Al. Chimes on floor rack, \$4,420; 2190 Deep Al. Chimes on floor rack, \$4,440; 2200 Deep Al. Chimes on floor rack, \$4,460; 2210 Deep Al. Chimes on floor rack, \$4,480; 2220 Deep Al. Chimes on floor rack, \$4,500; 2230 Deep Al. Chimes on floor rack, \$4,520; 2240 Deep Al. Chimes on floor rack, \$4,540; 2250 Deep Al. Chimes on floor rack, \$4,560; 2260 Deep Al. Chimes on floor rack, \$4,580; 2270 Deep Al. Chimes on floor rack, \$4,600; 2280 Deep Al. Chimes on floor rack, \$4,620; 2290 Deep Al. Chimes on floor rack, \$4,640; 2300 Deep Al. Chimes on floor rack, \$4,660; 2310 Deep Al. Chimes on floor rack, \$4,680; 2320 Deep Al. Chimes on floor rack, \$4,700; 2330 Deep Al. Chimes on floor rack, \$4,720; 2340 Deep Al. Chimes on floor rack, \$4,740; 2350 Deep Al. Chimes on floor rack, \$4,760; 2360 Deep Al. Chimes on floor rack, \$4,780; 2370 Deep Al. Chimes on floor rack, \$4,800; 2380 Deep Al. Chimes on floor rack, \$4,820; 2390 Deep Al. Chimes on floor rack, \$4,840; 2400 Deep Al. Chimes on floor rack, \$4,860; 2410 Deep Al. Chimes on floor rack, \$4,880; 2420 Deep Al. Chimes on floor rack, \$4,900; 2430 Deep Al. Chimes on floor rack, \$4,920; 2440 Deep Al. Chimes on floor rack, \$4,940; 2450 Deep Al. Chimes on floor rack, \$4,960; 2460 Deep Al. Chimes on floor rack, \$4,980; 2470 Deep Al. Chimes on floor rack, \$5,0

JUNE 16.

THE NEW YORK CLIPPER.

469

JUST OFF THE PRESS.

"In the Good Old United States"

Words by ROGER LEWIS.

GOOD WORDS

Performers using this song tell us it is the hit of their act, and always bring them repeated encores. It's a sure winner. Don't fail to send for a professional copy of this song and our other hits. Orchestra and band arrangements now ready. Slides in preparation by the American Transparency Co., Chicago.

In Alabama or in Montana,
In Illinois or up in Maine,
In Minnesota or North Dakota,
Or in any state you name:
THE GOOD OLD UNITED STATES.

In Pennsylvania or New Hampshire,
Out to Frisco's Golden Gate,
If you're Irish, Dutch, or Dane,
They will treat you all the same.

THE GREATEST MARCH SONG OF THE SEASON.

Music by HARRY H. MINCER.

A STIRRING MARCH SONG

THE THOMPSON MUSIC CO., 268 Wabash Ave., Chicago.

MATERIAL AND SUPPLIES**FROM THE \$50,000,000 ST. LOUIS WORLD'S FAIR**

We Bought the Great St. Louis Exposition, and offer you all kinds of Supplies at Very Low Prices

NEW STRIP TICKETS

15,000,000 Tickets, printed for use at the Exposition, that have never been used; put up in a roll; consecutively numbered. Denominations: 15c, 25c, 50c, and Commemorative. Different colors. Price per thousand, in small quantities..... 15c. In lots of 50,000..... 12c

INCANDESCENT LAMPS 100,000 Eight Candle Power Lamps at 5c

These lamps came from the Exposition, and were used, but are tested and are serviceable. They are eight candle power, 100 to 110 voltage; put up 250 in a barrel, price each..... 5c. In small quantities, each..... 10c

100,000 same as above, brand new, price each..... 10c

25,000 Incandescent Lamps used, natural colors, ruby, green, amber and opal. Are tested and are serviceable.

Price each..... 10c

20,000 same as above, brand new, price each..... 20c

5,000 HARDWOOD FOLDING CHAIRS

made of seasoned hardwood, with the best malleable iron fittings; simple in construction. Strong, durable and comfortable. Will not warp; are far superior to any other make; brand new. Price, in dozen lots..... \$6.00

SPECIAL PRICE ON LARGE QUANTITIES**1,000 UNIFORMS** FOR BANDS, HELPS, ETC.

Kahki, \$1.00 Blue Serge, \$5.00

Write for our Special 500-page Catalogue No. J678. It contains a complete list of all kinds of Electrical Supplies, general amusement material such as you are constantly purchasing.

We have for sale Fire Hose, all kinds of Fire-fighting Apparatus, Electrical Supplies, Flags, Bunting, Furniture, Household Goods, Commissary Supplies, Plumbing Material, Machinery, and in fact everything "under the sun." We are constantly buying material at Sheriff's and Receivers' Sales.

CHICAGO HOUSE WRECKING CO., 35th & Iron Streets, CHICAGO

TRUNKS.**"PATTERSON."** KNOWN EVERYWHERE. PROFESSIONAL IRONCLAD

27 x 20 x 17	\$5.75	CASH	\$2 x 20 x 22	\$8.00
80 x 21 x 18	6.00	WITH	\$4 x 21 x 25	8.50
83 x 19	6.25		\$6 x 22 x 26	10.00
86 x 23 x 20	6.50	ORDER	\$8 x 23 x 25	10.50
40 x 24 x 21	7.50		40 x 23 x 25	11.00

For Particulars and Illustrations, Request Catalogue

THE BELTER TRUNK AND BAG CO., 152 Columbia Avenue, PHILADELPHIA, PA.

.. THE ..**"GET MARRIED" MACHINE**

HAS PROVED A WINNER. ORDER NOW. IMMEDIATE DELIVERY.

F. S. ZIMMERMAN, 5 E. 14th St., N. Y.

WANTED AT ALL TIMES,**VAUDEVILLE ACTS****AND BURLESQUE WOMEN.**

CHAS. H. WALDRON, Palace Theatre, Boston, Mass.

WIGS WILLIAM HEPNER WIG CO., LEADING WIG MAKERS.

Largest stock in America. Wigs made to order. Full line of paints, powders and cold cream. Send for catalogue "W" to either place.

124 WEST 36th St., N. Y.; Chicago Opera House Block, Chicago.

SONG-POEMS AND MUSIC

PUBLISHED ON ROYALTY.

We write Music to your words, introduce and popularize. Send in MSS.

POPULAR MUSIC PUB. CO., Suite 614, No. 59 Dearborn St., Chicago.

Horse and Pony Plumes

For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by

M. SCHAEHMS, 612-614 Metropolitan Ave., Brooklyn, N. Y.

GRAND OPENING,

GOVERNOR'S MAMMOTH PAVILION THEATRE, MONDAY, JUNE 4, 1906.

WANTED, all kinds of Feature Acts. No Act too large for this house. Lew Hearn, send address.

H. J. LARKIN, Proprietor.

WIGS. TOUPEES, GREASE PAINTS, ETC.

And the Latest and Most Popular Styles in Ladies Hair Dressing.

A. M. BUCH & CO.,

119 N. Ninth Street, Philadelphia

FOR STAGE, STREET AND EVENING. EXCLUSIVE STYLES AND WORKMANSHIP GUARANTEED. Short Vamp and Stage Laces always on hand. Many orders filled.

WILLIAM BERNSTEIN,

Tel. 563 Madison Square, 509 Sixth Ave., near 31st St., N. Y.

ALL COLORED SLIPPERS MADE TO ORDER IN 24 HOURS.

FUNK & CO. Wig & Toupee Makers, PAINT and POWDER

McWICKER'S THEATRE, Chicago, Ill. Telephone-Central, 604. Send for Catalogues

HAVE YOUR MUSIC PUBLISHED ON ROYALTY

Send us a good poem, a good melody or a complete work. We have no favorite writers. All have equal chance. All letters answered promptly.

PIONEER MUSIC PUBLISHING COMPANY, 300 Manhattan Bldg., CHICAGO.

WANTED, VAUDEVILLE ACTS

To know that Raymond's Authentic Vaudeville Directory only costs \$1 per year, including monthly supplements. No act should be without it.

THE RAYMOND CO., 155 La Salle St., Chicago, Ill.

MUSIC COMPOSERS' POINTERS

A Book on How to Write Popular Music, Market and Popularize it. List of 800 Music Dealers. Price, 50c.

UNION MUSIC CO., 119 Sycamore St., Cincinnati, O.

JUGGLERS SUPPLIES...

Clubs, Batons, Guns, Rolling Globes, Hoops, Wirewalkers' Apparatus, Roman Axes, Stamp for Catalog and List. Edw. Van Wrek, Cincinnati, O.

SLOT MACHINES. WE CAN SAVE YOU 25 TO 50 PER CENT

SOUVENIR POSTAL CARDS, 200 SUBJECTS.

COSMOPOLITAN NOVELTY CO., 214 N. 6th St., Philadelphia, Pa.

J. HENRY ROWLEY, Theatrical Costumer, 140 W. 23, New York

Also Manager Bijou Theatre, Paterson, N. J.

"BAL" PROFESSIONAL TRUNKS

DO YOU KNOW

That the BAL PROFESSIONAL TRUNK is FIBRE inside and outside? That the BAL PROFESSIONAL TRUNK is the lightest and strongest trunk on earth? Send for Catalogue "O."

110 W. 46th St., N. Y.

THE GREATEST MARCH SONG OF THE SEASON.

Old United States'

CHORUS:

In Alabama or in Montana,
In Illinois or up in Maine,
In Minnesota or North Dakota,
Or in any state you name:
THE GOOD OLD UNITED STATES.

In Pennsylvania or New Hampshire,
Out to Frisco's Golden Gate,
If you're Irish, Dutch, or Dane,
They will treat you all the same.

THE GREATEST MARCH SONG OF THE SEASON.

Music by HARRY H. MINCER.

A STIRRING MARCH SONG

FILMS Moving Picture Paper

FOR SAN FRANCISCO FILMS.

DONALDSON LITHO. CO., NEWPORT, KY.

FILMS. FILMS. FILMS.

PARK MANAGERS that wish first class Moving Picture Service, with Machine and Operator (or with out), Moving Picture and Stereopticon Supplies of all kinds, write for particulars and list of Film Rental.

ESTABLISHED IN 1896.

FILMS FOR RENT

THE INTER-OCEAN FILM EXCHANGE,

OLD INTER-OCEAN BLDG., Dearborn and Madison Sts., Chicago.

Dazian's Theatrical Emporium

NOW AT 142-144 W. 44th ST. (Near Broadway), NEW YORK.

THEATRICAL COSTUMES AND SUPPLIES,

EVERY REQUISITE FOR THE STAGE. SEND FOR CATALOGUE.

SLIDES OF SAN FRANCISCO DISASTER

Lecture on San Francisco Fire and Earthquake, with slides from negatives made by our own photographe

ther, then on the Pacific Coast. The Lecture presents the facts connected with this disaster in a

style that is unsurpassed, and the slides are worthy of the high reputation which our house has

achieved, and will steadfastly maintain. Price, 20 colored, 15 plain, with lecture, \$18. Send deposit with order. Circulars descriptive of set, and containing list of additional slides mailed on application.

Moving Picture Films, 100ft. Panoramic View of Ruins, \$12; 100ft. Camp Life of Refugees, \$12. Beware of cheap slides.

W. B. MOORE, Mgr. Stereopticon and Film Exchange, 106 Franklin St., Chicago.

SAN FRANCISCO BOOKS.

16 PAGES AND COVER. BEAUTIFULLY ILLUSTRATED. SPLENDIDLY WRITTEN. FINELY PRINTED ON GOOD PAPER.

SAMPLE, 10c. HENNECAN & CO., Cincinnati, O.

THE GREAT ENGLISH VAUDEVILLE PAPER,

THE MUSIC HALL AND THEATRE REVIEW,

401 Strand, London, W.C.

FOREIGN SUBSCRIPTIONS. PROFESSIONAL ADVERTISEMENTS.

NEW YORK CORRESPONDENT AND REP. IDA CARLE, OFFICE, 708 ST. JAMES BLDG., where advertisements will be received. Copies on file.

THE PIANOVA COMPANY

MANUFACTURERS OF

SELF PLAYING PIANOS

WITH OR WITHOUT SLOT ATTACHMENTS. WRITE FOR CATALOGUE AND PRICE LIST.

117-125 CYPRESS AVE., NEW YORK CITY.

DO YOU USE ACETYLENE?

IF SO WE WANT TO SEND YOU

A SAMPLE BURNER.

We know we have the best burner ever made for use in a Stereopticon or Moving Picture Machine; also for Lighting Theatres, Medicine Camps and Circuses.

Address Room 18, Enclosing 10c. for Sample.

WM. M. CRANE COMPANY, 1131-33 Broadway, New York.

THE BLENIO FIREPROOFING CO.

OF NEW YORK. Operates in conjunction with

THE MAX FIREPROOFING CO.,

OF CHICAGO. THE ADVANTAGE TO OUR PATRONS IS EVIDENT.

DO YOU WANT THE THRILLER OF THRILLERS?

"Flash" Diamond, the Horse Thief?

Sensational Comedy Drama. Great line of printing. Ten acting people. Marvelous Mechanical and Electrical Effects. For terms address

HENRY BELMAR, Play Producer, 1402 Broadway, Suite 506-7, N. Y. City.

WANTED ARTISTS GOING TO EUROPE

To apply for lowest rates at PAUL TAUSIG'S EXCHANGE OFFICE,

104 East 14th St., New York, German Savings Bank Building. Telephone, 2009 Gramercy. Cable address, Blanesig. All printed matter and inf. free.

STEAMSHIP TICKETS TO EUROPE ALL LINES

Apply for lowest rates and full particulars to RAYMOND & WHITCOMB CO.,

JUNE 16.

THE NEW YORK CLIPPER.

471

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1906-1907.

OHIO.

CINCINNATI.—Undoubtedly many of those who, during the past week, have accepted diplomas from the different colleges of music and dramatic expression here and there are nearly a dozen, for Cincinnati is a centre of amateur theatricals, and will seek for places, and scenes on the stage or concert platform. No inland city has a larger number of institutions dedicated to those arts. Three classes graduated from the College of Music, at Music Hall, 7. Emma Belser and Mathilde Stuebing were given post-graduate diplomas. Alma Marks, Floria Schwartz, Ada C. Zeller and Aurora Weiler, all of Cincinnati, gained diplomas. Certificates were issued to Helen Brown, Minnie L. Bruggeman, Angelo M. Davidson, Lillian Kreimer, Margaret A. Buck, Pearl E. Quiltman, Margaret Royer, Corinne Steinhardt and Marion Tierman, all of Cincinnati; Emery W. Hobson, of Columbus, Ky.; Nancy B. Martin, Salem, Oh.; Louise W. Church, Norwood, O.; Elsie Dixon, Burkesville, Ky.; William E. Griebel, Newport, Ky.; Elizabeth Leake, Knoxville, Tenn.; Mabel Mott, Princeton, Ky.; Florence Brooks, Victoria, Mexico, and Edna Brodrick, Buckland, O. The Metropolitan College of Music at Harvard School of Expression hold their commencement exercises at Nonan's room, 19, Miss Mannheimer's School of Expression has issued diplomas to Florence Gove, Elyria, O.; Corinne Steinharter, Pearl Quiltman, Marion Tierman, Rose Schloss, Margaret Beyer, Mabel Stuebing, Margaret Buck and Augusta Weiler.

COLLINS GARDEN. (H. Collins, manager).—The garden opened its season week of 4, with many improvements. The opening bill included: Boutin and Tillson, Marie Heclow, and Howard and Jones.

NOTES.—Ringling Bros.' Circus appears here 18. . . . Indiana Park re-engaged the Millard Bros. for week of 11. . . . The entertainment at the Shriners' encampment, 7, was furnished by Robert Rogers, Harry Shunk, and Huff and Granville, who had a very clever song and dance act. . . . Robert Rogers and Louise Mackintosh, who were members of the Vaughn Glaser Stock Co., which closed at the Great Southern last week, have entered vaudeville, and will produce a vaudeville act at Orlantangy Park week of 10.

AKRON.—At Lakeside Casino (Harry A. Hawn, manager) a very good bill, with Cole and Coleman as strong features, had crowded houses week of June 4. Bill for week of 11, Estelle Wordette and company, Bud Farmus Trio, Will H. Fields, Don and Mac Gordon, La Moyne Sisters, and Arneilin pictures.

NOTES.—Mackay's European Circus did fairly well at Galt and Hill Park week of 4. . . . Guggenheim and Frank, of Youngs- town, purchased the Colonial Theatre, of this city, 4, from M. Reis, of New York. Uly S. Hill will continue as local manager.

NEW YORK ISLAND. (L. T. Anderson, manager).—Amusement Director George W. Englehardt has arranged to sidetrack vaudeville for a week, and Bryant's Minstrels open June 10. Burt E. Melburn and John Cartmell will be first ends: D'Arcy Campbell, of Primrose's forces, interlocutor, and the Kennedy Bros., pedestal dancers, on the second ends. Eddy Horan, Tom McGrath, Frank Mitchell, Frank Combs, Edmond Balz, James E. Emerson, Percy Reed, George Van, Henry De Bellville, William Brinkman, Frank Scott, Robert Carl and Charles Forster are listed as curtain call performers. The Eagle, week 10, 29 tickets for their big drag, 9. Last week's storm rather cut into the runs, but business averaged big. Mamie Vesta Tella was the hit of last week's vaudeville bill, to which Edwin Camp, Cartmell and Reed, Steinert and Thomson, and the Lafayette-Lamont Troupe were contributors.

CHESTER PARK. (J. M. Martin, manager).—The Chester Park Opera Co. will commence the season at the open house 17, putting on "The Rounders," with Blanche Rae Edwards, Clara Palmer, Edna Reming, Sylvester Cornish, James McPherson, Thomas Ince, Charles F. Powers, and Boyle and Sam Miller in the cast. "The Belle of New York" follows 24. In the vaudeville theatre, 10, Luisa De Sarama and her performing bull and other animals, Jeanne Brooks, "the girl with the smile," Sa Van and McBrien, and Cook and Stevens will appear. Last week business was good. Saona's impersonation of President McKinley was startling. The Bootblack Quartette, Hatch Brothers, and Milo Vaggies were other cards. Director Zench, of the Chester Military Band, is arranging catchy programmes. The bathing beach is now open.

LUDLOW LAGOON. (J. J. Weaver, manager).—Long's Lagoon, the man who built the lawns and paths, will come 10 and 11, show on his own spiral tower. Amusement Director William E. Clark has listed for the Rustic Theatre: Prof. Fink's Coontown Circus, Marie Clark, Hank and Lottie Whitcomb, the Great Ricardo, and Armita, the Venus, and James F. Burke, in comedy acrobatics. Business last week was very good.

THE ZOO. (Walter C. Draper, secretary).—Patrick Conway's Ithaca Band begins the last week of a most successful engagement 10, and Innes and his Band follows 17. Joseph Schenck was the added soloist last week.

MARLBOROUGH CIRCUS GROUNDS. (H. Pain).—The circus, which solicited the production of "The Last Days of Pompeii," which opens 11, for two weeks. The spectacle comes from New York, and moves on to fill a ten weeks' engagement at Chicago. Frank Oakes Rose, general stage director of the Pain spectacles, arrived in advance, to direct the final rehearsals. Schmitt's Band has been engaged for the Cincinnati run.

SUMMER CHAT.—"The Creation" is to be staged 11, at the Auditorium, by the Oscar Ehrhart Voice School. . . . Nearly a dozen of Mrs. William McAlpin's pupils will go to New York, where they will have a vacation studio of dramatic and vocal art. . . . Sara McDonald, who is to star in her own melodrama, "Adrift in New York," will be handled by Cincinnati people. The P. Menger Amusement Co. will finance the tour, to be directed of C. E. Broadwell, of this city. . . . Gertrude Beryl Dalton and Mary Love Akels, graduate pupils of Albino Gorno, gave a recital at the Odeon 4, when they were assisted by Florence Hardeman, Jose Carrion and Frances Fisher. . . . J. B. Cass is leader of the vaudeville orchestra at Chester Park and now there's a rumor that Baldwin Hills may have a theatre. . . . Harry T. Cairns, Eddie Bernstein, Gussie Haft and Wilhelmina Detraz were in the cast of "Friar Bacon and Friar Bungay," the old Elizabethan comedy recently put on by the university seniors. . . . Manager John H. Haylin has gone East, to be away until the season opens. . . . Charles L. Doran, ex-member of the legislature, and one of Cincinnati's most brilliant newspaper men, is now press agent for Chester Park.

CLEVELAND.—At the Opera House (Harry D. Kline, manager) "An American Citizen" is the second week's offering of the R. C. Herz Stock Co. In "The Dictator" this excellent company made its initial bow week of June 4, to splendid houses. Weather permitting this strong company is bound to have a long and successful Summer run. Herz Stock Co. week of 18.

CLIFD AVE. GARDENS. (Max Faehnleiner, manager).—The William Farnum Stock Co. will give "Pygmalion and Galatea" and "The Merchant of Venice" week 11. "Inga" drew well last week. Farnum Stock Co. week 18.

LYCEUM. (Geo. M. Todd, manager).—"The Ironmaster," week of 11, by the David Hartford Stock Co. "The Holy City," by the same company, had good receipts week of 4.

OLYMPIA. (F. Trostler, manager).—"A Trip to Chinatown," week of 11. "A Temperance Town," week of 12.

KELTH'S. (H. A. Daniels, manager).—Bill week of 11 includes: Ring and Sergeant, Beldi and Arthur, Stanley and Wilson, Clark's dogs and ponies, Doherty Sisters, John and Bertha Gleeson and Fred Houlihan, Brazil and Brazil and Bertie Fowler.

LUNA PARK. (M. Elwood Saulsbury, manager).—The Norrins, high divers, and Liberal's Band are the special features here week 11. This is ideal weather for Luna Park, and the places is crowded every night.

NOTES.—Prof. P. Spelman organized the Lincoln Park Amusement Co. recently, for the purpose of acquiring Scene Park, and making it over into a popular Summer garden. Although workmen have been on the job but two weeks, splendid progress has been made, and Manager Spelman announces that the park will be opened soon. Luna Park and Euclid Beach can cater to the East End patronage, and Lincoln Park to the patronage of the West End. . . . The West-siders

for years have been planning a theatre. I. C. Cohen has been successful finally in organizing a company, and the result will be the Majestic. It will cost over \$30,000, and will be up-to-date in every respect. It will be located on Pearl Street, and will start off as a vaudeville house. Mr. Cohen will be the manager, and Harry Bay the assistant manager.

COLUMBUS.—At the Great Southern (O. M. Heffner, manager) the Vaughn Glaser Stock Co. closed its season week of June 4, presenting "Miss Hobbs" to fairly good houses.

OLENTANGY PARK. (W. W. Prosser, manager).—A good bill, consisting of Cole and Lind, Lyndale Allison, Harry Elverton, Florence Reeves, Lavine and Leonard, and Mr. and Mrs. Jack Hayman, entertained good houses week of 3. Bill week of 10: J. K. Hutchinson and company, Louise Mackintosh and Robert Rogers, Willie and Edith Hart, Emmet Duval, De Katz Bros., and Delmore and Darrell.

COLLINS GARDEN. (H. Collins, manager).—The garden opened its season week of 4, with many improvements. The opening bill included: Boutin and Tillson, Marie Heclow, and Howard and Jones.

NOTES.—Ringling Bros.' Circus appears here 18. . . . Indiana Park re-engaged the Millard Bros. for week of 11. . . . The entertainment at the Shriners' encampment, 7, was furnished by Robert Rogers, Harry Shunk, and Huff and Granville, who had a very clever song and dance act. . . . Robert Rogers and Louise Mackintosh, who were members of the Vaughn Glaser Stock Co., which closed at the Great Southern last week, have entered vaudeville, and will produce a vaudeville act at Orlantangy Park week of 10.

AKRON.—At Lakeside Casino (Harry A. Hawn, manager) a very good bill, with Cole and Coleman as strong features, had crowded houses week of June 4. Bill for week of 11, Estelle Wordette and company, Bud Farmus Trio, Will H. Fields, Don and Mac Gordon, La Moyne Sisters, and Arneilin pictures.

NOTES.—Mackay's European Circus did fairly well at Galt and Hill Park week of 4. . . . Guggenheim and Frank, of Youngs- town, purchased the Colonial Theatre, of this city, 4, from M. Reis, of New York. Uly S. Hill will continue as local manager.

NEW JERSEY.—At Cedar Point Pleasure resort (Geo. A. Boeckling, manager) the season opened June 3, with a large attendance throughout the opening week. The vaudeville programme consisted of Signoria Bellone, Berger Sisters, Emmons, Emerson and Emmons, and Rosso's Concert Band. Sells Bros. & Forepaugh's Circus played to capacity June 6.

SANDUSKY.—At Cedar Point Pleasure resort (Geo. A. Boeckling, manager) the season opened June 3, with a large attendance throughout the opening week. The vaudeville programme consisted of Signoria Bellone, Berger Sisters, Emmons, Emerson and Emmons, and Rosso's Concert Band. Sells Bros. & Forepaugh's Circus played to capacity June 6.

AKRON.—At Lakeside Casino (Harry A. Hawn, manager) a very good bill, with Cole and Coleman as strong features, had crowded houses week of June 4. Bill for week of 11, Estelle Wordette and company, Bud Farmus Trio, Will H. Fields, Don and Mac Gordon, La Moyne Sisters, and Arneilin pictures.

NOTES.—Mackay's European Circus did fairly well at Galt and Hill Park week of 4. . . . Guggenheim and Frank, of Youngs- town, purchased the Colonial Theatre, of this city, 4, from M. Reis, of New York. Uly S. Hill will continue as local manager.

AKRON.—At Lakeside Casino (Harry A. Hawn, manager) a very good bill, with Cole and Coleman as strong features, had crowded houses week of June 4. Bill for week of 11, Estelle Wordette and company, Bud Farmus Trio, Will H. Fields, Don and Mac Gordon, La Moyne Sisters, and Arneilin pictures.

NOTES.—Mackay's European Circus did fairly well at Galt and Hill Park week of 4. . . . Guggenheim and Frank, of Youngs- town, purchased the Colonial Theatre, of this city, 4, from M. Reis, of New York. Uly S. Hill will continue as local manager.

AKRON.—At Lakeside Casino (Harry A. Hawn, manager) a very good bill, with Cole and Coleman as strong features, had crowded houses week of June 4. Bill for week of 11, Estelle Wordette and company, Bud Farmus Trio, Will H. Fields, Don and Mac Gordon, La Moyne Sisters, and Arneilin pictures.

NOTES.—Mackay's European Circus did fairly well at Galt and Hill Park week of 4. . . . Guggenheim and Frank, of Youngs- town, purchased the Colonial Theatre, of this city, 4, from M. Reis, of New York. Uly S. Hill will continue as local manager.

AKRON.—At Lakeside Casino (Harry A. Hawn, manager) a very good bill, with Cole and Coleman as strong features, had crowded houses week of June 4. Bill for week of 11, Estelle Wordette and company, Bud Farmus Trio, Will H. Fields, Don and Mac Gordon, La Moyne Sisters, and Arneilin pictures.

NOTES.—Mackay's European Circus did fairly well at Galt and Hill Park week of 4. . . . Guggenheim and Frank, of Youngs- town, purchased the Colonial Theatre, of this city, 4, from M. Reis, of New York. Uly S. Hill will continue as local manager.

AKRON.—At Lakeside Casino (Harry A. Hawn, manager) a very good bill, with Cole and Coleman as strong features, had crowded houses week of June 4. Bill for week of 11, Estelle Wordette and company, Bud Farmus Trio, Will H. Fields, Don and Mac Gordon, La Moyne Sisters, and Arneilin pictures.

NOTES.—Mackay's European Circus did fairly well at Galt and Hill Park week of 4. . . . Guggenheim and Frank, of Youngs- town, purchased the Colonial Theatre, of this city, 4, from M. Reis, of New York. Uly S. Hill will continue as local manager.

AKRON.—At Lakeside Casino (Harry A. Hawn, manager) a very good bill, with Cole and Coleman as strong features, had crowded houses week of June 4. Bill for week of 11, Estelle Wordette and company, Bud Farmus Trio, Will H. Fields, Don and Mac Gordon, La Moyne Sisters, and Arneilin pictures.

NOTES.—Mackay's European Circus did fairly well at Galt and Hill Park week of 4. . . . Guggenheim and Frank, of Youngs- town, purchased the Colonial Theatre, of this city, 4, from M. Reis, of New York. Uly S. Hill will continue as local manager.

AKRON.—At Lakeside Casino (Harry A. Hawn, manager) a very good bill, with Cole and Coleman as strong features, had crowded houses week of June 4. Bill for week of 11, Estelle Wordette and company, Bud Farmus Trio, Will H. Fields, Don and Mac Gordon, La Moyne Sisters, and Arneilin pictures.

NOTES.—Mackay's European Circus did fairly well at Galt and Hill Park week of 4. . . . Guggenheim and Frank, of Youngs- town, purchased the Colonial Theatre, of this city, 4, from M. Reis, of New York. Uly S. Hill will continue as local manager.

AKRON.—At Lakeside Casino (Harry A. Hawn, manager) a very good bill, with Cole and Coleman as strong features, had crowded houses week of June 4. Bill for week of 11, Estelle Wordette and company, Bud Farmus Trio, Will H. Fields, Don and Mac Gordon, La Moyne Sisters, and Arneilin pictures.

NOTES.—Mackay's European Circus did fairly well at Galt and Hill Park week of 4. . . . Guggenheim and Frank, of Youngs- town, purchased the Colonial Theatre, of this city, 4, from M. Reis, of New York. Uly S. Hill will continue as local manager.

AKRON.—At Lakeside Casino (Harry A. Hawn, manager) a very good bill, with Cole and Coleman as strong features, had crowded houses week of June 4. Bill for week of 11, Estelle Wordette and company, Bud Farmus Trio, Will H. Fields, Don and Mac Gordon, La Moyne Sisters, and Arneilin pictures.

NOTES.—Mackay's European Circus did fairly well at Galt and Hill Park week of 4. . . . Guggenheim and Frank, of Youngs- town, purchased the Colonial Theatre, of this city, 4, from M. Reis, of New York. Uly S. Hill will continue as local manager.

AKRON.—At Lakeside Casino (Harry A. Hawn, manager) a very good bill, with Cole and Coleman as strong features, had crowded houses week of June 4. Bill for week of 11, Estelle Wordette and company, Bud Farmus Trio, Will H. Fields, Don and Mac Gordon, La Moyne Sisters, and Arneilin pictures.

NOTES.—Mackay's European Circus did fairly well at Galt and Hill Park week of 4. . . . Guggenheim and Frank, of Youngs- town, purchased the Colonial Theatre, of this city, 4, from M. Reis, of New York. Uly S. Hill will continue as local manager.

AKRON.—At Lakeside Casino (Harry A. Hawn, manager) a very good bill, with Cole and Coleman as strong features, had crowded houses week of June 4. Bill for week of 11, Estelle Wordette and company, Bud Farmus Trio, Will H. Fields, Don and Mac Gordon, La Moyne Sisters, and Arneilin pictures.

NOTES.—Mackay's European Circus did fairly well at Galt and Hill Park week of 4. . . . Guggenheim and Frank, of Youngs- town, purchased the Colonial Theatre, of this city, 4, from M. Reis, of New York. Uly S. Hill will continue as local manager.

AKRON.—At Lakeside Casino (Harry A. Hawn, manager) a very good bill, with Cole and Coleman as strong features, had crowded houses week of June 4. Bill for week of 11, Estelle Wordette and company, Bud Farmus Trio, Will H. Fields, Don and Mac Gordon, La Moyne Sisters, and Arneilin pictures.

NOTES.—Mackay's European Circus did fairly well at Galt and Hill Park week of 4. . . . Guggenheim and Frank, of Youngs- town, purchased the Colonial Theatre, of this city, 4, from M. Reis, of New York. Uly S. Hill will continue as local manager.

AKRON.—At Lakeside Casino (Harry A. Hawn, manager) a very good bill, with Cole and Coleman as strong features, had crowded houses week of June 4. Bill for week of 11, Estelle Wordette and company, Bud Farmus Trio, Will H. Fields, Don and Mac Gordon, La Moyne Sisters, and Arneilin pictures.

NOTES.—Mackay's European Circus did fairly well at Galt and Hill Park week of 4. . . . Guggenheim and Frank, of Youngs- town, purchased the Colonial Theatre, of this city, 4, from M. Reis, of New York. Uly S. Hill will continue as local manager.

AKRON.—At Lakeside Casino (Harry A. Hawn, manager) a very good bill, with Cole and Coleman as strong features, had crowded houses week of June 4. Bill for week of 11, Estelle Wordette and company, Bud Farmus Trio, Will H. Fields, Don and Mac Gordon, La Moyne Sisters, and Arneilin pictures.

NOTES.—Mackay's European Circus did fairly well at Galt and Hill Park week of 4. . . . Guggenheim and Frank, of Youngs- town, purchased the Colonial Theatre, of this city, 4, from M. Reis, of New York. Uly S. Hill will continue as local manager.

AKRON.—At Lakeside Casino (Harry A. Hawn, manager) a very good bill, with Cole and Coleman as strong features, had crowded houses week of June 4. Bill for week of 11, Estelle Wordette and company, Bud Farmus Trio, Will H. Fields, Don and Mac Gordon, La Moyne Sisters, and Arneilin pictures.

NOTES.—Mackay's European Circus did fairly well at Galt and Hill Park week of 4. . . . Guggenheim and Frank, of Youngs- town, purchased the Colonial Theatre, of this city, 4, from M. Reis, of New York. Uly S. Hill will continue as local manager.

AKRON.—At Lakeside Casino (Harry A. Hawn, manager) a very good bill, with Cole and Coleman as strong features, had crowded houses week of June 4. Bill for week of 11, Estelle Wordette and company, Bud Farmus Trio, Will H. Fields, Don and Mac Gordon, La Moyne Sisters, and Arneilin pictures.

<p

CLASS A FILMS, 15 CENTS PER PT. CLASS B FILMS, 12 CENTS PER PT.

EDISON

Films and Projecting Kinetoscopes

Exhibition Model Kinetoscope, \$115.00. Universal Model Kinetoscope, \$75.00.
ARE THE RECOGNIZED STANDARDS THROUGHOUT THE WORLD.

OUR LATEST HEADLINER,

LIFE OF A COWBOY

REAL COWBOYS AND INDIANS
BRONCHOS - STAGE COACH REAL
A STIRRING WESTERN DRAMA IN MOTION PICTURES.

SYNOPSIS OF SCENES:

The "Big Horn" Saloon—Meeting between Hero and Villain—Entrance of English Tourists—Initiating the Tenderfeet—Collection for Salvation Army Lassie—Arrival at the Ranch—Cowboy Sports, Trick Riding, Throwing Lariat, Wrestling—Departure of Stage Coach from Ranch—Attack by Indians—Running Fight (3 scenes)—Capture Stage Coach and Abduction of Girl—Indians Escaping and Covering Trail—Arrival Wounded Stage Driver at Ranch—Cowboys in Pursuit—The Fight—Thrilling Rescue of Girl from Madly Galloping Horse—Reunion Hero and Heroine—Death of Villain.

No. 6359, Code VAVASSEUR. Length, 1,000 ft. Class A. \$150.00

OUR LATEST COMEDY HIT,
THE TERRIBLE KIDS

SEND FOR ILLUSTRATED DESCRIPTIVE CIRCULAR No. 283.
No. 6345, Code VAULTAGE. Length, 600 ft. Class A. \$90.00.

OUR LATEST NOVELTY
THREE AMERICAN BEAUTIES

An AMERICAN BEAUTY ROSE dissolves into a bust picture of a beautiful AMERICAN GIRL, who dissolves into an AMERICAN FLAG waving to the breeze, which in turn dissolves into a starlit background, the stars, after much maneuvering, spelling the word "GOOD NIGHT."

HAND COLORED. **HAND COLORED.**
No. 6340 Code VAUDEVILLE. Length 60 ft. Class A \$17.50.

SAN FRANCISCO DISASTER
THIRTEEN SELECTED SUBJECTS,
Intensely Interesting—Photographically Perfect.

NOTICE:

THE EDISON FILMS
Are universally admitted to be superior to all others, thus verifying our original prediction. We have been compelled to work our plant overtime to supply the demand, but guarantee to ship any and all orders the same day as received. Any selection of subjects may be joined together. Every film is provided with an EDISON ANNOUNCEMENT, plainly describing and identifying each scene and greatly adding to the interest and value of the pictures.

Send for Latest Catalogs and Illustrated Circulars.

EDISON MANUFACTURING CO.,
MAIN OFFICE and FACTORY, ORANGE, N. J.
Chicago Office, 304 Wabash Avenue.

New York Office, 31 Union Square. Cable Address Zymotic, New York.
OFFICE FOR UNITED KINGDOM: 25 CLEARENCE ROAD, LONDON, E. C., ENGLAND.
SELLING AGENTS: THE KINETOGRAPH CO., 41 E. 21st St., New York.
PETER BACIGALUPI, 1107 Fillmore St., San Francisco, Cal.

TO LEASE,
FOR STOCK AND REPERTOIRE,
Belle Gold's Successful Western Comedy Drama,

A COLORADO WAIF,
Full Line of Printing, GREAT Soubrette LEAD.
For particulars apply A. W. CROSS, 513-513, 1431 B'way, New York.

WANTED,
EXPERIENCED STAGE DIRECTOR

For refined Burlesque House in large city. Want strictly sober, reliable man. One capable of directing Chorus, Marches, Aterpieces; in fact, take entire charge of the stage as Managing Director. One with experience of burlesque. Change weekly. No wine rooms. Can offer long, pleasant engagement to capable man. Season opens early in August. Address with full particulars, reference, last engagement and salary expected. Also want 30 good looking, well shaped Chorus Girls that can sing. Address J. E. JACKSON, Mgr. New Family Theatre, Sioux City, Iowa.

WANT
Med. Performers,
SKETCH TEAMS, MUSICAL TEAMS, COMEDIAN and NOVELTY ACTS.

State salary, and must join at once. JOHN EAGAN, 511 Smith St., Schenectady, N. Y.

WANTED, FOR WANTED.
Beach & Bowers' Famous Minstrels,

10 SPECIALTY ACTS, Bass Singer for middle, 4 Song and Dance Teams, Singers that can sing, Swiss Hand-bell Player, Strong Musical Team to double in first part; people doubling brass given preference, as we will carry the largest minstrel band on the road. Tell all, with lowest terms, first letter. Opera house managers wanting a house filler communicate at once.

BEACH & BOWERS' MINSTRELS, Beaver Dam, Wis. J. H. SMITH, Manager.

PLAYS For Stock Companies, for Repertoire Companies, for Amateurs, LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works, Catalogue Free! Free! Free!

SAMUEL FRENCH, 17 W. 33d St., New York.

Partner Wanted Managing Summer Fair

Population, 150,000. Expenses small. Profits sure. Only those meaning business need apply.

P. O. BOX 313, Fairfield, Conn.

Do you want "A Daughter of Chance" (romantic melodrama), "Wedded, But No Wife," "The Mistake," "Shadows of Darkness," "A Fight for Home," "A Woman Sacrificed," "Driven from the Altar," "Reaping the Harvest," "What Women Will Do," "Shadows of Sin," "Uncle St. Perkins," "The Devil's Doings," and many others with full lines of printing. For terms address

HENRY BELMAR, Play Producer, 1402 Broadway (Suite 508-7), New York.

500 LETTER HEADS

SIZE, 8 1/2 x 11,

PRINTED COMPLETE, TOGETHER WITH

HALF TONE PLATE

From Photo You Furnish, All

For \$3.25.

Original and Special Designs to order. Send for samples. Remember we make Half Tone Plates, Size, 2x3 inches, for 75¢.

KNOXVILLE ENGRAVING CO.,
315 MAY ST., KNOXVILLE, TENN.

THE HOUSE WITH THE GOODS AND LOWEST PRICES.

Our 1906 STREET-MEN'S CATALOGUE is now ready for distribution. Write for it today. You cannot afford to be without a copy. Mailed free.

LEVIN BROS., (EST. 1886.)
30-32 N. SIXTH STREET, TERRE HAUTE, IND.

CROSS LETTER HEADS

FAMOUS THE WORLD OVER

Cross Printing Co. (Chicago)

Set of 12 Pictorial POST CARDS 15c.



RED. WHITE.

TENTS.

SCHNEIDER TENT CO.

30 YEARS' EXPERIENCE.

DETROIT - - MICH

J. L. KELLEY, Mgr.

BLUE. BLACK.

Automatic Electric Machines.

What our Customers invariably say: "The ROOVERS' AUTOMATIC ELECTRIC MACHINE is the best on the market." Send for circular.

ROOVERS BROS., 100 Schermerhorn, St., Brooklyn, N. Y.

UNIFORMS

BAND, MILITARY, MINSTREL OUTFITS

CARNIVAL COS., USHERS

And All Others

Send for CATALOG. Notice Kind Wanted

Special Attention Given the Profession

Western Uniform Co.

214 S. CLARK ST. CHICAGO

WANTED,

PARTNER WITH \$500 CASH

To buy half interest in a Musical Comedy. You act as treasurer. I own play, scenery and costumes.

Show is booked. Play was tried last season and proved a big success. Best of reference. Address

COMEDY, care of CLIPPER.

MERRY GO 'ROUND WANTED,

Two or three row, in fair condition. Address

H. G. A., care of CLIPPER.

AMUSEMENT FOR EVERYBODY.

Big profits. Dealers and Agents, write for wholesale catalog of the latest Puzzles, Novelties and Pocket Tricks. UNIVERSAL SUPPLY CO., 122 La Salle St., Chicago. Established 1860.

CARS FOR LEASE, SALE OR STORAGE . . .

Repairs and Alterations Made.

NEW JERSEY CAR WORKS, Passaic, N. J.

WANTED, BLACK FACE COMEDIAN, FOR

Medicine business. Other performers that fake or can write. Good salary and good treatment. Add.

CHILLON Remedy Co., Beaver Creek, Bond Co., Ill.

OPERA CHAIR BARGAINS

Best Grades of NEW of Rich Styles

Nice Lots SECONDS Low Cost

Get Pick by Quick Call

Sample Lines of ALL at Sales Rooms

AMERICAN SEATING COMPANY
19 West 18th Street
New York City.

WANTED, PROGRAM PRIVILEGES.

Will lease Theatre Advertising Program Privileges, guaranteeing to furnish fine, attractive Programs, printed on good quality book paper.

PROGRAM PUBLISHERS,
42 ATLAS BANK BLDG., CINCINNATI, OHIO.

AT LIBERTY FOR COMING SEASON,

E. C. DARNOLD, BLAINE DARNOLD,
AGENT. JUVENILES.

Both are sober, reliable, experienced and workers. All wardrobe. State your limit and what you have, when and where you open, joint or single.

Address HINTON, WEST VA.

**Partner Wanted by
GEORGE E. PIERCE,**
COMEDIAN, OF THE TEAM OF LAMBERT AND PIERCE,
As this act dissolves after week of July 9, '06.
Address, week of June 18, DORNEY PARK, ALLENTOWN, PA.
Per address, 119 EAST 14th ST., N. Y. CITY, ACADEMY HOTEL.

WANTED AT ONCE,
For Jeavons' Big Stock Co.,
DRAMATIC PEOPLE IN ALL LINES.

Those doing specialties preferred. Also GOOD HUSTLING AGENT who is not afraid of paste. Week stands. One show a day. Salary must be reasonable, as it is positively sure. Can use good, sober CANVAS BOSS. All must join on wire. State all particulars first letter. Long engagement to the right people. Booze, keep off. JEAVONS BIG STOCK CO., Apollo, Pa.

WANTED AT ONCE,
FIRST CLASS LEADING JUVENILE WOMAN,
One that is versatile and capable of doing Alternating Leads. Salary must be low. Party must be young and good looking. Engagement lasts entire Summer and possibly Winter. Also want to hear from Feature Vaudeville Acts at all times. Stock People with specialties, write. The Berger, Grose Stock Co., Mgrs. Tractation Park Theatre, Albuquerque, New Mexico.

**WANTED, BEST REPERTOIRE PEOPLE FOR
Kempton Komedy Kompany**
Regular season opens near Denver, July 3. Leading Man with ability, wardrobe and appearance. Competent Stage Director, Heavy Man, Singing and Dancing Comedian, Character Men who specialize. Property Man who plays parts and specialty. Picture Machine Man with up to date films, Vaudeville Act to play parts, must change often; Pianist, Advance Agent who can play a few parts if necessary. Clever Child who does specialty, Singing and Dancing Soubrette, Woman for Gen. Biz. who does specialty. Long season. Sure salary. Management pays board. Address, with full particulars, programs, photos, etc., L. A. KEMPTON, Colonial Hotel, Denver, Colo.

Charles Archer and George and Pansy Stanley, write.

WANTED, FOR RIGGS' WILD WEST,
Band of six to ten people, also Musicians to strengthen Cowboy Band, Rough Riders, Cavalrymen, Indians, Circus Acts, none too good; Riders, Tamers, Singing Clowns, Musical Team, Boss Hostie, Boss Canvas Man, Working Men, Punch Man, doing Knee Figures and Marionettes Team, Second Sight and Snakes; other Side Show People. Want agent, experienced with tent show. Those who write before, write again. State all. Must join on wire. BOOKING BEST PARKS AND FAIRS, WEEK TO FOUR WEEK STANDS. RIGGS AMUSEMENT CO., Lincoln Park, Cleveland, Ohio.

**WANTED, for J. RUS. SMITH'S
MURRAY COMEDY COMPANY,**
Tall, Handsome Leading Man, S. and D. Soubrette, Comedian with Strong Specialties, Tall Heavy Man, Character Woman that can handle some Heavies, Specialties that are a feature, Strong Musical Act that can double parts, Good Sister Team, and a Full Acting Company. If you are not strictly first class, save stamps. Also want 3 or 4 Good Plays with printing. Open Aug. 20, in Springfield, Ohio. Address, J. RUS. SMITH, 120 S. Mulberry St., Muncie, Ind.

BRINDAMOUR
ORIGINAL JAIL BREAKER.

The only man that ever escaped from a sealed PAPER BAG without damaging it. Address WM. MORRIS. Management BENJ. J. GREENE, 356 Mass. Ave., Boston.

**WANTED, FOR
C. W. PARK BIG DRAMATIC CO.,**
Summer and Winter engagement, Good Woman for Heavies and some Leads; also Man for Heavies. Must be good people. Address C. W. PARK, Mgr. C. W. Park Dramatic Co., Pitcairn, Pa., week June 11; Kittanning, Pa., week June 18.

VANDYKE AND EATON CO.
WANT! Man for Leads, Heavies, Characters and General Business, Comedian with Specialties, Pianist and Agent.

REHEARSALS JULY 15. OPEN 22.
Write F. MACK, Davenport, Iowa.

**WANTED IMMEDIATELY,
MILES ORTON SOUTHERN SHOW**

Side Show People who double in Concert; also good, useful Circus People in all branches. Will pay a good salary for good sober, reliable Boss Canvas Man. Can also place Bill Posters for the advance, and Ticket Sellers and one good Candy Butcher, or will rent stands and banner privilege. Jim Irving, Capt. Latup and Billy Mitchell, wire. Address NORMAN ORTON, Gate City, Va.

WANTED, RELIABLE PROFESSIONALS, making one night stands, to carry our line of druggists, Shoe Dealers, Hardware Men, General Merchandise Dealers, etc. Outfit consists of designs, put up in convenient shape to carry. \$3.00 per day can easily be made by giving the business a few hours of your time each day.

BUTLER MFG. CO., Cincinnati, O.

IF YOU'RE DOING

SUMMER WORK

CAST YOUR EYE OVER THIS LIST AND FEAST; SONGS FOR PRODUCTION OR TO FIT ANY ACT ON THE VAUDEVILLE STAGE.
EACH AND EVERY ONE IS NOW A GREAT BIG SUCCESS.

BALLADS:

Will You Love Me **In December** As You Do In May

THOSE Songs ^{MY} Mother ^{USED} TO Sing

TAKE ME TO YOUR **HEART AGAIN**

ONLY A MESSAGE FROM **HOME, SWEET HOME**

LOVE ME AND THE **WORLD** IS MINE

WALTZ SONGS:

In My Merry Oldsmobile

The Trolley Line for Mine

Let's All Make Hay While the **Sun Shines**

COON AND NOVELTY SONGS:

BILL SIMMONS

SMILE ON ME

ON THE ROCKY ROAD TO DUBLIN

EVERYTHING IS **ROSY, ROSIE**

THE HONEYBEE'S HONEYMOON

MARCH SONGS:

CUPID IS THE CAPTAIN OF **THE ARMY**

I Could Learn to **Love a Soldier**

THE GIRL I LEFT IN BOSTONTOWN

COMIC SONGS:

Friends That Are **Good and True**

BROTHER MASON

IT'S A GOOD WORLD AFTER **ALL**

NOTHING LIKE THAT IN **OUR FAMILY**

LET US KNOW WHAT STYLE YOU USE--WHETHER BALLADS, WALTZ, COMIC, COON, NOVELTY, SOUBRETTE, MARCH, ETC., AND WE'LL TAKE GOOD CARE OF YOU.

FREE--Professional Copies and Orchestrations to Recognized Performers, or those sending Up-to-Date Programs--NO CARDS.

M. WITMARK & SONS, Publishers,
WITMARK BUILDING, 144-146 W. 37th STREET, NEW YORK.

LOOK FOR THE BEE HIVE CLOCK TOWER.

"IT'S ALL TO THE CANDY"

THE BIGGEST MONEY MAKER
FOR PARK MANAGERS AND CONCESSION MEN

Hundreds of hustlers made hundreds of dollars last season from our wonderful machine, but the field was not one-tenth covered. Wake up and get in line—it's the biggest hit of all—a money collier from the first minute. It's the

EMPIRE CANDY FLOSS MACHINE.

It turns a pound of sugar into 30 nickel bags of candy in 8 minutes, while the crowd looks on, and they shell out their nickels as fast as you can sack the candy. Many EMPIRE machines are taking in from \$50 to \$125 daily. A dead sure proposition for Parks, Resorts, Summer Gardens, Circuses, Race Tracks, Carnivals, Street Corners, Show Windows or wherever there are crowds of people.

Operated by hand or power. No gas or electricity required. No candy maker needed. Anyone can run it.

The EMPIRE makes a better candy, and makes it more rapidly than any machine you ever saw. It is of perfect mechanical construction, very simple, will not get out of order, but is Johnny on the spot at all times. We guarantee the construction, and you can depend on 30 bags in 8 minutes—and it's nearly ALL PROFIT.

The EMPIRE CANDY FLOSS MACHINE is fully covered by patents. We will protect all purchasers and prosecute all infringers. Don't be fooled by cheap imitations.

SEND TO-DAY FOR PARTICULARS

and get in line with the winner. Sold outright, without restrictions as to where it shall be used.

PRICES:

HAND POWER MACHINE, with Gas Attachment \$150.00
HAND OR POWER MACHINE, with Gas Attachment and equipped with Electric Motor and Attachments, complete 200.00
This machine may be operated by hand or by electric motor. Gasoline Generator for either of the above machines 12.00

TERMS:

Cash with order. If desired, either machine will be shipped C. O. D., with privilege of examination, on receipt of \$25.00

WRITE FOR CATALOGUE AND FULL INFORMATION.

EMPIRE CANDY FLOSS MACHINE CO.,
FISHER BLDG., CHICAGO, ILL.

NEGRESCO HAIR CO.,
162 State St., Chicago,
5th FLOOR.



THEATRICAL WIGS.

Our specialty is value for your money at one half the price others ask for the same goods. Perfect satisfaction guaranteed or your money back. On receipt of \$1.00 deposit, we will send goodz C. O. D., subject to examination.



Remember the Name and the Place.

CATALOG FREE.

NEGRESCO HAIR CO.,
162 State St., Chicago, 5th Floor.



X. BAZIN'S DEPILATORY POWDER

The treatment of superfluous hair is something that requires the greatest delicacy and care. X. BAZIN'S DEPILATORY POWDER is the result of much study of the cause and problem of destroying these growths without injury to the surrounding skin or leaving a scar or the slightest deformation. X. BAZIN'S DEPILATORY POWDER is absolutely safe and destroys the hair without pain, a simple, dainty way of effecting a cure. Send to Department "C" for our little pamphlet on the subject, "FOR BEAUTY'S SAKE." HALL & RUCKEL, Proprietors and Manufacturers of SOZODONT, 215 Washington Street, New York.

For sale at all first class drug stores or sent by mail in sealed packages for 50c.



Attention! DOCTORS, MEDICINE PEOPLE AND SHOWMEN
Why handle rocky goods when you can handle goods that will sell themselves. Electric Belts from \$1 per doz. up. Large variety to select from. Electric Jars 75c. doz. Electric Inhalers, 87 1/2c. doz. Electric Soap, \$2.10 gross; Fine Medicinal Batteries. Send 75c. for Sample No. 14 E. B. exp. postage. Latest out. One third cash required. Trial order will convince. Yester Manufactures of Electric Belts and Appliances in U. S. A. Established 1878. Lecture and price list free.

THE ELECTRICAL APPLIANCE CO., Burlington, Kan.

MUSIC PRINTING

LOW PRICES
MARCHES, DANCES, & ORCHESTRA MUSIC
PRINTED AND REPRODUCED

BY ALL PROCESSES
OTTO ZIMMERMAN

PATHE

Cinematograph Co.,

42 EAST 23rd STREET, 35 RANDOLPH STREET,
NEW YORK. CHICAGO.

A Detective's Trip 'Round the World

1148 FEET. \$144.76.

A detective's life is full of ups and downs, and many exciting incidents are faithfully portrayed in this excellent film, which shows a detective's pursuit, round the world of a fraudulent bankrupt. We give a short synopsis of the different pictures which will unfold the whole story.

The flight in disguise. The detective misses the train. At the Suez Canal. Scenes on the banks. A narrow escape. Bankrupt drags the detective. False arrest of the detective. Festival in Calcutta. Brilliant procession of elephants, etc. Bombay pagoda. Close pursuit and another narrow escape on horseback. Chased on an elephant. In an opium smokers' den. Visions of the bankrupt and his pursuer. In Yokohama. Missed by a hair's breadth. Flight to America. The detective is foiled again through getting mixed up with a procession of citizens advocating the election of their delegate. The detective is captured by Indians, bound to a tree and badly wounded. Rescue by the bankrupt. Pursuer and pursued become friends. Bankrupt saves detective's life, and the latter tears up his warrant. Leaving New York harbor for home. A friend in need. Unexpected partnership.

THE HOLIDAY

557 FEET.

\$66.84.

A manufacturer, whose workmen are on strike, sends, for safety, his three children to his brother, a farmer. The children are received with great enthusiasm by their uncle. His joy is short, however, as the little tyrants disturb the household's peace by their many frivolous tricks. When at last they torment the animals in the yard they are returned to their parents, with the request to send instead the strikers, who would not give so much trouble to the farmer's property.

This film is well acted, and comic from beginning to end.

ESCAPED FROM THE CAGE

311 FEET.

\$37.32.

While a lion timer is busy presenting his beasts, a large chimpanzee takes advantage of being unobserved and escapes from his cage. He frightens everybody around the place, and finally takes for the woods. A merry chase ensues, and the monkey has the best of his pursuers, who cannot follow him so easily. The ape finally gets to a restaurant, chases the customers away and gets hold of a bottle with wine. This causes his arrest while falling asleep, and the trainer locks him safely back into his cage.

Very comic, and a sure hit at any performance.

THREE CENTS LEEKS

344 FEET.

\$41.28.

A workman is sent by his wife to buy for three cents leeks, to give strength and taste to the soup she is preparing for his dinner. On his way to and from the vegetable stand he enters several refreshment places, and soon leeks and soup are forgotten. When he finally arrives home, hardly able to walk, and the leeks in a terrible condition, the impatient cook gives him a warm welcome, and the intoxicated husband throws the dishes through the window, and finally also the soup which caused all this trouble.

THE TROUBLE OF A FIREMAN

311 FEET. \$37.32.

A fireman is taking his dinner at his sweetheart's, who is a cook in a fashionable mansion. Unforunately the lovers are surprised by the madam, and accidentally the fireman is taken away by the washerwoman in a large umbrella, in which he had hidden. The washerwoman, not suspecting the fireman, is quite astonished at the weight of her package, and throwing the bundle down the stairs, puts it, with help of an assistant, on her little wagon, to bring it to the laundry. This, however, is done with many difficulties. At the works the bundle is thrown into a large kettle full of hot water. This proves too much for the fireman. He stood the kicking and jolting patiently, but the warm water caused him to identify himself, and at his sudden appearance out of the tub every washerwoman flees in horror from the place.

PATHE FILMS ARE THE BEST.

MAHLER BROS.

517 and 519 SIXTH AVE.

LEADING THEATRICAL UNDERWEAR HOUSE OF AMERICA.

SPECIALTY OUTFITTERS TO THE PROFESSION. NEW AND ENLARGED ASSORTMENTS IN ALL OUR DEPARTMENTS.

Cloaks, Suits, Waists, Millinery, Gloves and Muslin Underwear.

Shoe Dept. Originators of our Famous Short Vamp Shoes for Stage and Street wear. Estimates freely given on quantity orders. Complete Stocks. Up to Date Styles. Lowest Cash Prices for Desirable Footwear.

SPECIAL MAKE-UP BOXES
Made from the very best tin, are black enameled. Especially made for professional use, having a tray with compartments for grease, paints, powders, comb and brush, wigs, etc. Etc. Has double action lock, with two keys, etc....

Our COLD CREAM, expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in pound Screw Top Tin Cans at 25c.; half pound at 35c.

SAMPLES OF CREAM SENT FREE.
All mail orders must be accompanied by money order. None sent C. O. D. Our New Theatrical Catalogue sent free upon request.

WINSLOW'S SKATES
BEST 50 YEARS AGO,
BEST TO-DAY.
Are Used Exclusively
by the Best Skaters.
We have the Largest
and Best Equipped
Works in the World
for Making

ICE AND ROLLER SKATES
THE
Samuel Winslow
Skate Mfg. Co.,
Worcester, Mass.
Makers of Ice
and Roller Skates

WINSLOW'S
LATEST MODEL
WOMEN'S RINK
SKATE, WITH
"WEB" STEEL
ROLLS.

PEERLESS COIN OPERATED
PIANOS
GOLD MEDAL & HIGHEST AWARDS
BUFFALO 1901, ST. LOUIS 1904, PORTLAND 1905,

ROTH & ENGELHARDT
2-E-47th ST. N.Y. CITY

A "CORNER"
ON HITS!!

* MILO *

ALL RECORDS
BROKEN !!

ROBINSON CRUSOE'S ISLE

* AFTER THEY GATHER THE HAY *

UP IN THE AIR ABOUT MARY

PROF. COPY FREE
TO THOSE WE KNOW. OTHERS SEND
LATE PROGRAM.
ORCHESTRATIONS, 10c. EA.

MY GAL SAL

PAUL DRESSER'S LAST BALLAD HIT.

★ Songs Marked ★
ARE ILLUSTRATED.
SET OF 16 TITLE AND CHORUS \$5 PER SET.
SEND FOR COMPLETE LIST.

WALTZ ME, BILL THE ORIGINAL
"WALTZ ME" SONG

I'LL KEEP WARM SPOT IN MY HEART FOR YOU

* LET ME WRITE WHAT I NEVER TELL *
DARED *

JOS. W. STERN & CO.
34 EAST 21 ST., N. Y.
CHICAGO OFFICE - - GRAND OP. H. BLDG.

DEARIE

THE HOUSE OF HITS
34 EAST 21 ST., N. Y.
CHICAGO OFFICE - - GRAND OP. H. BLDG.

S. LUBIN ★ LIFE MOTION PICTURE MACHINES FILMS ★ PHILADELPHIA
21 South Eighth Street.

ORIGINAL WEDDING OF THE KING AND QUEEN OF SPAIN ORIGINAL

These pictures are GUARANTEED ORIGINAL. THE CHURCH SCENE IS ABSOLUTELY EXCLUSIVE. The pictures are beautiful in photography and first class in every respect.

BEWARE OF CHEAP IMITATIONS AND FAKES.

OURS ARE GUARANTEED THE ONLY AND EXCLUSIVE ORIGINAL FILMS OF THE WEDDING CEREMONIES OF THE KING OF SPAIN WITH PRINCESS ENA OF BATTENBERG.

MONEY REFUNDED IF FILMS ARE NOT AS REPRESENTED.
LENGTH, 425 FEET. PRICE, \$63.75.

NEW FILMS.

VENGEANCE IS MINE, A picture full of excitement, and teaching a beautiful moral
A FRESH BATH, OR THE TRIPPER TRIPPED, Very funny
ME AND MY TWO PALS, A most pleasing film with a good chase.
BLACKMAILING THE MOTOISTS, An exceeding funny picture full of life.

NEW FILMS.

450ft. \$49.50
130ft. 14.30
310ft. 34.10
200ft. 22.00

THE OLYMPIC GAMES AT ATHENS, GREECE,
Where the Americans outclassed all other nations of the world.

OUR FILMS ARE GUARANTEED ORIGINALS. THE ONLY ONES TAKEN AT ATHENS, GREECE.
WE HAVE 4,000 FEET TO SELECT FROM.

All Our Films Class A. Price, 11 Cents Per Foot.

Our Beautifully Illustrated Catalogues Free of Charge.

San Francisco Earthquake.

EVERY FILM GUARANTEED ORIGINAL. OUR FILMS AND NO OTHERS ARE SHOWN AT KEITH'S THEATRES.

No.			
6.	PAN. FROM NOB HILL	-	125ft.
7.	PAN. OF CHINATOWN	-	65ft.
8.	PAN. OF ST. FRANCIS HOTEL	-	70ft.
9.	THIEVES IN CAMP, Golden Gate Park	-	65ft.
10.	REFUGEES IN GOLDEN GATE PARK	-	150ft.
11.	FUN AMONG THE REFUGEES	-	70ft.
12.	PAN. SAN FRANCISCO IN FIRE AND SMOKE	-	200ft.
13.	FIRST TROLLEY AFTER THE EARTHQUAKE	-	90ft.
14.	DOOMED CITY, Showing Falling Houses	-	150ft.
15.	REFUGEES ON MARKET STREET	-	150ft.
16.	WATERFRONT REFUGEES LEAVING SAN FRANCISCO	-	100ft.
17.	ARRIVAL OF REFUGEES AT OAKLAND	-	140ft.
18.	FEEDING CHINESE	-	40ft.
19.	PAN. FROM TELEGRAPH HILL	-	85ft.
20.	EFFECT OF EARTHQUAKE	-	75ft.
21.	PAN. OF MARKET STREET BEFORE THE FIRE	400ft.	
22.	GOING TO THE FIRE, Showing Chief Sullivan, Who Was Killed During the Earthquake.	-	120ft.

FILMS 11 CENTS PER FOOT.

► ALSO 100 SLIDES NOW READY. ►

VITAGRAPH FILMS
12 Cents Per Foot.

The Prospectors

A Drama of the Gold Fields.

12 GREAT SCENES.

Off for the Foothills—Mining for Gold—A Lucky Strike—Dividing the Dust—False Partners—The Robbery—The Wife's Oath of Vengeance—On the Trail of the Assassins—Treachery—The Beginning of the End—Retribution—Two Years Later—Vengeance.

Nothing More Powerfully Dramatic Ever Produced.

A BRETHARTE NOVEL IN VITAGRAPH PICTURES.

Photography Perfect. Scenery Superb. Action Thrilling.

Length, - - 770 Feet.

ANOTHER WINNER!

LOVE versus TITLE
Or, An Up-to-Date Elopement.

The pleasing novelty film—full of originality—replete with laughable, ingenious, exciting effects. Splendid Photography. Unique situations.

GOOD ALL THE WAY THROUGH.

Length, - - 720 Feet.

SPECIAL!
FOR HALE'S TOURS.

A trip over the Rocky Mountains, passing through the Black Canyon around the famous Hairpin Curve and by the Government Irrigation Camp. The scenery is grandly magnificent, showing towering cliffs, roaring torrents, tunnels, bridges and many wonderful and inspiring vistas of picturesque loveliness.

SOLD IN 200, 400, 600 AND 800 FEET LENGTHS.

WRITE FOR NEW DESCRIPTIVE CIRCULAR.

THE VITAGRAPH COMPANY OF AMERICA,
116 NASSAU ST., NEW YORK.
TELEPHONE, 2764 JOHN. CABLE ADDRESS, "VITAGRAPH."
SELLING AGENTS:
KLEINE OPTICAL CO., 52 State St., Chicago, Ill. CHARLES URBAN TRADING CO., Ltd., 48 Rupert St., London, Eng.

FILMS FOR RENT

CHICAGO HEADQUARTERS
FOR PICTURE MACHINES

EUGENE CLINE & CO.,
59 Dearborn St., CHICAGO.

FILMS FOR RENT

IF YOU WANT GOOD FILM THAT IS IN CONDITION TO USE AFTER YOU GET IT LET US SEND IT TO YOU.

NATIONAL FILM RENTING CO.
62 N. Clark St., CHICAGO, ILL.

MOVING PICTURE FILMS
FOR
HALE'S TOURS,
TROLIES, TRIP TO CALIFORNIA,
ETC.

We have received several consignments of touring films from Europe, among them a number of subjects never before shown in this country. The assortment of each particular subject now in hand is limited. These films include such subjects as:

A TRIP THROUGH IRELAND --- **A TRIP THROUGH SOUTH OF FRANCE** --- **A TRIP THROUGH SPAIN** --- **A TRIP THROUGH THE TROPICS** --- **A TRIP FROM NICE TO MONTE CARLO.**

So long as our stock of these subjects lasts, we will be pleased to demonstrate them in our dark room, to such of our customers as may be in Chicago. Among subjects which are familiar in this country, we have the following on hand in quantities; these are made by the Pathé Cinematograph Company, of Paris, and we control them exclusively for the United States:

"A TRIP THROUGH CEYLON"
(Short length) showing a railroad run and the fight between a snake and a mongoose. LENGTH, 313 FEET.

"MT. VESUVIUS."
This shows the railroad running along the mountain, and includes an eruption of Mt. Vesuvius. It is a short length (213 feet), selected from the longer film, called "A Trip Through Italy." The Biograph film, "Eruption of Vesuvius," 79 feet, can be added.

"ENGADIN IN SWITZERLAND," 344ft.
"MT. PILATE IN SWITZERLAND," 508ft.
"ACROSS THE ALPS," 164ft.

We have a number of interesting short films, running about 100 feet in length, taken in various cities. These do not show tracks, but have been found to be extremely interesting when used in connection with track pictures. Among the short subjects we have the following:

"TOKIO IN JAPAN," "CANTON IN CHINA,"
"LOURDES IN FRANCE," "AGRA IN INDIA."

All of the foreign films specified are sold at 15c. per foot, and will be shipped C. O. D., with the privilege of examination in the express office, but without privilege of trial.

The films mentioned above cannot be rented.
MOVING PICTURE MACHINES FOR TOUR WORK.
Price of the Edison Exhibition Model Kinetoscope, with Kleine attachment and special lens to give a picture 12x9 feet, at 27 feet distance, without takeup device or stereopticon attachment, \$115.00.

Kleine Optical Co.
52 STATE ST. OPPOSITE MASONIC TEMPLE
CHICAGO, ILL.
New York Address, 127-129 W. 32d ST.
CATALOGUE FREE.